

# Works Cited

## *Periodical Sources*

- The Adventures of Johann Gottfried Seume, *Leisure Hour*, 7 October 1852, pp. 650–655.
- Address of the Editor, *Chambers's Journal*, 25 January 1840, p. 8.
- After an Explosion, *Chambers's Journal*, 7 August 1886, pp. 510–511.
- The Age of Iron, *Chambers's Journal*, 20 August 1864, pp. 533–536.
- An Artist in Earth, *Leisure Hour*, 11 November 1852, pp. 729–733.
- All the World Over, *Chambers's Journal*, 11 May 1861, pp. 297–300.
- Grant Allen: Dumaresq's Daughter, *Chambers's Journal*, 3 January, 1891, pp. 1–7.
- : Dumaresq's Daughter, *Chambers's Journal*, 10 January 1891, pp. 18–21.
- : Dumaresq's Daughter, *Chambers's Journal*, 17 January 1891, pp. 35–39.
- : Dumaresq's Daughter, *Chambers's Journal*, 24 January 1891, pp. 52–55.
- : Dumaresq's Daughter, *Chambers's Journal*, 31 January 1891, pp. 67–70.
- : Dumaresq's Daughter, *Chambers's Journal*, 7 February 1891, pp. 83–86.
- : Dumaresq's Daughter, *Chambers's Journal*, 7 March 1891, pp. 148–151.
- : Dumaresq's Daughter, *Chambers's Journal*, 14 March 1891, pp. 163–165.
- American National Songs, *Leisure Hour*, 5 February 1876, pp. 90–92.
- An Anecdote of the Russian Police, *Leisure Hour*, 18 May 1854, p. 318.
- The Art of Fireside Story-Telling, *Chambers's Journal*, 19 February 1881, pp. 120–123.
- Arthur and the Round Table, *Leisure Hour*, 13 December 1860, pp. 790–794.
- Arthur Hugh Clough, *Fraser's Magazine*, April 1862, pp. 527–536.
- The Babes in the Woods, *Chambers's Journal*, 12 August 1848, pp. 110–111.
- The Baltic, and the Russian Towns on its Coasts, *Leisure Hour*, 18 May 1854, pp. 311–314.
- The Battle of Waterloo, *Leisure Hour*, June 1890, pp. 531–541.
- Beggar My Neighbour, *Chambers's Journal*, 10 August 1861, pp. 81–85.
- The Bells of Yarrick, *Chambers's Journal*, 3 April 1880, pp. 217–221.
- The Bells of Yarrick, *Chambers's Journal*, 10 April 1880, pp. 233–235.
- The Bells of Yarrick, *Chambers's Journal*, 17 April 1880, pp. 250–252.
- Bible Lessons for Everyday Life, *Leisure Hour*, 25 September 1880, pp. 614–615.
- Blanchette. A Fairy Tale, *Chambers's Journal*, 4 February 1854, pp. 77–80.
- Books of Remembrance, *Leisure Hour*, September 1884, pp. 553–557.
- Boyish Freaks, *Chambers's Journal*, 21 April 1888, 252–255.
- The Bravest Briton at Waterloo, *Chambers's Journal*, 25 May 1901, pp. 401–405.
- British Amazons, *Chambers's Journal*, 13 May 1893, pp. 298–300.
- The British Navy, As it Was, *Chambers's Journal*, 17 March 1877, pp. 161–164.

The British Navy. From Coracle to the Line of Battle, *Chambers's Journal*, 8 April 1854, pp. 217–219.

Bushranging Yarns, *Chambers's Journal*, 20 September 1890, pp. 593–596.

Carlyle's Frederick the Great, *Fraser's Magazine*, December 1858, pp. 631–649.

Carlyle's Frederick the Great, *Fraser's Magazine*, May 1864, pp. 539–550.

The Clyffards of Clyffe, *Chambers's Journal*, 19 August 1865, pp. 516–519.

The “Coming Man”, *Chambers's Journal*, 5 April 1851, pp. 216–218.

Common-Place People, *Chambers's Journal*, 10 January 1857, pp. 17–18.

Continental Courts Sixty Years Ago, *Chambers's Journal*, 24 August 1861, pp. 123–125.

Chivalry, *Chambers's Journal*, 9 August 1862, p. 96.

Count Cavour, *Fraser's Magazine*, February 1878, pp. 185–199.

M. Creighton: The Story of the English Shires. Durham II, *Leisure Hour*, October 1885, pp. 666–672.

The Crown of Life, *Chambers's Journal*, 24 June 1876, pp. 401–403.

Cultivation of Minds Amongst Artizans, *Chambers's Journal*, 25 January 1851, p. 64.

Darwin, *Chambers's Journal*, 28 January 1888, pp. 49–52.

A Day in Ancient Athens, B.C., 470, *Leisure Hour*, July 1890, pp. 615–618.

The Deadly Art of War, *Leisure Hour*, 10 August 1854, pp. 503–508.

The Deadly Art of War, *Leisure Hour*, 31 August 1854, pp. 551–557.

Derbyism, *Fraser's Magazine*, January 1854, pp. 118–126.

Domestic Help and Hindrances, *Chambers's Journal*, 9 December 1899, pp. 17–21.

Dr. Livingstone, *Leisure Hour*, 25 July 1868, pp. 479–480.

The Duke's Funeral, *Leisure Hour*, 9 December 1852, pp. 788–790.

The Duke of Wellington, *Fraser's Magazine*, October 1852, pp. 267–273.

The Duke of Wellington, *Leisure Hour*, 4 November 1852, pp. 713–718.

Early English Intercourse with Russia, *Leisure Hour*, 18 January 1855, pp. 45–46.

The Editor's Address to His Readers, *Chambers's Journal*, 4 February 1832, pp. 1–2.

The Eighteenth of November, *Leisure Hour*, 1 January 1853, pp. 13–16.

Eliza Warick. A Heroine in Ordinary Life, *Chambers's Journal*, 12 December 1874, pp. 785–787.

English Heroes and French Honours, *Chambers's Journal*, 6 September 1856, pp. 155–157.

English Satire in the Nineteenth Century, *Fraser's Magazine*, December 1881, pp. 753–761.

English: Its Ancestors Its Progeny, *Fraser's Magazine*, October 1882, pp. 429–457.

An Escape, *Chambers's Journal*, 6 October 1900, p. 719.

