ANNEXES

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Annexes *Chapter II – On the idea of progress*

Annex I – Zurbaran, Francisco de, *Bodegón con cacharros*, Museo Nacional del Prado, Madrid

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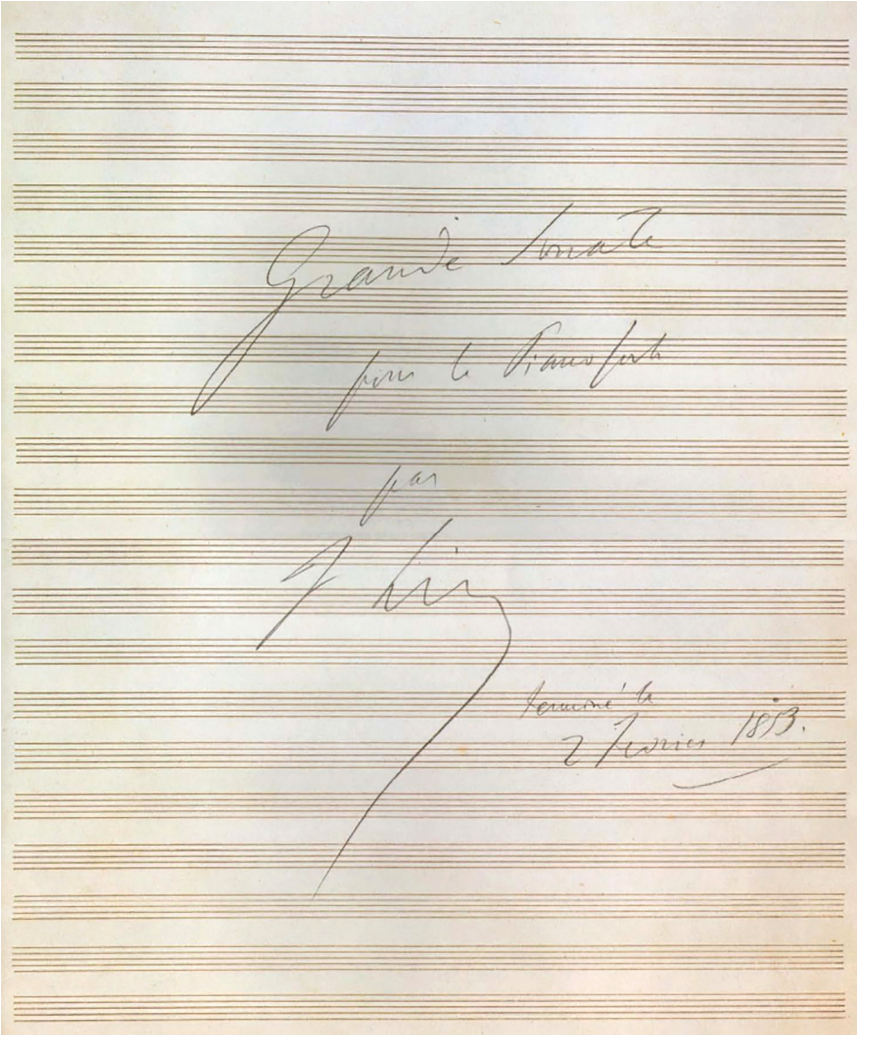
Annexes *Chapter IV – The B minor Piano Sonata*

Annex I – *B minor Piano Sonata*, Manuscrpit, Cover page



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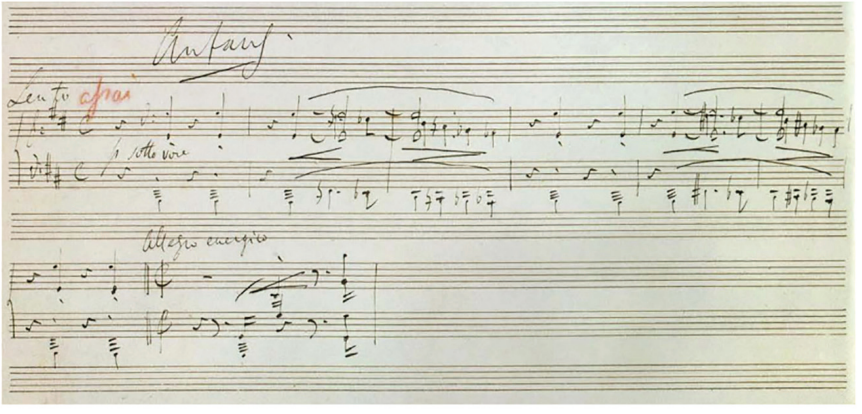
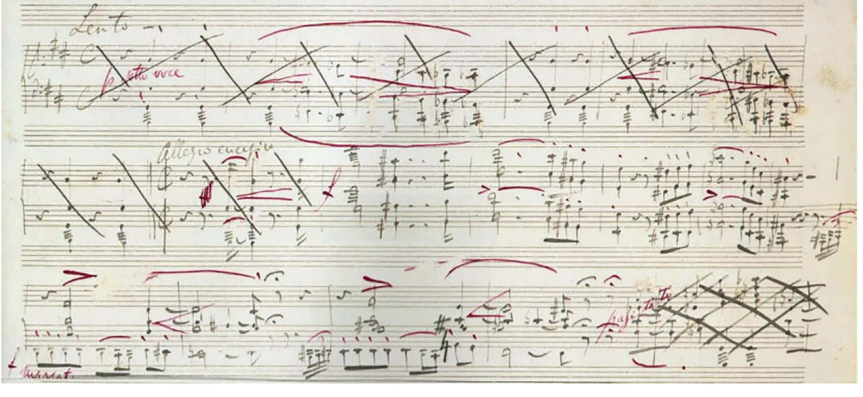
Annex II – *B minor Piano Sonata*, Manuscrpit, Motivic cells, mm. 1–17





