

Bibliography

- Adorno, Theodor W., *Beethoven, Philosophie der Musik*, Suhrkamp, Frankfurt am Main, 1994
- Adorno, Theodor W., *Philosophie der neuen Musik*, Suhrkamp, Frankfurt am Main, 1975
- Altenburg, Detlef, *Franz Liszt and the Legacy of the Classical Era*, in *19th-Century Music*, Vol. 18, No. 1, 1994, pp. 46–63
- Augustine, *The City of God*, Hafner Publishing Company, New York, 1948
- Bauer Marion, *The Literary Liszt*, in *The Musical Quarterly*, Vol. 22, No. 3, 1936, pp. 295–313
- Beker, Ralf-Walter, *Formprobleme in Liszts b-moll-Sonate*, Diss, Marburg/L., Univ, 1980
- Bekker, Paul, *Franz Liszt*, Verlag von Velhangen & Klafing, Bielefeld, 1912
- Bekker, Paul, *Liszt and His Critics*, in *The Musical quarterly*, Vol. 22, No. 3, 1936, pp. 277–283
- Bekker, Paul, Mendel, Arthur, *Franz Liszt Reconsidered*, in *The Musical Quarterly*, Vol. 28, No. 2, 1942, pp. 186–189
- Ben, Arnold, *The Liszt Companion*, Greenwood Press, Westport and London, 2002
- Benoist, Alain de, *Une brève histoire de l'idée de progrès*, in *Critiques théoriques*, L'Age d'Homme, Lausanne, 2002
- Berger, Christian, *Die Musik der Zukunft*, in *Liszt und die Weimarer Klassik*, ed. Detlef Altenburg, Laaber-Verlag, 1997, pp. 101–114
- Berry, David Carson, *The Meaning[s] of “without”: An Exploration of Liszt’s Bagatelle ohne Tonart*, in *19th Century Music*, No. 27, 2003–2004, pp. 230–262
- Birkin, Kenneth, *Hans von Bülow, a Life for Musik*, Cambridge University Press, Cambridge, 2011
- Bloom, Harold, *The Western Canon*, Harcourt Brace & Company, New York, San Diego, London, 1994
- Bonds, Mark Evan, *Absolute Music, The History of an Idea*, Oxford University Press, 2014
- Booth, Arthur John, *Saint-Simon and the Satin-Simonism, A chapter in the history of Socialism in France*, Longmans, Green, Reader, and Dyer, London, 1871
- Boutarel, Amédée, *L’œuvre symphonique de Franz Liszt et l’esthétique moderne*, Henri Heugel, Paris, 1886
- Brendel, Alfred, *Music, Sense and Nonsense*, The Robson Press, London, 2015
- Bury, John Bagnell, *The idea of Progress, An Inquiry into its Origin and Growth*, MacMillan and Co., London, 1920
- Calvocoressi, M.D., *Liszt’s “Dante” Symphony and Tone-Poems*, in *The Musical Times*, Vol. 66, No. 988, 1925, pp. 505–507
- Calvocoressi, M.D., *Liszt’s Music, the Public, and a Moral*, in *The musical times*, Vol. 66, No. 989, 1925, pp. 596–598