Expense of the War, Chambers's Journal, 20 September 1856, p. 192.

The Fairy Queen, Chambers's Journal, 11 January 1851, pp. 19–22.

The Family Scapegrace, Chambers's Journal, 12 January 1861, pp. 21–26.

Felicia Hemans, Leisure Hour, 29 January 1852, pp. 72–76.

Female Heroism, Chambers's Journal, 12 August 1848, pp. 108–110.

A Few Days at Dover, Leisure Hour, 19 August 1852, pp. 535–540.

A Few Days in Copenhagen, Leisure Hour, 30 January 1864, pp. 70–74.

A Few Words About Heroes, Chambers's Journal, 4 October 1856, pp. 222–223.

A Few Words About the Guides, Chambers's Journal, 3 January 1880, pp. 9–11.

Field-Marshal Viscount Combermere, Fraser's Magazine, November 1866, pp. 564–587.

The Fight with Lotters, Chambers's Journal, 22 March 1902, pp. 240–244.

Fighting for Life. A Story of a Welsh Coal-Mine, Chambers's Journal, 18 August 1877, pp. 526–528.

Fiji, Leisure Hour, 16 January 1875, pp. 39–44.

Filling Little Pitchers, Chambers's Journal, 20 August 1881, pp. 533–535.

The Floods in France, Leisure Hour, 29 January 1876, pp. 68–72.

Footprints of Frederick the Great, Leisure Hour, 11 March 1858, pp. 151–158.

The Fortress of St. Petersburg, Leisure Hour, 27 September 1855, pp. 616–168.

The Fortune of Bertram Oakley, Chambers's Journal, 23 April 1881, pp. 260–261.

Franklin's Fate, and the Voyage of the "Fox", Fraser's Magazine, February 1860, pp. 221–227.

Froude's Julius Caesar, Fraser's Magazine, September 1879, pp. 315–337.

The Funeral of Lord Nelson, Leisure Hour, 25 November 1852, pp. 753–757.

C. G. Furley: The Ring and the Bird, Chambers's Journal, 7 February 1891, pp. 89–92.

The Garrisons of the Crimea, Fraser's Magazine, September 1854, pp. 356–368.

George Stephenson. Part I, Leisure Hour, 17 December 1857, pp. 811–814.

George Stephenson. Part II, Leisure Hour, 24 December 1857, pp. 829–931.

George Stephenson, Chambers's Journal, 22 August 1857, pp. 125–128.

German Heroes, Chambers's Journal, 15 February 1879, pp. 111–112.

A Glance at Sebastopol, Leisure Hour, 16 February 1854, pp. 104–106.

The Glove, Chambers's Journal, 22 December 1860, pp. 398–400.

Good Form, Chambers's Journal, 3 January 1891, pp. 7–9.

The Great Teaboard School, Chambers's Journal, 16 July 1870, pp. 462–464.

Grace Darling, Leisure Hour, July 1883, pp. 442–444.

A. H. A. Hamilton: Quarter Sessions under Queen Elizabeth, Fraser's Magazine, June 1876, pp. 733–746.

Thomas Hare: Representation in Practice and in Theory, Fraser's Magazine, February 1860, 188–204.

Thomas Hare: Representation of Every Locality and Intelligence, *Fraser's Magazine*, April 1860, pp. 527–543.

R. Heath: Andreas Hofer, *Leisure Hour*, February 1894, pp. 225–230.

Heinrich Heine, *Fraser's Magazine*, November 1866, pp. 588–609.

Helps's Conquest in America, *Fraser's Magazine*, September 1855, pp. 243–256.

A Hero in Humble Life, *Leisure Hour*, 7 October 1858, pp. 635–636.

Heroes of Australian Exploration, *Leisure Hour*, December 1886, pp. 841–846.

Heroes of Peace, *Chambers's Journal*, 6 June 1885, pp. 353–355.

A Heroine at the Diggings, *Chambers's Journal*, 29 August 1874, pp. 560.

The Heroine of Lydenberg. An Episode in the Transvaal War of 1880–81, *Chambers's Journal*, 18 November 1899, pp. 801–803.

Heroines, *Chambers's Journal*, 2 August 1882, pp. 492–494.

Heroines, *Leisure Hour*, August 1887, p. 524.

Hero-Worship, *Chambers's Journal*, 1 September 1849, pp. 129–131.

A Homely Heroine, *Chambers's Journal*, 31 January 1874, pp. 65–68.

Homer and the Homeric Age, *Fraser's Magazine*, January 1859, pp. 50–65.

A Hospital Hero, *Chambers's Journal*, 25 June 1859, pp. 144–145.

A Hundred Years Ago, *Leisure Hour*, 16 December 1865, pp. 795–796.

The Ideal and Real, Afloat and Ashore, *Chambers's Journal*, 18 February 1854, pp. 103–105.

An Incident of War, *Chambers's Journal*, 6 March 1880, pp. 158–159.

In Kimberley During the Siege, *Chambers's Journal*, 19 March 1900, pp. 385–388.

Introductory Lessons on Morals: Second Series. Chapter VII: Easier and Harder Duties, *Leisure Hour*, 1 November 1855, pp. 694–696.

The Iron Duke, *Leisure Hour*, March 1900, pp. 405–414.

Is Monarchy an Anachronism?, *Fraser's Magazine*, October 1875, pp. 411–436.

Jeanne D'Arc. A Holiday Discovery, *Leisure Hour*, March 1893, pp. 343–344.

Joseph de Maistre, *Fraser's Magazine*, April 1849, pp. 383–396.

The Jubilee Singers, *Chambers's Journal*, 12 January 1878, pp. 17–20.

Julius Caesar, *Fraser's Magazine*, July 1867, pp. 1–15.

Kaye's History of the Indian Mutiny, *Fraser's Magazine*, December 1864, pp. 757–774.

The Kembles, *Chambers's Journal*, 22 November 1871, pp. 717–720.

The Kingdom of Sardinia and its Sovereign, *Leisure Hour*, 3 January 1856, pp. 8–11.

The Lady Traveller, *Leisure Hour*, 29 January 1852, pp. 69–72.

Lambert, the "Hero and Martyr", *Chambers's Journal*, 26 August 1876, pp. 545–546.

Lamp Oils, *Chambers's Journal*, 20 June 1891, pp. 389–391.

The Late Sir William Fairbairn, *Leisure Hour*, 28 April 1877, pp. 282–267.