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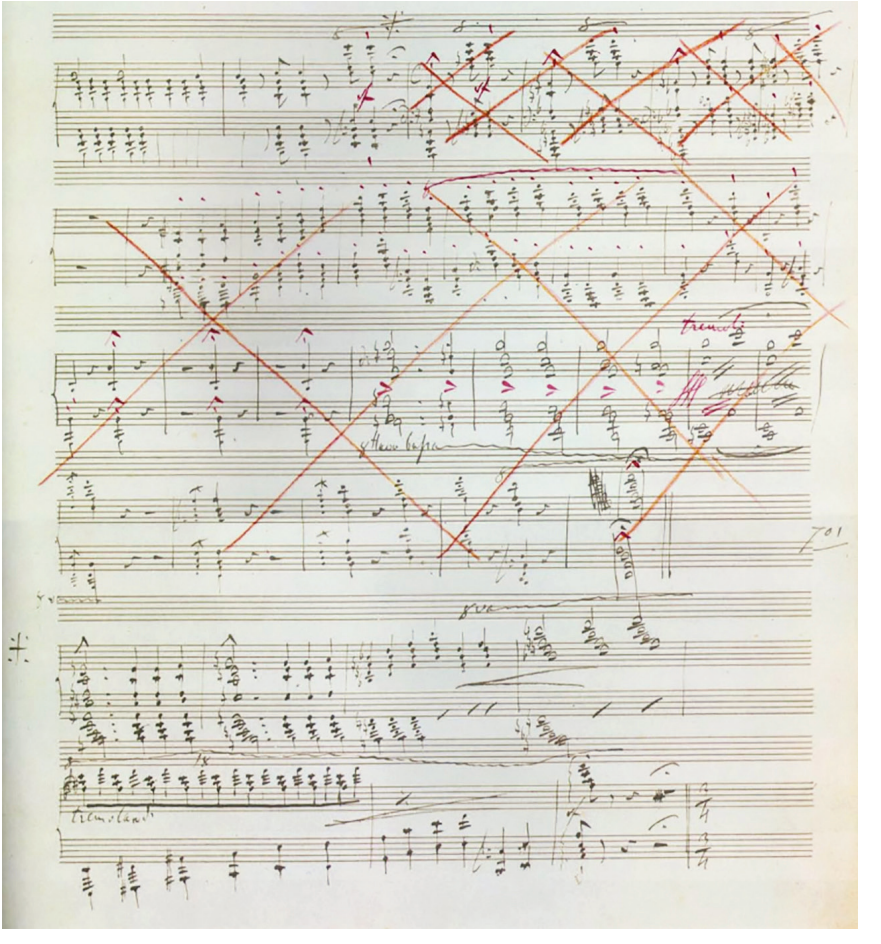
Annex III – *B minor Piano Sonata*, Manuscrpit, Original finale



