

Julia Brühne / Pádraic Wilson /
Joaquín Orlando Valenzuela Celis (eds.)

Impending Crises

Contemporary Fantastic Narratives between Language, Image, and Sound



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The articles of this volume came to life during the conference “Global Crisis(es) between Image, Language and Time: On the Fantastic in Contemporary Films and Series” that was held in March 2022 at Bremen. Due to the Covid-19 pandemic, it was held in a hybrid format that allowed for fruitful conversations both *in situ* and via the internet, enabling our presenters and guests from different regions of the world to join us for wonderful talks and discussions. We would like to express our gratitude to everyone who participated and helped to make the conference and this book a success.

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