- William Le Queux: *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 2 December 1899, pp. 1–5.
- : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 16 December 1899, pp. 35–37.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 6 January 1900, pp. 87–90.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 13 January 1900, pp. 101–104.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 20 January 1900, pp. 115–118.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 27 January 1900, pp. 131–133.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 3 February 1900, pp. 150–154.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 17 February 1900, pp. 180–183.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 24 February 1900, pp. 196–200.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 3 March 1900, pp. 216–218.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 17 March 1900, pp. 244–247.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 14 April 1900, pp. 307–311.
  - : *Of Royal Blood. A Story of the Secret Service*, *Chambers's Journal*, 28 April 1900, pp. 338–340.
- A Leap For Life*, *Chambers's Journal*, 30 June 1883, pp. 406–408.
- Leniency: Why and How it Failed in South Africa*, *Chambers's Journal*, 9 March 1901, pp. 226–230.
- Lessons from the Life of George Stephenson*, *Leisure Hour*, 12 May 1858, pp. 298–301.
- Little Heroes*, *Chambers's Journal*, 16 December 1882, pp. 806–807.
- Livingstonia Mission and Central Africa*, *Chambers's Journal*, 6 January 1900, pp. 90–93.
- London in the Streets*, *Leisure Hour*, 17 November 1877, pp. 725–728.
- A Long Swim*, *Chambers's Journal*, 17 November 1866, pp. 721–724.
- Looting a Boer Camp*, *Chambers's Journal*, 5 January 1901, pp. 94–96.
- Lyell's Second Visit to the United State*, *Chambers's Journal*, 21 July 1849, pp. 38–40.
- Lyell's Second Visit to the United States*, *Chambers's Journal*, 28 July 1849, pp. 53–55.

The Lyonesse Weaver, *Leisure Hour*, 5 February 1852, pp. 85–87.

William Maginn: A Wind-up for our Seventh Volume, *Literary, Political and Anti-Peelish, Fraser's Magazine*, June 1833, pp. 750–752.

Matthew Arnold's "Merope", *Fraser's Magazine*, June 1858, pp. 691–701.

Mechanisms of Chambers's *Journal*, *Leisure Hour*, 6 June 1835, pp. 149–151.

Medals and Medal-Collecting, *Chambers's Journal*, 20 February 1892, pp. 124–126.

Meliboeus Has a Fish-Dinner At Greenwich, *Chambers's Journal*, 5 October 1861, pp. 218–221.

Men of the Time, *Chambers's Journal*, 22 March 1856, pp. 183–186.

The Men that Have Been Long Dead, *Leisure Hour*, 8 February 1855, p. 95.

Military Prisoners, *Chambers's Journal*, 13 April 1901, pp. 318–320.

Military Tableaux; or, Scenes from the Wars of Napoleon, Sketched in the Manner of Callot, *Fraser's Magazine*, April 1844, pp. 487–495.

The Miners of Cornwall, *Leisure Hour*, 9 February 1860, pp. 91–95.

Miss Winter's Hero, *Chambers's Journal*, 30 May 1891, pp. 344–347.

The Missionary Surgeon, *Leisure Hour*, 23 March 1854, pp. 186–190.

The Missionary's Wife, *Leisure Hour*, 10 January 1863, pp. 31–32.

Modern Spartans, *Chambers's Journal*, 29 April 1871, pp. 257–259.

The Month: Science and the Arts, *Chambers's Journal*, 28 July 1900, pp. 556–560.

Montyon Prize, *Leisure Hour*, November 1889, pp. 40–48.

Montyon Prize, *Leisure Hour*, December 1889, pp. 127–133.

Montyon Prize, *Leisure Hour*, February 1890, pp. 247–253.

Montyon Prize, *Leisure Hour*, May 1890, pp. 461–468.

Montyon Prize, *Leisure Hour*, July 1890, pp. 597–602.

Montyon Prize, *Leisure Hour*, September 1890, pp. 740–745.

Montyon Prize, *Leisure Hour*, October 1890, pp. 823–828.

Montyon Prize, *Leisure Hour*, July 1891, pp. 605–611.

Montyon Prize, *Leisure Hour*, August 1891, pp. 701–706.

Montyon Prize, *Leisure Hour*, September 1891, pp. 780–783.

Moral Without Physical Courage, *Chambers's Journal*, 24 February 1849, p. 128.

The Mother of the Czar, *Leisure Hour*, 21 December 1854, pp. 811–813.

Motley's John Barneveld, *Fraser's Magazine*, August 1874, pp. 223–245.

Mr Thackeray's Ballads, *Chambers's Journal*, 2 February 1856, pp. 73–76.

Mrs. Chisholm, *Chambers's Journal*, 25 September 1852, pp. 193–196.

My Coming Out, *Chambers's Journal*, 15 December 1860, pp. 369–371.

My Heroine, *Chambers's Journal*, 29 November 1879, p. 768.

My Midnight Visitor. A South African Story, *Chambers's Journal*, 21 June 1902, pp. 456–459.

My Midnight Visitor. A South African Story, *Chambers's Journal*, 28 June 1902, pp. 473–476.

Myself and My Relative, *Chambers's Journal*, 6 July 1861, pp. 1–5.

Naval Badges and Crests, *Leisure Hour*, 10 March 1877, pp. 152–154.

The Naval School on Board the “Illustrious”, *Fraser's Magazine*, April 1855, pp. 455–466.

The Negro Liberator of Hayti, *Leisure Hour*, 31 March 1853, pp. 218–221.

Newton, *Chambers's Journal*, 13 September 1856, pp. 168–170.

Newton, *Chambers's Journal*, 20 September 1856, pp. 179–182.

A Non-Combatant Hero, *Chambers's Journal*, 8 March 1862, pp. 158–160.

Notes on the National Drama of Spain, *Fraser's Magazine*, September 1859, pp. 314–330.

Old Inventions of New Discoverie, *Chambers's Journal*, 17 November 1860, pp. 306–309.

On Autographs, *Leisure Hour*, February 1882, pp. 93–99.

On Board Nelson's Ship, *Leisure Hour*, February 1887, pp. 135–137.

On the Comparative Stupidity of Politicians, *Fraser's Magazine*, October 1877, pp. 486–490.

On the Rock with Garibaldi, *Chambers's Journal*, 29 June 1861, pp. 401–404.