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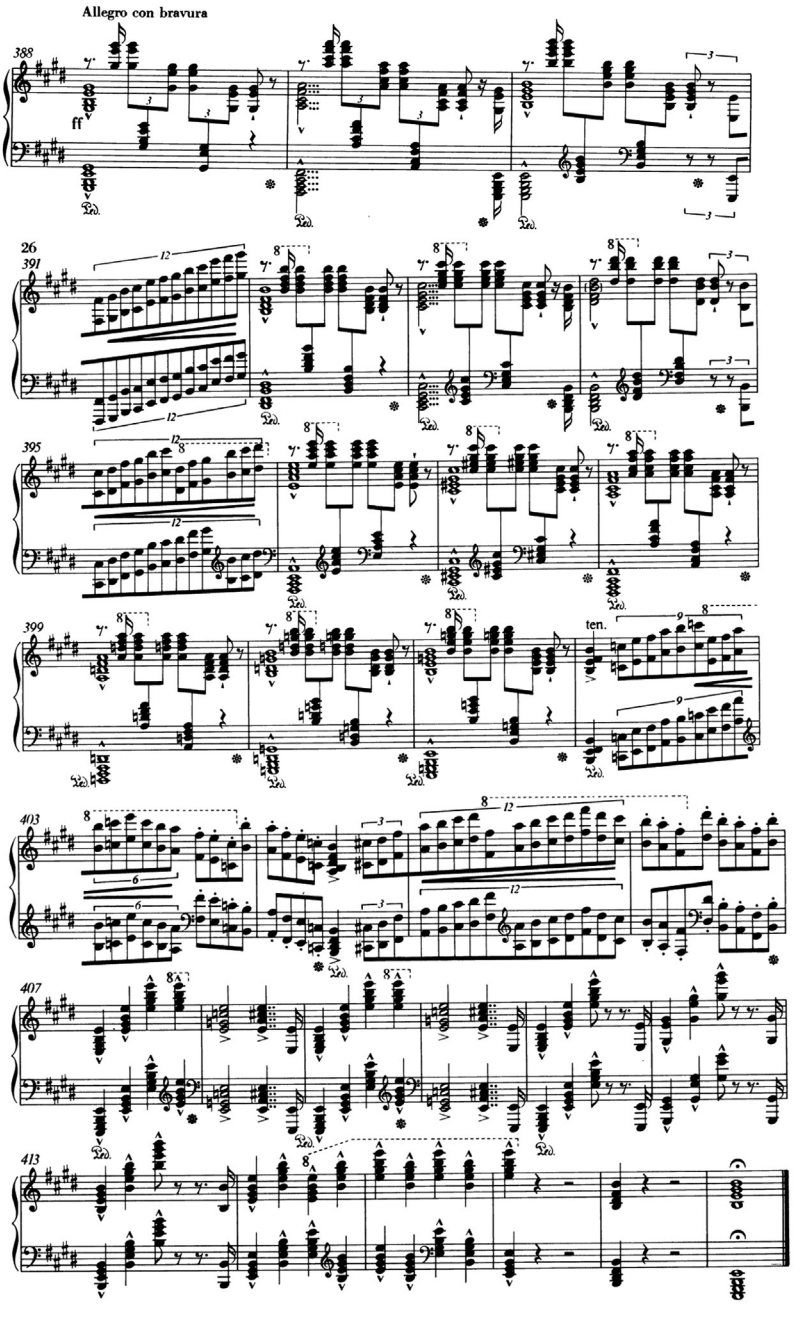
Annex IV – *Großes Konzertsolo*, Finale, mm. 388–418



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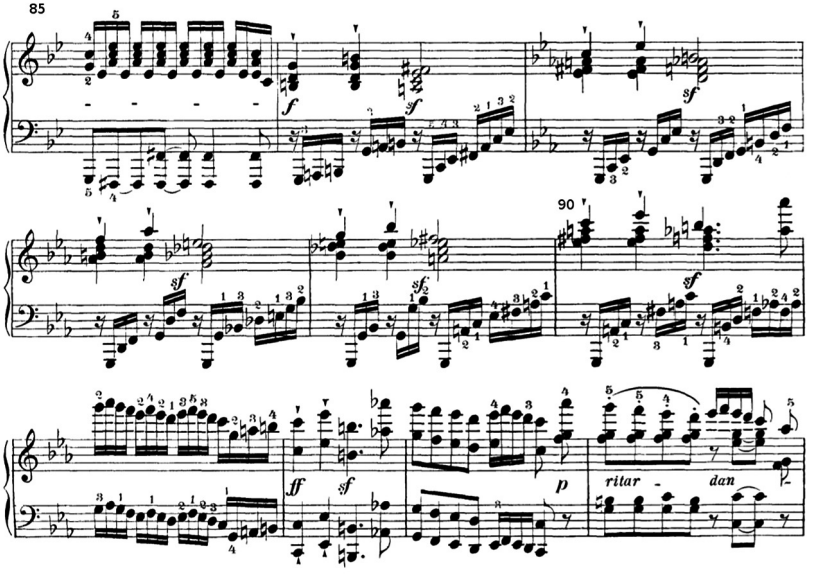
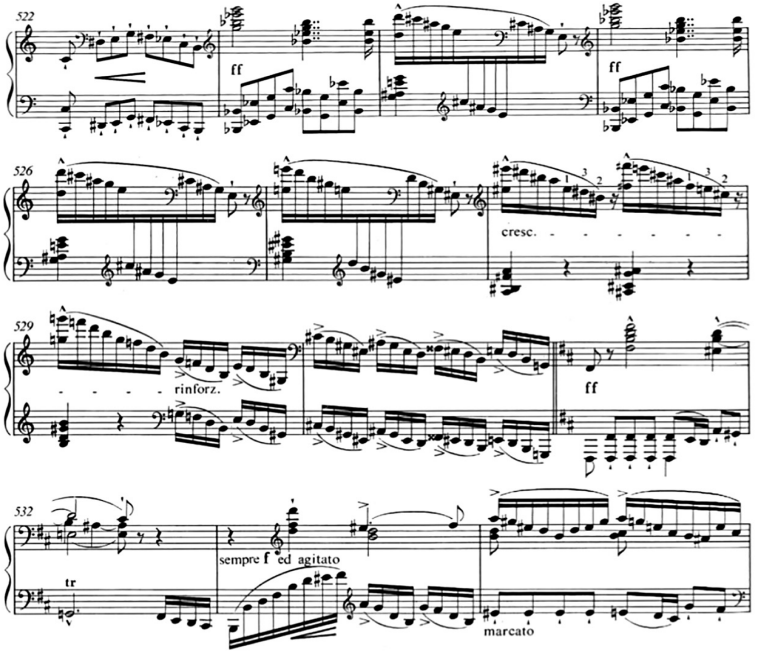
Annex V – Ludwig v. Beethoven, *Piano Sonata* op. 111, Recapitulation, mm. 85–94



