

## *About the Authors*

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*Christoph Herzog* studied Middle Eastern and European history in Freiburg, Germany and in Istanbul. In 1995 he completed his PhD thesis on “Geschichte und Ideologie. Mehmed Murad und Celal Nuri über die historischen Ursachen des osmanischen Niedergangs.” In 2005 his Habilitation thesis “Osmanische Herrschaft und Modernisierung im Irak. Die Provinz Bagdad, 1817-1917” was accepted by the Faculty of Philosophy at Heidelberg University. Since 2004 he has worked as a researcher at the Orient-Institut in Istanbul.

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*Ayşegül Komsuoğlu* received her Ph.D. 2003 from Istanbul University. From September 2003 to November 2004, she was visiting scholar at Emory University in the Department of Middle Eastern and South Asian Studies. She became assistant professor at the Faculty of Political Science, Istanbul University, in September 2005. Her recent works are focused on clientelist relations in Turkish politics and political behavior of non-Muslim minorities in Turkey.

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*Barbara Pusch* studied sociology, Turkology, philosophy and ethnology at the University of Vienna. In 1996 she received her PhD at the University of Vienna. During her studies she spent several years as guest fellow in Turkey. The Austrian Fonds zur Förderung wissenschaftlicher Forschung financed her post-doctoral research project on Muslim women in Turkey. From 1998 to 2000 she collaborated on various international research projects. From 2000 to 2001 she lectured at the Technical University of Istanbul. Since 2001 she has been employed at the Orient-Institute Istanbul and has been lecturing part-time at the University of Vienna. Geographically her research work has mostly been restricted to Turkey. Her main fields of research are: new social movements in Turkey such as the women’s, environmentalist and Islamic movements; migration to Turkey, and foreigners in Turkey.

*Hanne Straube* studied anthropology, Turkology and sociology at Frankfurt (Main) and Istanbul (Ph.D. 1986 Frankfurt University). She conducted long-term field research in Turkey, Kazakhstan and Kyrgyzstan and lectured in Turkish studies at various universities. Since the early 1990s she has participated in numerous large scale research projects such as ‘Changing Images of Germany and Germans in Turkish Migrant Society’ (Institute of Cultural Anthropology/European Ethnology, Frankfurt University) and the ‘Formation of Ethnic and National Identity: Making Sense of History in the Young Central-Asian Republics of Kazakhstan and Kyrgyzstan’ (Kulturwissenschaftliches Institut, Essen). More recently, working as a consultant for the Otto-Bennecke-Stiftung (Bonn) and the German Federal Ministry of the Interior, she prepared the manual for the pilot project ‘Imams in Germany’, which aims to facilitate communication between Turkish religious and German public institutions.

*Feza Tansuğ* graduated from the Dokuz Eylül University and Izmir State Conservatory of Music. He studied ethnomusicology at the University of Washington in Seattle, and then attended the University of Maryland (Baltimore) for his doctoral studies. A past president of the International Association for Turkic Music

Studies (Kyrgyzstan) and the Society for Musicology (Turkey), he was the editor of the *International Journal of Music* in Turkey. He is the author of several books and dozens of scholarly articles on the various traditions of Turkish and Central Asian music. He has carried out field research primarily in Istanbul on Turkish popular music and culture and in Central Asia. He has been the recipient of numerous fellowships and grants from the Wenner-Gren Foundation for Anthropological Research and the Social Science Research Council. His current research involves the relations between music and politics and the question of national identity in contemporary Central Asia. Dr. Feza Tansuğ is a professor of anthropology and music at Yeditepe University in Istanbul.

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ISTANBULER TEXTE UND STUDIEN

1. Barbara Kellner-Heinkele, Sigrid Kleinmichel (Hrsg.), *Mir ‘Alīšīr Nawwā’i. Akten des Symposiums aus Anlaß des 560. Geburtstages und des 500. Jahres des Todes von Mir ‘Alīšīr Nawwā’i am 23. April 2001*. Würzburg 2003.
2. Bernard Heyberger, Silvia Naef (Eds.), *La multiplication des images en pays d’Islam. De l’estampe à la télévision (17-21 siècle). Actes du colloque Images : fonctions et langages. L’incursion de l’image moderne dans l’Orient musulman et sa périphérie. Istanbul, Université du Bosphore (Boğaziçi Üniversitesi), 25 – 27 mars 1999*. Würzburg 2003.
3. Maurice Cerasi with the collaboration of Emiliano Bugatti and Sabrina D’Agostiono, *The Istanbul Divanyolu. A Case Study in Ottoman Urbanity and Architecture*. Würzburg 2004.
4. Angelika Neuwirth, Michael Hess, Judith Pfeiffer, Börte Sagaster (Eds.), *Ghazal as World Literature II: From a Literary Genre to a Great Tradition. The Ottoman Gazel in Context*. Würzburg 2006.
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6. Olcay Akyıldız, Halim Kara, Börte Sagaster (Eds.), *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*. Würzburg 2007.
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