One of Nelson's Captains, *Leisure Hour*, October 1899, pp. 58–60.

Bertie Orr: The Requiem of George Stephenson, *Leisure Hour*, February 1899, p. 261.

Our Confession of Faith, *Fraser's Magazine*, February 1830, pp. 1–7.

Our New Ally. In Two Parts. – Part I, *Chambers's Journal*, 21 July 1855, p. 40.

Our New Ally. In Two Parts. – Part II, *Chambers's Journal*, 28 July 1855, p. 40.

Over the Var, *Chambers's Journal*, 29 September 1860, pp. 193–197.

A Parcel of Anecdotes, *Leisure Hour*, July 1899, pp. 595–598.

John Parker: A Happy New Year, *Fraser's Magazine*, January 1849, pp. 1–3.

The Past and Future of the High Church Party, *Fraser's Magazine*, February 1878, pp. 240–249.

Patriot and Traitor, *Chambers's Journal*, 31 March 1900, pp. 283–284.

The Perkin Warbeck of Russian History, *Leisure Hour*, 22 March 1855, pp. 182–183.

Peter Mackenzie the Naturalist, *Chambers's Journal*, 11 May 1850, pp. 299–300.

Pitmen, Past and Present, *Chambers's Journal*, 30 October 1886, pp. 696–699.

Pocahontas, *Leisure Hour*, 9 September 1852, pp. 577–582.

Pocahontas, *Leisure Hour*, 16 September 1852, pp. 593–597.

Pocahontas, *Leisure Hour*, 23 September 1852, pp. 609–612.

Pocahontas, *Leisure Hour*, September, pp. 625–627.

Poems by Matthew Arnold, *Fraser's Magazine*, February 1854, pp. 140–149.

Poetry, *Leisure Hour*, 8 February 1855, p. 95.



Popular Heroes, *Chambers's Journal*, 24 October 1863, pp. 264–266.  
 Popular Medicine in Russia, *Chambers's Journal*, 5 March 1881, pp. 159–160.  
 Portland Prison, *Chambers's Journal*, 23 March 1861, pp. 190–192.  
 The Power of “Good Spirits”, *Leisure Hour*, May 1880, pp. 335–336.  
 Presence of Mind, *Chambers's Journal*, 30 April 1870, pp. 273–276.  
 Present Aspects of the Labour Question, *Fraser's Magazine*, May 1873, pp. 597–604.  
 Prince Michael Woronzoff, *Leisure Hour*, 28 December 1854, pp. 820–823.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, February 1846, pp. 157–179.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, March 1846, pp. 276–287.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, April 1846, pp. 413–433.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, May 1846, pp. 545–560.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, June 1846, pp. 649–665.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, July 1846, pp. 49–66.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, August 1846, pp. 182–197.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, September 1846, pp. 283–300.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, October 1846, pp. 428–435.  
 Principal Campaigns in the Rise of Napoleon, *Fraser's Magazine*, November 1846, pp. 551–566.  
 The Principle of the Grecian Mythology, or, How the Greeks Made Their Gods, *Fraser's Magazine*, January 1854, pp. 69–79.  
 Printing By Magic, *Leisure Hour*, 4 February 1854, pp. 68–70.  
 The Printing Office – a Visit to Clowes's, *Chambers's Journal*, 11 April 1840, pp. 94–95.  
 Privateers and Privateering, *Chambers's Journal*, 8 July 1854, pp. 29–31.  
 The Professor's Wife, *Chambers's Journal*, 26 May 1860, pp. 326–330.  
 The Prophetic Thought, *Chambers's Journal*, 6 September 1851, pp. 145–146.  
 The Proudest Moment of My Life, *Chambers's Journal*, 4 January 1862, pp. 9–12.  
 Quarantinem, *Chambers's Journal*, 16 November 1889, pp. 731–733.  
 Railway Literature, *Leisure Hour*, 22 March 1845, pp. 177–180.



Recollections of an Anglo-Indian Chaplain, *Chambers's Journal*, 19 June 1880, pp. 390–391.  
 Remarkable Naval Duels, *Chambers's Journal*, 2 September 1854, pp. 153–155.  
 A Remarkable Rogue, *Chambers's Journal*, 8 January 1881, pp. 30–32.  
 Revolutions in English History, *Fraser's Magazine*, April 1860, pp. 485–500.  
 A Russian Aesop, *Leisure Hour*, 28 September 1854, pp. 619–620.  
 Russia as I Saw it Forty Years Ago, *Leisure Hour*, 15 November 1855, pp. 726–728.  
 Russia as I Saw it Forty Years Ago, *Leisure Hour*, 22 November 1855, pp. 742–743.  
 Russia as I Saw it Forty Years Ago, *Leisure Hour*, 29 November 1855, pp. 758–759.  
 Russian Campaigns in Turkey 1828 and 1829, *Leisure Hour*, 20 June 1854, pp. 455–458.  
 Russia under Alexander and Nicholas, *Leisure Hour*, 26 October 1854, pp. 676–679.  
 Russia under Catherine II and Paul, *Leisure Hour*, 18 October 1854, pp. 660–663.  
 Russia under Peter the Great, *Leisure Hour*, 12 October 1854, pp. 650–653.  
 Russian Ships and Russian Gunners, *Fraser's Magazine*, June 1854, pp. 613–631.  
 Scrambles Up the Hill of Life, *Chambers's Journal*, 23 April 1881, pp. 267–269.  
 A Seaside Story, *Chambers's Journal*, 27 February 1858, pp. 129–132.  
 Sedan, *Chambers's Journal*, 2 February 1901, pp. 158–160.  
 Self-Possession in Moments of Peril, *Leisure Hour*, 16 June 1853, pp. 394–396.  
 Shirley: Charles James Napier: A Study in Character, *Fraser's Magazine*, February 1858, pp. 254–268.  
 Shirley: The Sphynx. A Discourse on the Importance of History, *Fraser's Magazine*, July 1861, pp. 54–70.  
 Sir Henry Havelock, *Leisure Hour*, 31 May 1860, pp. 250–252.  
 Sir Henry Lawrence, *Fraser's Magazine*, August 1872, pp. 251–264.  
 Sir John Franklin and the Arctic Expeditions, *Leisure Hour*, 26 February 1852, pp. 135–139.  
 Sir John Franklin's First Journey in the Polar Regions, *Leisure Hour*, 1 January 1852, pp. 10–12.  
 Sketches of Campaigning Life, *Fraser's Magazine*, August 1854, pp. 223–237.  
 Sketches of the Crimea, *Leisure Hour*, 15 March 1855, pp. 169–172.  
 Sketches of the Crimea, *Leisure Hour*, 22 March 1855, pp. 183–187.  
 Sketches of the Crimea, *Leisure Hour*, 12 April 1855, pp. 232–236.  
 Sketches of the Crimea, *Leisure Hour*, 26 April 1855, pp. 264–268.  
 Sketches of the Crimea, *Leisure Hour*, 10 May 1855, pp. 295–299.