Annex VI – *B minor Piano Sonata*, Recapitulation, mm. 522–534



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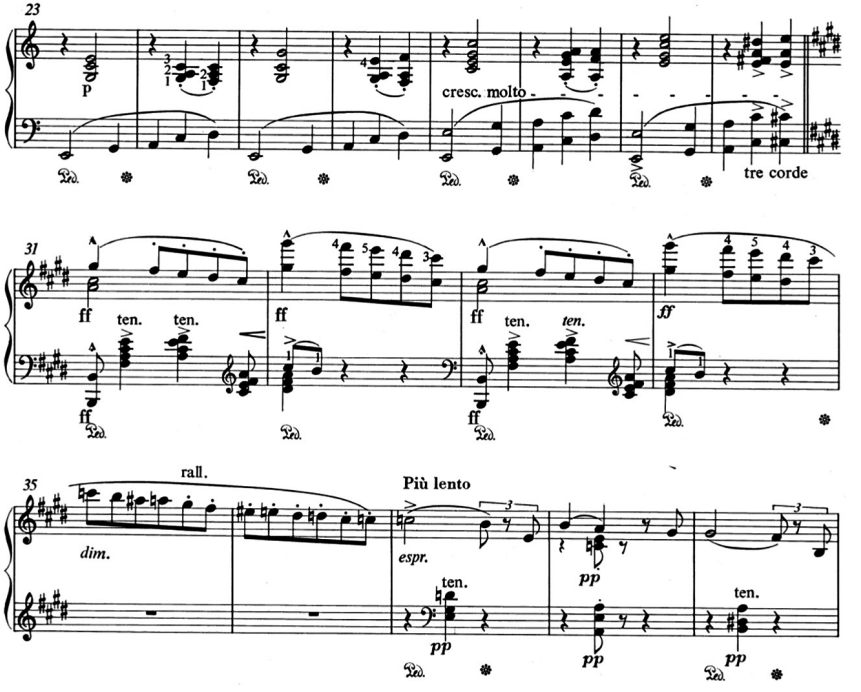
Annexes *Chapter V – Nel mezzo del cammin di nostra vita*

Annex I – *Klavierstück* No. 1, Development-like section, mm. 23–37



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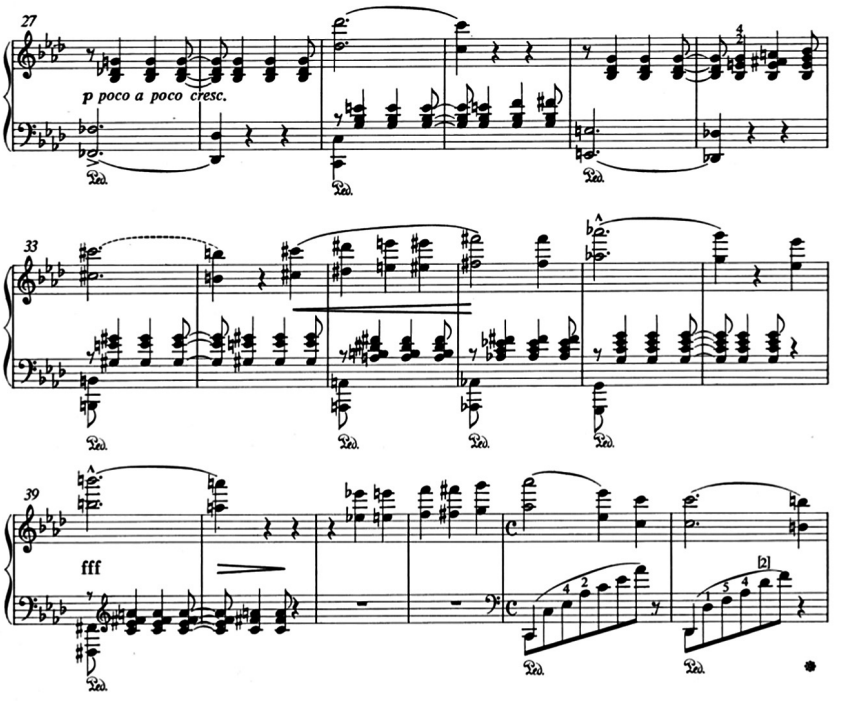
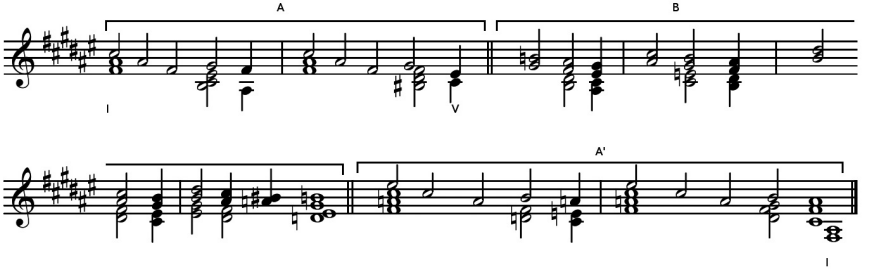
Annex II – *Klavierstück* No. 2, Development-like section, mm. 27–40