Bibliography

- Carlyle, Thomas, *On Heroes, Hero-Worship, and the Heroic in History*, George Wherry, Cambridge, 1911
- Celenza, Anna Harwell, *The Poet, the Pianist, and the Patron: Hans Christian Andersen and Franz Liszt in Carl Alexander's Weimar*, in *19th-Century Music*, Vol. 26, No. 2, 2002, pp. 130–154
- Clark, Robert Thomas, *Herder: His Life and Thought*, University of California Press, Berkeley and Los Angeles, 1969
- Cook, Nicholas, *Liszt – 100 Years on*, in *The Musical Times*, Vol. 127, No. 1720, 1986, pp. 372–373+375–376
- Cook, Nicholas, Rehearings, *Liszt's Second Thoughts: Liebestraum No. 2 and its Relatives*, in *19th-Century Music*, Vol. 12, No. 2, 1988, pp. 163–172
- Cormac, Joanne, *Liszt, Language, and Identity: A Multinational Chameleon*, in *19th-Century Music*, Vol. 36, No. 3, 2013), pp. 231–247
- Cousin, Victor, *Du vrai, Du beau et Du bien*, Perrin et Cie, Paris, 1917
- Dahlhaus, Carl, *Dichtung und Symphonische Dichtung*, in *Archiv für Musikwissenschaft*, Vol. 39, No. 4, 1982, pp. 237–244
- Dahlhaus, Carl, *Liszt, Schönberg und die große Form. Das Prinzip der Mehrsätzlichkeit in der Einsätzigkeit*, in *Die Musikforschung*, Vol. 41, No. 3, 1988, pp. 202–213.
- Dahlhaus, Carl, *Zur Kritik des ästhetischen Urteils*, in *Die Musikforschung*, Vol. 23, No. 4, 1970, pp. 411–419
- Dalmonte, Rossana, *Les révélations d'une traduction «fidele»: Lohengrin de Liszt-Wagner*, in Duchesneau, Dufur, Benoit-Otis (dir.), *Écrits de compositeurs, une autorité en question*, Vrin, 2013, pp. 325–338
- Dalmonte, Rossana, Saffle, Michael (ed.), *Liszt and the Birth of Modern Europe*, Analecta Lisztiana III, Franz Liszt Studies Series No. 9, Pendragon, Hillsdale, 2002
- Deaville, James, *The Controversy Surrounding Liszt's Conception of Programme Music*, in *19th-Century Music*, Selected Proceedings of the Tenth international Conference, Routledge, London and New York, 2016
- Determinant, Robert, *Begriff und Ästhetik der „Neudeutschen Schule“: Ein Beitrag zur Musikgeschichte des 19. Jahrhunderts*, Verlag Valentin Koerner, Baden-Baden, 1989
- Dömling, Wolfgang, *Franz Liszt*, Laaber, Regensburg, 1985
- Domokos, Zsuzsanna, *Miserere d'après Palestrina: Die Geschichte eines musikalischen Zitats von der Sixtinischen Kapelle bis zu Liszts Komposition*, in *Studia Musicologica*, Vol. 48, No. 1/2, 2007, pp. 45–59
- Dufetel, Nicolas, *La musique religieuse de Liszt à l'épreuve de la palingénésie de Ballanche: Réforme ou régénération?*, in *Revue de Musicologie*, Vol. 95, No. 2, 2009, pp. 359–398
- Dufetel, Nicolas, *Les écrits de Franz Liszt: Quelques réflexions épistémologiques et méthodologiques sur leur paternité et leur typologie*, in Duchesneau, Dufur, Benoit-Otis (dir.), *Écrits de compositeurs, une autorité en question*, Vrin, 2013, pp. 267–290