Soiree to Working People By Their Employers, *Chambers's Journal*, 7 August 1841, pp. 231–232.

Some Brave Women, *Chambers's Journal*, 18 September 1880, pp. 606–608.

Some Episodes of the Afghan War of 1880, *Chambers's Journal*, 19 January 1901, pp. 113–115.

Some Notices of the Shakspearian Drama, Shakspeare, and His Commentators, *Fraser's Magazine*, June 1842, pp. 645–653.

Some of the Men of the Great Reform Bill, *Leisure Hour*, September 1883, pp. 554–559.

Some of the Men of the Great Reform Bill, *Leisure Hour*, November 1883, pp. 663–668.

Some Traces of Henry Martin, the Missionary, *Leisure Hour*, 25 November 1858, pp. 749–751.

Storm Warriors, *Chambers's Journal*, 28 October 1876, pp. 689–692.

Story of a Dramatist, *Chambers's Journal*, 25 July 1851, pp. 63–64.

Story of a Forgotten Benefactor, *Leisure Hour*, 27 September 1855, pp. 621–623.

The Story of a Hero, *Chambers's Journal*, 15 October 1859, pp. 243–246.

The Story of the First English Silk-Mill, *Leisure Hour*, 18 December 1856, pp. 606–608.

A Strange Wedding, *Chambers's Journal*, 28 August 1880, pp. 553–557.

Stray Thoughts in a Library, *Chambers's Journal*, 5 June 1880, pp. 365–366.

Street Ballads of the War, *Chambers's Journal*, 17 May 1856, pp. 305–309.

The Street News-Boys of London, *Chambers's Journal*, 21 February 1874, pp. 113–115.

The Subsidence of Land in the Salt Districts of Cheshire, *Chambers's Journal*, 22 January 1881, pp. 59–61.

The Surgeon Missionary, *Leisure Hour*, 23 March 1854, pp. 186–190.

W. H. A. Swain: March from Johannesburg, *Leisure Hour*, May 1890, pp. 630–631.

A Swim for Life, *Chambers's Journal*, 26 March 1859, pp. 207–208.

A Tale, Entitled Myself and My Relative, *Chambers's Journal*, 15 June 1861, p. 384.

A Tale, Entitled Myself and My Relative, *Chambers's Journal*, 29 June 1861, p. 416.

The Teutonic and the Celtic Epic, *Fraser's Magazine*, March 1874, pp. 336–354.

Thalatta! Thalatta!, *Fraser's Magazine*, April 1862, pp. 415–431.

Things Talked of in London, *Chambers's Journal*, 27 November 1852, pp. 350–352.

Thirty Years of the Reign of Victoria, *Leisure Hour*, 27 July 1872, pp. 471–472.

This Ought Ye to Have Done, *Chambers's Journal*, 11 August 1900, p. 592.

Thought on Modern English Literature, *Fraser's Magazine*, July 1859, pp. 97–110.

A Three Months' Captivity among the Giants of Patagonia, *Leisure Hour*, 26 May 1853, pp. 347–351.

Three Visits to the Hotel des Invalides. 1705, 1806, 1840, *Leisure Hour*, 2 August 1854, pp. 481–484.

The True Amazon, *Chambers's Journal*, 25 June 1859, p. 416.

True Chivalry, *Chambers's Journal*, 29 June 1850, p. 416.

True Chivalry, *Chambers's Journal*, 15 September 1866, pp. 592.

A True Hero, *Leisure Hour*, June 1881, p. 364.

Turkey and the East of Europe in Relation to England and the West, *Fraser's Magazine*, May 1853, pp. 562–573.

The Twin Brothers, *Chambers's Journal*, 3 January 1851, p. 16.

The Ugly Duckling Theory, *Chambers's Journal*, 15 January 1881, pp. 46–48.

An Umbrella Eclogue, *Chambers's Journal*, 7 November 1863, pp. 294–296.

Universal Hero-Worship Company (Limited), *Punch*, 4 June 1864, p. 236.

Unsung Heroes, *Chambers's Journal*, 21 July 1888, pp. 464–464.

Up and Down Regent Street, *Chambers's Journal*, 16 June 1860, pp. 369–371.

A Vaal River Adventure, *Chambers's Journal*, 23 November 1901, pp. 820–824.

Varieties, *Leisure Hour*, 12 July 1855, p. 448.

Varieties, *Leisure Hour*, 3 May 1860, p. 288

Varieties, *Leisure Hour*, 27 September 1860, p. 624.

Varieties, *Leisure Hour*, 24 September 1870, p. 624.

Varieties, *Leisure Hour*, 27 March 1875, p. 208.

Varieties, *Leisure Hour*, 25 September 1875, p. 624.

Varieties, *Leisure Hour*, 11 December 1880, pp. 779–780.

Varieties, *Leisure Hour*, June 1900, pp. 774–776.

Visit of Peter the Great to the Prussian Court, *Leisure Hour*, 8 February 1855, pp. 93–95.

A Visit of Sebastopol in the Time of Peace, *Leisure Hour*, 31 May 1855, pp. 350–351.

A Visit to the Marshes of La Vendée, *Leisure Hour*, 7 June 1855, pp. 353–357.

A Visit to Walmer Castle in November, 1852, *Leisure Hour*, 10 February 1853, pp. 105–107.

Annie Walker: A Forgotten Hero, *Fraser's Magazine*, December 1880, pp. 755–783.

Watt and the Steam Engine, *Leisure Hour*, 30 April 1854, pp. 758–562.

A Week in Bed, *Fraser's Magazine*, March 1864, pp. 327–334.

What Is Heroism, *Chambers's Journal*, 9 May 1857, pp. 297–298.

What to Do in the Meantime, *Chambers's Journal*, 6 December 1851, pp. 353–355.