Annex III – *Klavierstück* No. 3, Formal scheme, mm. 1–24



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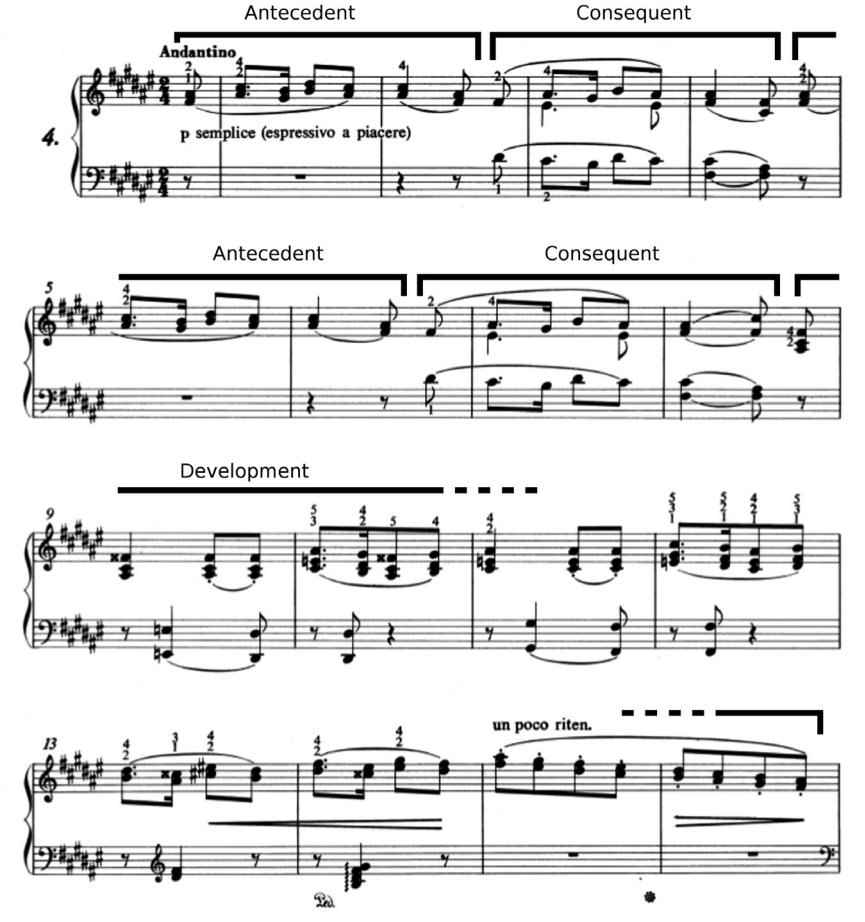
Annex IV – *Klavierstücke* No. 4, Formal structure, mm. 1–16



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Annex V – *Aux cyprès de la Villa d'Este*, Formal scheme (from Ben, Arnold, The Liszt Companion, p. 144)

Measures	Section	Theme/ Motive	Key	Comments
1–30	Introduction	x		fragmented, long pauses
30–38	A	A	D♭ major	
39–46		A	C minor	
47–59		A	B♭ major	
53–60		A	B♭ minor	
61–67	Transition	x		
68–75	B	B	F♯ major	diatonic, harp-like
76–95		C		
96–105		x'	F♯ minor	
106–115		B	A major	
116–135		C		
136–145		x'	A minor	
146–153		B	C major	
154–161		C		
162–169	A'	A'	D♭ major	theme in bass
170–177		A'	C minor	
178–184		A	B♭ major	Exactly like 47–53
184–191		A	B♭ minor	Exactly like 53–60
192–207	Coda	x''		
208–225		B and x		Combines B and x
226–240		B	Emajor/C♯ minor	
241–244		x		unaccompanied