Bibliography

- Eckermann, J.P., *Goethes Gespräche mit J. P. Eckermann*, Insel Verlag, Leipzig, 1908
- Eggebrecht, Hans Heinrich, *Symphonische Dichtung*, in *Archiv für Musikwissenschaft*, Vol. 39, No. 4, 1982, pp. 223–233
- Eichhorn, Andreas, *Annäherung durch Distanz: Paul Bekkers Auseinandersetzung mit der Formalästhetik*, in *Archiv für Musikwissenschaft*, Vol. 54, No. 3, 1997, pp. 194–209
- Fétis, François-Joseph, *Cours de Philosophie musicale et d'Histoire de la Musique*, in *Revue Musicale*, Nos. 17–18; 20–25, May–July 1832
- Fétis, François-Joseph, *Traité complet de la théorie et de la pratique de l'harmonie*, Brandus et Dufur, Paris, 1867
- Fontenelle, Bernard le Bovier de, *Poesies pastorales, avec Un traité sur la nature de l'eglougue, Une digression sur les anciens, et les modernes, et un recueil de poesies diverses*, A La Haye, 1728
- Forte, Allen, *Liszt's Experimental Idiom and Music of the Early Twentieth Century*, in *19th-Century Music*, Vol. 10, No. 3, Special Issue: Resolutions I, 1987, pp. 209–228
- Forte, Allen, *Pitch-Class Set Analysis Today*, in *Music Analysis*, Vol. 4, No. 1/2, 1985, pp. 29–58
- Giani, Maurizio, *Canone retrogrado*, in *Educazione musicale e formazione*, Franco Angeli, Milano, 2008
- Gibbs, Christopher H, Gooley, Dana (ed.), *Franz Liszt and his World*, Princeton University Press, Princeton, 2006
- Goethe, Johann Wolfgang, *Schriften der Goethe-Gesellschaft*, 21. Band, Verlag der Goethe-Gesellschaft, Weimar, 1907
- Göllerich, August, *Franz Liszt*, Marquardt & Co, Berlin, 1908
- Gooley, Dana, *Hanslick and the Institution of Criticism*, in *The Journal of Musicology*, Vol. 28, No. 3, 2011, pp. 289–324
- Grabócz, Márta, *Die Wirkung des Programms auf die Entwicklung der instrumentalen Formen in Liszts Klavierwerken*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 22, Fasc. 1/4, 1980, pp. 299–325
- Gur, Golan, *Music and ‘Weltanschauung’: Franz Brendel and the claims of Universal History*, in *Music&Letters*, Vol. 93, No. 3, 2012, pp. 350–373.
- Gut, Serge, *Franz Liszt*, Studiopunkt-Verlag, Sinzig, 2009, p. 458.
- Hamilton, Kenneth, *Liszt: Sonata in B Minor*, Cambridge University Press, New York, 1996
- Hamilton, Kenneth, *The Cambridge Companion to Liszt*, Cambridge University Press, New York, 2005
- Hanslick, Eduard, *Geschichte des Concertwesens in Wien*, Wilhelm Braumüller, Wien, 1869–1870, 2 vols.
- Hanslick, Eduard, *Vom Musikalisch-Schönen*, Breitkopf & Härtel, Leipzig, 1922
- Hanslick, Eduard, *Vom Musikalisch-Schönen*, Rudolph Weigel, Leipzig, 1854
- Hanslick, Eduard, *Vom Musikalisch-Schönen*, Rudolph Weigel, Leipzig, 1858

Bibliography

- Haraszti, Emile, *Franz Liszt, Author despite Himself: The History of a Mystification*, in *The Musical Quarterly*, Vol. 33, No. 4, 1947, pp. 490–516
- Haraszti, Émile, *Franz Liszt, écrivain et penseur. Histoire d'une mystification*, in *Revue de Musicologie*, Vol. 22 and Vol. 23, No. 2 and No. 1, 1943–44, pp. 19–28 and pp. 12–24
- Haraszti, Émile, *Le problème Liszt (suite et fin)*, in *Acta Musicologica*, Vol. 10, No. 1–2, 1938, pp. 32–46
- Haraszti, Émile, *Le problème Liszt*, in *Acta Musicologica*, Vol. 9, No. 3–4, 1937, pp. 123–136
- Hegel, G.W.F., *Lezioni di estetica – Vorlesungen über die Ästhetik*, Bompiani, Milano, 2012
- Heine, Heinrich, *Lettres confidentielles II*, in *Revue et Gazette Musicale de Paris*, No. 5, 4 February 1838
- Heinemann, Michael, *Liszt Klaviersonate h-Moll*, Wilhelm Fink Verlag, München, 1993
- Herder, Johann Gottfried, *Another philosophy of History, and Selected Political Writings*, Hackett Publishing Company, Indianapolis and Cambridge, 2004
- Herder, Johann Gottfried, *Ideen zur Philosophie der Geschichte der Menschheit*, Riga und Leipzig, Johann Friedrich Hartknoch, 1784–1791, 4 Vols
- Herder, Johann Gottfried, *Noch eine Philosophie der Geschichte zur Bildung der Menschheit*, Weidmann, Leipzig, 1774
- Huneker, James, *Franz Liszt*, Charles Scribener's Sons, New York, 1911
- Iggers, George G., *The Cult of Authority, The Political Philosophy of the Saint-Simonians, A Chapter in the Intellectual History of Totalitarianism*, Martinus Nijhoff, The Hague, 1958
- Janet, Paul, *Saint-Simone et le saint-simonisme*, Librairie Germer Baillière, Paris, 1878
- Kabisch, Thomas, *Struktur und Form im Spätwerk Franz Liszts Das Klavierstück „Unstern“ (1886)*, in *Archiv für Musikwissenschaft*, 42. Jahrg., H. 3, 1985, pp. 178–199
- Kant, Immanuel, *Kritik der Urtheilkraft*, Leipzig, Verlag der Dürr'schen Buchhandlung, 1902
- Keiler, Allan, *Liszt and the Weimar Hoftheater*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 1, Fasc. 1/4, 1986, pp. 431–450
- Koch, Heinrich Christoph, *Versuch einer Anleitung zur Composition*, vols. II and III, Adam Friedrich Böhme, 1787, 1793
- Kraft, Günther, *Das Schaffen von Franz Liszt in Weimar*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 5, Fasc. 1/4, Bericht über die Zweite Internationale Musikwissenschaftliche Konferenz Liszt, Bartók. Report of the Second International Musicological Conference, Budapest, 1963, pp. 193–210
- Kramer, Lawrence, *The Mirror of Tonality: Transitional Features of Nineteenth-Century Harmony*, in *19th-Century Music*, Vol. 4, No. 3, 1981, pp. 191–208
- Kregor, Jonathan, *Collaboration and Content in the Symphonie fantastique Transcription*, in *The Journal of Musicology*, Vol. 24, No. 2, 2007, pp. 195–236
- Kregor, Jonathan, *Program Music*, Cambridge University Press, Cambridge, 2015