Whitelocke's Embassy to Sweden, Fraser's Magazine, March 1855, pp. 345–354.  
 The Wild Huntress, Chambers's Journal, 21 July 1860, pp. 38–44.  
 William the Silent: A Study in Character, Fraser's Magazine, April 1860, pp. 463–474.  
 Won – Not Wooed, Chambers's Journal, 11 February 1871, pp. 82–87.  
 Won – Not Wooed, Chambers's Journal, 18 February 1871, pp. 102–107.  
 Woolwich Arsenal, Leisure Hour, 3 August 1854, pp. 487–490.  
 A Word With Our Readers, Leisure Hour, 1 January 1852, pp. 8–10.  
 Working Men's Clubs and Institutions, Fraser's Magazine, March 1865, pp. 282–295.  
 Working-Men, Chambers's Journal, 18 May 1867, pp. 317–320.

### *Archival Material*

Charles Chambers: Letter to Grant Allen, 1885, Dep 341/165: No 822, National Library of Scotland, Edinburgh.  
 Charles Chambers: Letter to William Le Queux, 1900, Dep 341/167: No 355, National Library of Scotland, Edinburgh.  
 Correspondence, 1854–1855, Dep. 341/129: unnumbered, National Library of Scotland, Edinburgh.  
 Anna Maria Hall: Letter to Chambers's Journal, n.d., Dep 341/121: No 17, National Library of Scotland, Edinburgh.  
 Hawke: Letter to Chambers's Journal, 1854, Dep 341/129: unnumbered, National Library of Scotland, Edinburgh.  
 Charles Martel: Letter to Chambers's Journal, 1854, Dep 341/131, unnumbered, National Library of Scotland, Edinburgh.  
 William Le Queux: Letter to Charles Chambers, 1900, Dep 341/143: No 36, National Library of Scotland, Edinburgh.  
 William Le Queux: Letter to Charles Chambers, 1899, Dep 341/143: No 37, National Library of Scotland, Edinburgh.  
 Paper sent in by Readers, 1854, Dept 341/131: unnumbered, National Library of Scotland, Edinburgh.  
 Payment Records 1871–1879, Dep 341/368: unnumbered, National Library of Scotland, Edinburgh.  
 Payment Records 1888–1893, Dep 341/370: unnumbered, National Library of Scotland, Edinburgh.  
 Payment Records 1893–1903, Dep 341/371: unnumbered, National Library of Scotland, Edinburgh.  
 Reverend: Letter to Chambers's Journal, 1883, Dep 341/139: unnumbered, National Library of Scotland, Edinburgh.

- W. B. Adams: *Leading Events in English History*. Adapted to the Requirements of the Educational Code, London/Edinburgh 1880.
- Matthew Arnold: *On the Study of Celtic Literature and on Translating Homer*, New York 1970 [1861].
- Charles Booth: *Labour and Life of the People*, London 1902 [1889].
- Thomas Carlyle: *On Heroes, Hero-Worship, and the Heroic in History*. Six Lectures. Reported With Emendations and Additions, Ann Arbor 2006 [1841].
- Robert Chambers: *A Biographical Dictionary of Eminent Scotsmen*. With a Supplement Continuing the Biographies to the Present Time, Glasgow 1875.
- : *Vestiges of the Natural History of Creation*, London 1860 [1844].
- Robert Chambers / William Chambers (eds.): *Exemplary and Instructive Biography*. For the Study of Youth, Edinburgh 1836.
- : *Exemplary and Instructive Biography*, Edinburgh 1846.
- : *Entertaining Biography*. From Chambers's Repository, Edinburgh 1855.
- : *Chambers's Supplementary Reader*, Edinburgh 1872.
- : *Chambers's National Reading-Books*, Edinburgh 1873.
- : *Chambers's British Science-Biographies*, Natural History, Edinburgh 1886.
- : *Chambers's Story Readers*, Edinburgh 1899.
- : *Chambers's Summary of English History*, Edinburgh 1904.
- William Chambers: *Jubilee Year of Chambers's Journal*. Reminiscences of a Long and Busy Life, Edinburgh 1882.
- : *Memoir of William and Robert Chambers*, Edinburgh 1883.
- (ed.): *Famous Men*. Being Biographical Sketches from Chambers's Miscellany, Edinburgh 1886.
- (ed.): *Social Science Tracts*, Edinburgh 1860.
- Robert Cochrane: *Great Thinkers and Workers*, Edinburgh 1888.
- : *Lives of Good and Great Women*, Edinburgh 1888.
- Auguste Comte: *The New Calendar of Great Men*. Biographies of the 559 Worthies of All Ages and Nations, London 1920 [1849].
- T. Darling: *Grace Darling, Her True Story*. From Unpublished Papers in Possession of Her Family, London 1880.
- Ralph Waldo Emerson: *The Collected Works of Ralph Waldo Emerson*, vol. 4: *Representative Men*. Seven Lectures, Cambridge 1987 [1850].
- Eliza Greenup: *Friendly Advice to Pupil-Teachers*, Edinburgh 1877.
- George Jacob Holyoake: *Sixty Years of an Agitator's Life*, London 1892.
- Joseph Johnson: *Clever Boys of Our Time and How They Became Famous Men*, London 1879 [1860].
- : *Clever Girls Of Our Time Who Became Famous Women*, London 1862.
- Charles Kingsley: *The Heroes*, Hildesheim 1968 [1856].

- William Linwood: *Great Men, Their Characteristics, Influence and Destiny. A Lecture Occasioned by the Death of the Rev. E.W. Channing*, London 1843.
- John Stuart Mill: *Utilitarianism*, Oxford 1998 [1861].
- H. Alleyne Nicholson (ed.): *Chambers's British Science-Biographies. Natural History*, Edinburgh 1886.
- Henry Parnell: *On Financial Reform*, London 1830.
- David Patrick / Francis Hindes Groome: *Chambers's Biographical Dictionary. The Great of All Times and Nations*, London/Edinburgh 1897.
- Leopold von Ranke: *Sämmtliche Werke*, Vol. 33, Leipzig 1885.
- John Ruskin: *Modern Painters*, New York 1863 [1860].
- George Saintsbury: *A History of Nineteenth Century Literature 1780–1895*, London 1896.
- Samuel Smiles: *Self-Help*, London 1997 [1859].
- : *Brief Biographies*, New York 1881.
- Thomas Wright: *Some Habits and Customs of the Working Classes*, London 1867.
- Charlotte M. Yonge: *A Book of Golden Deeds*, London 1864.