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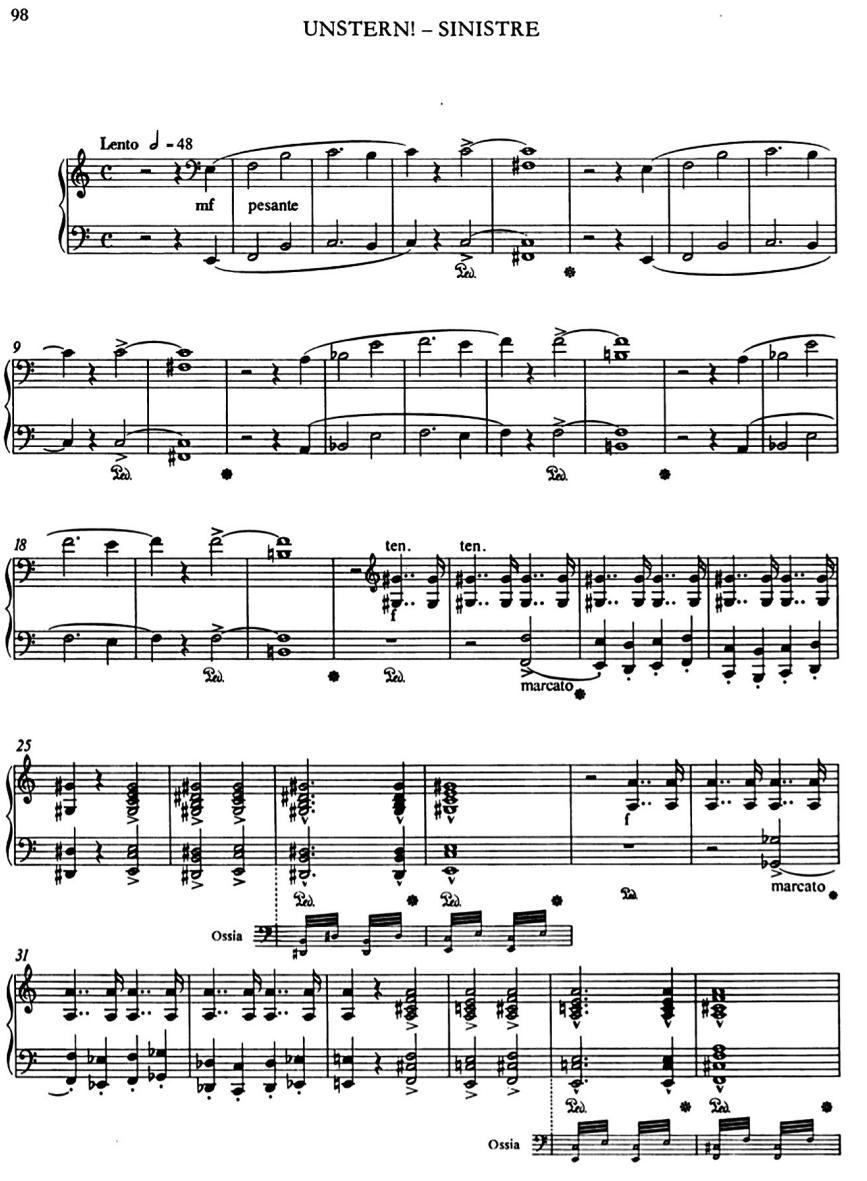
Annexes *Chapter VI – Sint ut sunt, aut non sint*

Annex I – *Unstern!*, mm. 1–36



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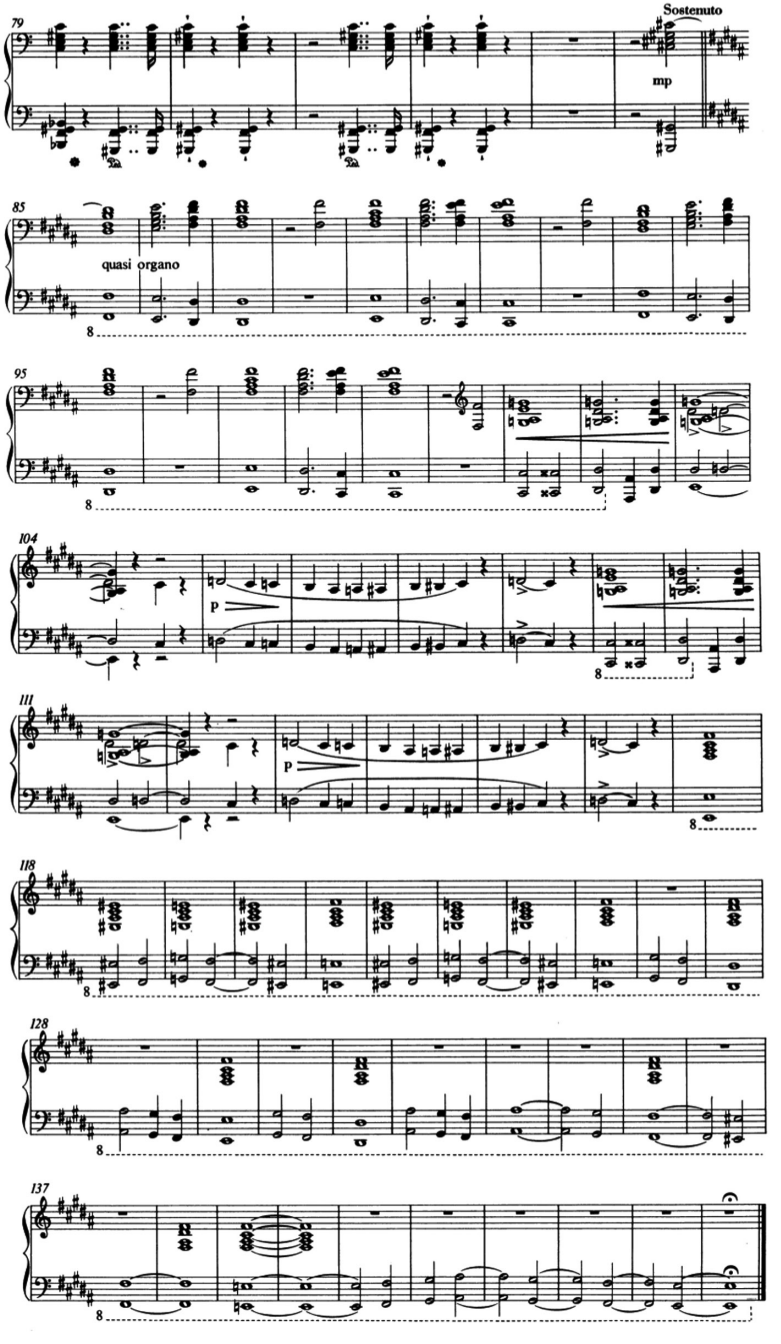
Annex II – *Unstern!*, Chorale, mm. 79–146