Bibliography

- Kregor, Jonathan, *Stylistic Reconstructions in Liszt's Late Arrangements*, in *The Musical Quarterly*, Vol. 91, No. 3/4, 2008, pp. 200–239
- Lachmund, Carl, *Living with Liszt. From The Diary of Carl Lachmund: An American Pupil of Liszt, 1882–1884*, Stuyvesant, Pendragon, 1995
- Lamennais, *Paroles d'un Croyant*, Michel Levy Frères Éditeurs, Paris, 1869
- Lazzerini Belli, Alessandra, *Hegel e Liszt: un incontro sulla musica*, in *Diastema*, VIII, 1994, pp. 17–24
- Liszt, Franz, *Berlioz und seine „Harold-Symphonie“*, in *Gesammelte Schriften*, ed. Lina Ramann, Breitkopf & Härtel, Leipzig, 1882, Vol. 4, pp. 1–102
- Liszt, Franz, *Berlioz und seine Haroldsymphonie*, in *Neue Zeitschrift für Musik*, C.F. Kahnt, Leipzig, 1855, Vol. 43, Nrs. 3, 4, 5, 8 and 9
- Liszt, Franz, *Briefwechsel zwischen Franz Liszt und Carl Alexander Grossherzog von Sachsen*, ed. Lina Ramann, Breitkopf und Härtel, Leipzig, 1909
- Liszt, Franz, *De la Fondation-Goethe à Weimar*, Brockhaus, Leipzig, 1851
- Liszt, Franz, *De la situation des artistes, et de leur condition dans la société*, in *Revue et Gazette Musicale de Paris*, Nos. 18, 19, 20, 30, 35, 41, May–October 1835
- Liszt, Franz, *Franz Liszt's Briefe*, ed. La Mara, Breitkopf und Härtel, Leipzig, 1893–1905, 8 vols.
- Liszt, Franz, *Gesammelte Schriften*, ed. Lina Ramann, Breitkopf & Härtel, Leipzig, 6 vols., 1881–1899
- Liszt, Franz, *Lettres d'un bachelier ès musique*, in *Revue et Gazette Musicale de Paris*, 1838–1841
- Liszt, Franz, *Liszt Letters in the Library of Congress*, trans. and ed. Michael Short, in *Franz Liszt Studies Series*, No. 10, Pendragon Press, Hillsdale, 2003
- Liszt, Franz, *Lohengrin, Grand opéra romantique de R. Wagner. Et sa première représentation à Weimar aux fêtes de Herder et Goethe*, 1850, Brockhaus, Leipzig, 1851
- Liszt, Franz, *Neue Liszt Ausgabe*, ed. Zoltán Gárdonyi and István Szelényi, Editio Musica, Budapest 1970–2005
- Liszt, Franz, *Pages Romantiques*, ed. Jean Chantavoine, Librairie Félix Alcan, Paris, 1912
- Liszt, Franz, *Sämtliche Schriften*, ed. Detlef Altenburg, Breitkopf & Härtel, Wiesbaden, Leipzig, 4 vols., 1989–2000
- Liszt, Franz, *Sämtliche Schriften*, ed. Julius Knapp, Breitkopf & Härtel, Leipzig, 4 vols., 1910
- Liszt, Franz, *Sonate B minor – h-Moll*, in Liszt, Franz, *Neue Liszt Ausgabe*, ed. Zoltán Gárdonyi and István Szelényi, Editio Musica, Budapest, 1983, Serie 1, Vol. 5
- Liszt, Franz, *Un continuo progresso: scritti sulla musica*, ed. György Kroó, Ricordi, Milano, 1987
- Liszt, Franz, von Bülow, Hans, *Briefwechsel zwischen Franz Liszt und Hans von Bülow*, ed. La Mara, Breitkopf & Härtel, Leipzig, 1898