### *Secondary Sources*

- Brian Abel-Smith: *History of the Nursing Profession*, London 1960.
- Amrollah Abjadian: *Ruskin and the School of "Grand Style"*, in: *Etudes Anglaises. Grande-Bretagne, Etats-Unis* 29, 1976, pp. 15–26.
- Lynn Abrams: *Ideals of Womanhood in Victorian Britain*, in: *BBC History* 9, 2001, pp. 1–9.
- James Eli Adams: *The Hero as Spectacle. Carlyle and the Persistence of Dandyism*, in: Carol T. Christ / John O. Jordan (eds.): *Victorian Literature and the Victorian Visual Imagination*, Berkeley 1995, pp. 213–232.
- Thomas R. Adams / Nicolas Barker: *A New Model for the Study of the Book*, in: Nicolas Barker (ed.): *A Potencie of Life. Books in Society*, London 1993, pp. 5–43.
- G. A. Aitkin: *Chambers, Robert (1832–1888)*, in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, 2014, DOI: 10.1093/ref:odnb/5080.
- Edward Alexander: *Matthew Arnold and John Stuart Mill*, London 2010 [1965].
- : *Matthew Arnold, John Ruskin, and the Modern Temper*, Columbus 1973.
- Sally Alexander: *St. Giles's Fair, 1830–1914. Popular Culture and the Industrial Revolution in the 19th Century*, Oxford 1970.
- Richard Altick: *The English Common Reader*, Columbus 1998 [1957].
- : *The Presence of the Present. Topics of the Day in the Victorian Novel*, Columbus 1991.
- Benedict Anderson: *Imagined Communities. Reflections on the Origin and Spread of Nationalism*, London 2006.

- Dennis R. Alexander: *The Implications of Evolutionary Biology for Religious Belief*, in: Kostas Kampourakis (ed.): *The Philosophy of Biology*, Dordrecht 2013, pp. 179–204.
- Olive Anderson: *The Growth of Christian Militarism in Mid-Victorian Britain*, in: *The English Historical Review* 86.338, 1971, pp. 46–72.
- Patricia Anderson: *The Printed Image and the Transformation of Popular Culture 1790–1860*, Oxford 1991.
- R. D. Anderson: *Education and the Scottish People 1750–1918*, Oxford 1995.
- R. D. Anderson et al. (eds.): *The Edinburgh History of Education in Scotland*, Edinburgh 2015.
- Juliette Atkinson: *Victorian Biography Reconsidered*, Oxford 2010.
- Janet Badia et al. (eds.): *Reading Women. Literary Figures and Cultural Icons from the Victorian Age to the Present*, Toronto 2005.
- Chris Baggs: “In the Separate Reading Room for Ladies Are Provided Those Publications Specially Interesting to Them”. *Ladies’ Reading Rooms and British Public Libraries 1850–1914*, in: *Victorian Periodicals Review* 38.3, 2005, pp. 280–306.
- Tracey Alison Baker: *The Figure of the Nurse. Struggles for Wholeness in the Novels of Jane Austen, Anne, Charlotte, Emily Bronte, and George Eliot*, in: *Dissertation Abstracts International* 46.2, 1985, pp. 427a–428a.
- Chris Barker: *Cultural Studies. Theory and Practice*, London 2012 [2000].
- Derek Beales: *Garibaldi in England. The Politics of Italian Enthusiasm*, in: John A. Davis / Paul Ginsborg (eds.): *Society and Politics in the Age of the Risorgimento. Essays in Honour of Denis Mack Smith*, Cambridge 2002, pp. 184–216.
- Margaret Beetham: *Open and Closed. The Periodical as a Publishing Genre*, in: *Victorian Periodicals Review* 22.3, 1989, pp. 96–100.
- : *Towards a Theory of the Periodical as a Publishing Genre*, in: Laurel Brake et al. (eds.): *Investigating Victorian Journalism*, New York 1990, pp. 19–32.
- : *A Magazine of Her Own?*, London 1996.
- : *Women and the Consumption of Print*, in: Joanne Shattock (ed.): *Women and Literature in Britain, 1800–1900*, Cambridge 2001, pp. 55–77.
- : *Magazines*, in: Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth Century Journalism in Great Britain and Ireland*, Ghent/London 2009, pp. 391–392.
- : *Time. Periodicals and the Time of the Now*, *Victorian Periodicals Review* 48.3, 2015, pp. 323–342.
- Scott Bennett: *Revolutions in Thought. Serial Publication and the Mass Market for Reading*, in: Joanne Shattock / Michael Wolff (eds.): *The Victorian Periodical Press. Samplings and Soundings*, Leicester/Toronto 1982, pp. 225–257.
- Eric Bentley: *The Cult of the Superman*, Gloucester 1969.
- Robert A. Bickers / Rosemary Seton: *Missionary Encounters*, London 2013.