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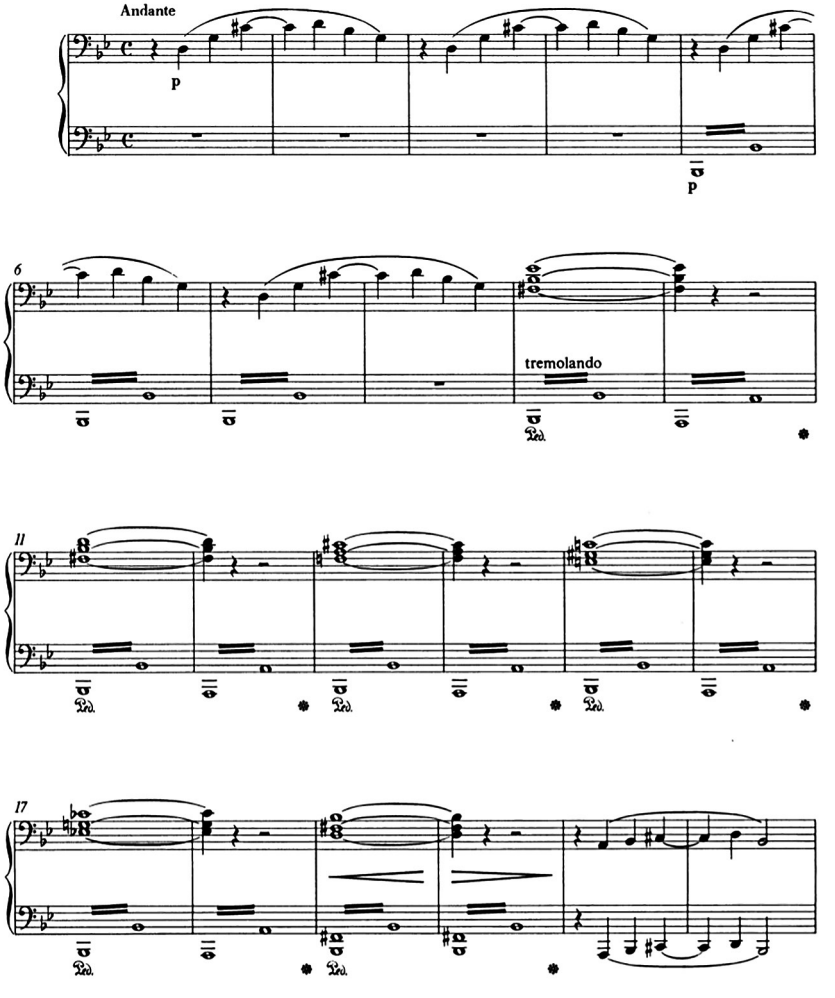
Annex III – *Nuages Gris*, mm. 1–22