Bibliography

- Locke, Ralph, *Liszt's Saint-Simonian Adventure*, in *19th-Century Music*, Vol. 4, No. 3, University of California Press, Oakland, 1981
- Locke, Ralph, *Music, Musicians and the Saint-Simonians*, University of Chicago Press, Chicago and London, 1986
- Longyear, Rey M., *Liszt's B Minor Sonata: Precedents for a Structural Analysis*, in *The Music Review*, No. 34, 1973, pp. 198–209
- Longyear, Rey M., *The text of Liszt's B minor Sonata*, in *The Musical Quarterly*, Vol. 60, No. 3, 1974, pp. 435–450
- Mackenzie, J.S., *The Idea of Progress*, in *International Journal of Ethics*, Vol. 9, No. 2, 1899), pp. 195–213
- Main, Alexander, *Liszt's "Lyon": Music and the Social Conscience*, in *19th-Century Music*, Vol. 4, No. 3, 1981, pp. 228–243
- Mann, Michael, *Heinrich Heine und G.W.F. Hegel zur Musik*, in *Monatshefte*, Vol. 54, No. 7, 1962, pp. 343–353
- Marix-Spire, Thérèse, *Les Romantiques et la musique. Le cas George Sand*, Nouvelles Éditions Latines, Paris, 1954
- Markus, Gyorgy, *Hegel and the End of Art*, in *Literature & Aesthetics*, Vol. 6, 1996, pp. 7–26
- Marston, Nicholas, *Schumann Fantasie op. 17*, Cambridge University Press, Cambridge, 1992
- Marx, Adolf Bernhard, *Die Lehre von der musikalischen Komposition, praktisch theoretisch*, 4 vols., Breitkopf & Härtel, Leipzig, Dritte Auflage, 1846–1860
- Mastropasqua, Mauro, *Logica musicale*, Bononia University Press, Bologna, 2011
- Merrik, Paul, *Liszt's Music in C Major*, in *The Musical Times*, Vol. 149, No. 1903, 2008, pp. 70–80
- Merrik, Paul, *Liszt's sans ton Key Signature*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 45, Fasc. 3/4, 2004, pp. 281–302
- Merrik, Paul, *Le chasseur maudit. Key and Content in Liszt's Music in C Minor*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 44, Fasc. 3/4, 2003, pp. 321–336
- Morgan, Robert P., *Dissonant Prolongation: Theoretical and Compositional Precedents*, in *Journal of Music Theory*, Vol. 20, No. 1, 1976, pp. 49–91
- Móricz, Klára, *The Ambivalent Connection between Theory and Practice in the Relationship of F. Liszt & F.-J. Fétis*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 35, Fasc. 4, 1993–1994, pp. 399–420
- Moysan, Bruno, *Enquête autour de la Sonate en Si mineur de Liszt: quand à la mesure 153 arrive cet étonnant «cantando espressivo»*, in *I Quaderni dell'Istituto Liszt*, No. 17, 2017, pp. 101–146
- Murphy, Ella M., *Carlyle and the Saint-Simonians*, in *Studies in Philology*, vol. 33, no. 1, University of North Carolina Press, 1936, pp. 93–118
- Newman, William S., *The Sonata since Beethoven*, University of North Carolina Press, Clinton, 1969