TRÜBE WOLKEN – NUAGES GRIS



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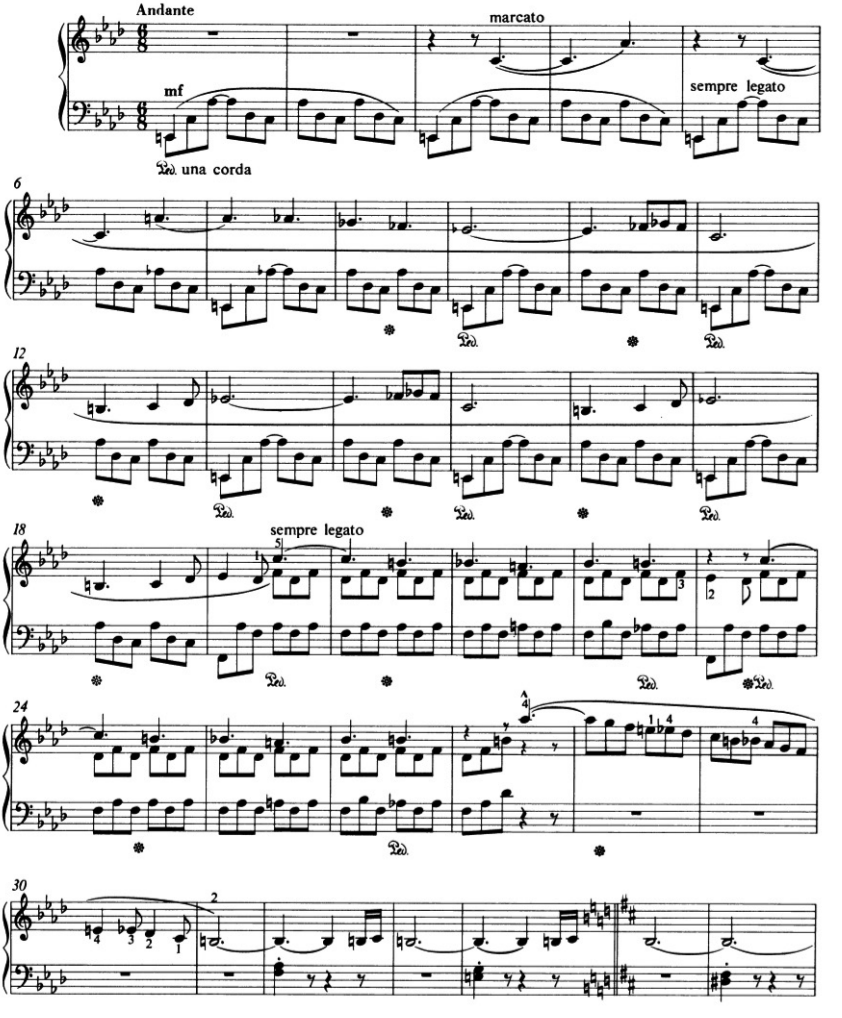
Annex IV – *La lugubre gondola* Nr.1, mm. 1–36

DIE TRAUER-GONDEL *Nr. 1*
LA LUGUBRE GONDOLA *No. 1*



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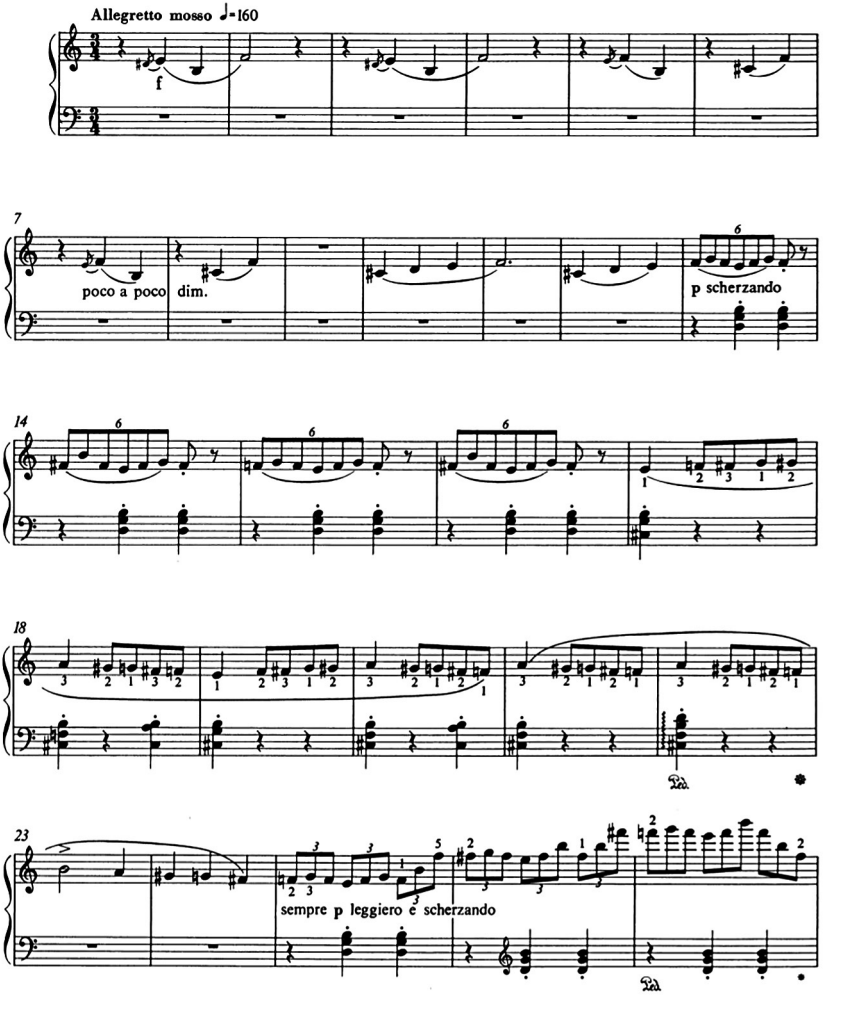
4. MEPHISTO-WALZER
Bagatelle ohne Tonart — Bagatelle, sans tonalité



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