Bibliography

- Nisbet, Robert A., *Social Change and History – Aspects of the Western Theory of Development*, Oxford University Press, New York, 1969
- Nisbet, Robert, *History of the Idea of Progress*, Transaction Publishers, New Brunswick and London, 2009
- Nohl, Ludwig, *Franz Liszt's writings on Music*, in *The Musical Times*, Vol. 20, No. 440, 1879, pp. 513–514
- Paillard, Bertita, Haraszti, Émile, *Franz Liszt and Richard Wagner in the Franco-German War of 1870*, in *The Musical Quarterly*, Vol. 35, No. 3, 1949, pp. 386–411
- Pasqualotto, Ginagiorgio, *Figure di pensiero*, Marsilio, Padova, 2007
- Peacocke, Christopher, *The Perception of Music: Sources of Significance*, in *The British Journal of Aesthetics*, Vol. 49, No. 3, 2009, Oxford University Press, pp. 257–275.
- Pesce, Dolores, *Liszt's Final Decade*, University of Rochester Press, Rochester, 2014
- Ramann, Lina, *Franz Liszt, als Künstler und Mensch*, 2 Vols., Breitkopf & Härtel, Leipzig, 1880–1894
- Ramann, Lina, *Liszt-Pädagogium*, Breitkopf & Härtel, Leipzig, 1902
- Redepenning, Dorothea, *Das Spätwerk Franz Liszt: Bearbeitung eigener Kompositionen*, Verlag der Musikalienhandlung Karl Dieter Wagner, Hamburg, 1984
- Redepenning, Dorothea, *Franz Liszs Auseinandersetzung mit Johann Sebastian Bach*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 34, Fasc. 1/2, 1992, pp. 97–123
- Rehding, Alexander, *Liszt und die Suche nach dem "TrisZtan"-Akkord*, in *Acta Musicologica*, Vol. 72, Fasc. 2, 2000, pp. 169–188
- Reynaud, Cécile, *Fétis et Liszt*, in *Revue belge de Musicologie/Belgisch Tijdschrift voor Muziekwetenschap*, Vol. 62, 2008, pp. 83–92
- Rosen, Charles, *Sonata Forms*, W. W. Norton & Company, New York, 1988
- Saffle, Michael, *Franz Liszt, A Research and Information Guide*, Routledge, New York, 2009
- Saffle, Michael, *Liszt's Sonata in B Minor: Another Look at the 'Double Function' Question*, in *Journal of the American Liszt Society*, No. 11, 1982
- Saint-Simon, *De la réorganisation de la société européenne*, Adrien Égron, Paris, 1814
- Saint-Simon, *Nouveau Christianisme*, Au bureau du Globe, Paris, 1832
- Saint-Simon, *Œuvres de Saint-Simon et d'Enfantin*, E. Dentu Éditeur, Paris, 1869
- Satyendra, Ramon, *Conceptualising Expressive Chromaticism in Liszt's Music*, in *Music Analysis*, Vol. 16, No. 2, 1997, pp. 219–252
- Satyendra, Ramon, *Liszt's Open Structures and the Romantic Fragment*, in *Music Theory Spectrum*, Vol. 19, No. 2, 1997, pp. 184–205
- Schröder, Berenike, *Monumentale Erinnerung – Ästhetische Erneuerung: Beethovenrezeption und die Ästhetik der Intermedialität in den Schriften der Neudeutschen Schule*, V&R Unipress, Göttingen, 2012

Bibliography

- Schumann Robert, *Gesammelte Schriften über Musik und Musiker*, Breitkopf und Härtel, Leipzig, 2 vols., 1914
- Searle, Humphrey, *Liszt's Final Period (1869–1886)*, in *Proceedings of the Royal Musical Association*, 78th Sess., 1951–1952, pp. 67–81
- Searle, Humphrey, *The Music of Franz Liszt*, Dover Publications, New York, 1966
- Sini, Carlo, *Il pensiero e il simbolo*, in S. Zecchi, *Forme del simbolo*, il Mulino, Bologna, 1992
- Sini, Carlo, *Il simbolo e l'uomo*, Giuffrè Editori, Milano, 1991
- Skoumal, Zdenek, *Liszt's Androgynous Harmony*, in *Music Analysis*, Vol. 13, No. 1, 1994, pp. 51–72
- Spencer, Herbert, *Progress, its law and cause*, in *Illustrations of Universal Progress*, a Series of Discussions, D. Appleton and company, New York, 1864
- Storino, Mariateresa, *Franz Liszt. La sonata in si minore*, Albisani Editore, Bologna, 2009
- Stricker, Rémy, *Franz Liszt et Antoine Reicha*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 42, Fasc. 1/2, Franz Liszt and Advanced Musical Education in Europe: International Conference, 2001, pp. 9–24
- Suppan, Wolfgang, *Franz Liszt, zwischen Friedrich von Hausegger und Eduard Hanslick: Ausdrucks, contra Formästhetik*, in *Studia Musicologica Academiae Scientiarum Hungaricae*, Vol. 24, No. 1/2, 1982, pp. 113–131
- Szász, Tibor, *Liszt's Sonata in B minor and a Woman Composer's Fingerprint: The Quasi Adagio Theme and a Lied by Maria Pavlovna (Romanova)*, in *The Liszt Society Journal*, Vol. 35, 2010, pp. 3–23
- Szász, Tibor, *Liszt's Symbols for the Divine and Diabolical: Their Revelation of a Program in the B minor Sonata*, in *Journal of the American Liszt Society*, Vol. 25, 1984, pp. 39–95
- Szász, Tibor, Towards a New Edition of Liszt's Sonata in B minor: Sources, Editorial History, Symbolic Issues, in *Journal of the American Liszt Society*, Vol. 68, 2017, pp. 57–108
- Tanner, Mark, *The Power of Performance as an Alternative Analytical Discourse: The Liszt Sonata in B Minor*, in *19th-Century Music*, Vol. 24, N. 2, University of California Press, 2000, pp. 173–192
- Todd, Larry D., *The "Unwelcome Guest" Regaled: Franz Liszt and the Augmented Traid*, in *19th-Century Music*, Vol. 12, No. 2, Special Liszt Issue, 1988), pp. 93–115
- Torkiewitz, Dieter, *Anmerkungen zu Liszts Spätstil. Das Klavierstück „Preludio funebre“ (1885)*, in *Archiv für Musikwissenschaft*, Vol. 35, No. 3, 1978, pp. 231–236
- von Schorn, Adelheid, *Franz Liszt et la P. cesse de Sayn-Wittgenstein*, Dujarric Éditeurs, Paris, 1904
- Walker, Alan, *Franz Liszt*, Cornell University Press, New York, 3 Vols, 1987–1997
- Walker, Alan, *Franz Liszt: The Virtuoso Years, 1811–1847*, Cornell University Press, New York, 1987
- Walker, Alan, *Franz Liszt: The Weimar Years, 1848–1861*, Cornell University Press, New York, 1989

Bibliography

- Walker, Alan, *Franz Liszt: The Final Years, 1861–1886*, Cornell University Press, New York, 1997
- Walker, Alan, *Schumann, Liszt and the C Major Fantasie, Op. 17: A Declining Relationship*, in *Music & Letters*, Vol. 60, No. 2, 1979, pp. 156–165
- Weitzmann, Carl Friedrich, *Der Uebermaessige Dreiklang*, J. Guttentag, Berlin, 1853
- Weitzmann, Carl Friedrich, *Der Verminderte Septimenakkord*, Hermann Peters, Berlin, 1854
- Williamson, John, *The revision of Liszt's 'Prometheus'*, in *Music & Letters*, Vol. 67, No. 4, 1986, pp. 381–390
- Winkler, Gerhard J., *Listz's "Weimar Mythology"*, in *Liszt and His World. Proceedings of the International Liszt Conference Held at Virginia Polytechnic Institute and State University, 20–23 May 1993*, ed. Michael Saffle, *Analecta Lisztiana*, I; Franz Liszt Studies Series, 5., Pendragon, Stuyvesant, New York, 1998, pp. 61–73
- Winklhofer, Sharon, *The Genesis and Evolution of Liszt's Sonata in B Minor: Studies in Autograph Sources and Documents*, Ph.D. diss., University of California, Los Angeles, 1978
- Wright, William, *Liszt and the Mozart Connection*, in *Studia Musicologica*, Vol. 48, No. 3/4, 2007, pp. 299–318
- Zurbarán, Francisco de, *Bodegón con cacharros*, ca. 1650, Museo del Prado, Madrid