- Sarah Bilston. "It Is Not What We Read, But How We Read". *Maternal Counsel on Girls' Reading Practices in Mid-Victorian Literature*, in: *Nineteenth-Century Contexts* 30.1, 2008, pp. 1–20.
- Alistair Black: *Lost Worlds of Culture. Victorian Libraries, Library History, and Prospects for a History of Information*, in: *Journal of Victorian Culture* 2.1, 1997, pp. 95–112.
- Jeremy Black: *The Victorian Maritime Empire in Its Global Context*, in: Miles Taylor (ed.): *The Victorian Empire and Britain's Maritime World, 1837–1901*, Basingstoke 2013, pp. 167–188.
- Maurice Blanchot: *The End of the Hero*, in: id. (ed.): *The Infinite Conversation*, Minneapolis 1993, pp. 368–378.
- Frank Bösch: *Zwischen Populärkultur und Politik. Britische und deutsche Printmedien im 19. Jahrhundert*, in: *Archiv für Sozialgeschichte* 45, 2005, pp. 549–584.
- Pierre Bourdieu: *Distinction. A Social Critique of the Judgement of Taste*, Cambridge 1984.
- Peter J. Bowler: *Evolution. The History of an Idea*, Berkeley 1989.
- Laurel Brake: *The "Popular Weeklies"*, in: Bill Bell (ed.): *The Edinburgh History of the Book in Scotland*, vol. 3, Edinburgh 2007, pp. 358–369.
- : *The Advantage of Fiction. The Novel and the "Success" of the Victorian Periodical*, in: Beth Palmer (ed.): *A Return to the Common Reader*, Farnham 2011, pp. 9–21.
- : *The Lure of Illustration in the Nineteenth Century. Picture and Press*, Basingstoke 2009.
- Laurel Brake et al. (eds.): *Nineteenth-Century Media and the Construction of Identities*, Basingstoke 2000.
- Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth-Century Journalism in Great Britain and Ireland*, Ghent/London 2009.
- Lucien Braun: *Polysémie du concept de héros*, in: Noémie Hepp / Georges Livet (eds.): *Héroïsme et création littéraire sous les règnes d'Henri IV et de Louis XIII*, Paris 1974, pp. 19–28.
- Asa Briggs: *Iron Bridge to Crystal Palace. Impact and Images of the Industrial Revolution*, London 1979.
- : *Victorian Things*, London 1988.
- Charles Frederick Briggs / August Maverick: *The Story of the Telegraph and a History of the Great Atlantic Cable*, Ann Arbor 2006 [1958].
- Ulrich Broich: *On Heroes and Hero-Worship, Especially in English Romanticism*, in: *Anglistik* 16.2, 2005, pp. 49–62.
- John Hedley Brooke: *Religious Belief and the Content of the Sciences*, in: *Osiris* 16, 2001, pp. 3–28.
- Renate Brosch: *Victorian Visual Culture*, Heidelberg 2008.
- Anthony Burton: *The Railway Empire*, London 1994.

- Dennis Butts / Pat Garrett (eds.): *From the Dairyman's Daughter to Worrals of the WAAF. The Religious Tract Society, Lutterworth Press and Children's Literature*, Cambridge 2006.
- Barbara Caine: *English Feminism 1780–1980*, Oxford 1997.
- : *Feminism, Journalism and Public Debate*, in: Joanne Shattock (ed.): *Women and Literature in Britain 1800–1900*, Cambridge 2001, pp. 99–118.
- : *Victorian Feminists*, Oxford 1992.
- Jason Camlot: *Style and the Nineteenth-Century British Critic. Sincere Mannerisms*, Aldershot 2008.
- Colin Campbell: *The Romantic Ethics and the Spirit of Modern Consumerism*, Oxford 1987.
- John Angus Campbell: *Scientific Revolution and the Grammar of Culture. The Case of Darwin's Origin*, in: *Quarterly Journal of Speech* 72.4, 1986, pp. 351–376.
- Geoffrey Cantor et al. (eds.): *Introduction*, in: Louise Henson (ed.): *Culture and Science in the Nineteenth-Century Media*, Aldershot 2004, pp. xvii–xxv.
- Nick Carter: *Britain, Ireland and the Italian Risorgimento*, Basingstoke 2015.
- Cornelius Castoriadis: *The Imaginary Institution of Society*, Cambridge, MA 1998.
- Martin Ceadel: *The Origins of War Prevention. The British Peace Movement and International Relations 1730–1854*, Oxford 1996.
- Owen Chadwick: *The Secularization of the European Mind in the Nineteenth Century*, Cambridge 1975.
- Chambers's *Edinburgh Journal*, in: *The Waterloo Directory of English Newspapers and Periodicals. 1800–1900*, [www.victorianperiodicals.com/series2/default.asp](http://www.victorianperiodicals.com/series2/default.asp), 22 January 2020.
- Malcom Chase: *Chartism. A New History*, Manchester 2008.
- Edward H. Cohen: *Henley Among the Nightingales*, in: *Nineteenth-Century Studies* 8, 1994, pp. 23–43.
- James B. Conacher: *Britain and the Crimea 1855–56. Problems of War and Peace*, Basingstoke 1987.
- Sondra Miley Cooney: *Chambers, Robert (1802–1871)*, in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, 2014, DOI: 10.1093/ref:odnb/5079.
- Simon Cooke: *Illustrated Periodicals of the 1860s*, London 2010.
- Courage, in: *OED Online*, Oxford University Press, December 2019, [www.oed.com/view/Entry/43146?rskey=aDwFNN&result=1#eid](http://www.oed.com/view/Entry/43146?rskey=aDwFNN&result=1#eid).
- Jeffrey Cox: *The British Missionary Enterprise since 1700*, London 2007.
- Christina Crosby: *The Ends of History. Victorians and "the Woman Question"*, London 1991.

- Geoffrey Cubitt: Introduction, in: Geoffrey Cubitt / Allen Warren (eds.): *Heroic Reputations and Exemplary Lives*, Manchester 2000, pp. 1–26.
- Nicholas John Cull et al. (eds.): *Propaganda and Mass Persuasion. A Historical Encyclopedia 1500 to the Present*, Santa Barbara 2003.
- Hugh Cunningham: *Grace Darling. Victorian Heroine*, London 2007.
- Cynthia Curran: *Private Women, Public Needs. Middle-Class Widows in Victorian England*, in: *Albion. A Quarterly Journal Concerned with British Studies*, 1993, pp. 217–236.
- H. Dagnall: *The Taxes on Knowledge. Excise Duty on Paper*, in: *The Library* 6.4, 1998, pp. 347–363.
- Robert Darnton: *What Is the History of Books*, in: *Daedalus* 111.3, 1982, pp. 65–83.
- Leonore Davidoff: *Gender and the “Great Divide”: Public and Private in British Gender History*, in: *Journal of Women’s History* 15.1, 2003, pp. 11–27.
- Leonore Davidoff / Catherine Hall (eds.): *Family Fortunes. Men and Women of the English Middle Class 1780–1850*, London 2002.
- Catherine Delafield: *Serialization and the Novel in Mid-Victorian Magazines*, Farnham 2015.
- Thomas Dixon: *The Invention of Altruism. Making Moral Meanings in Victorian Britain*, Oxford 2008.
- Allen Douglas / Paul F. Anderson: *Consumption and Social Stratification. Bourdieu’s Distinction*, in: *Advances in Consumer Research* 21, 1994, pp. 70–74.
- Patrick A. Dunae: *Penny Dreadfuls. Late Nineteenth-Century Boys’ Literature and Crime*, in: *Victorian Studies. A Journal of the Humanities, Arts and Sciences* 22, 1979, pp. 133–150.
- Marie Alexis Easley: *Longman’s Magazine*, in: Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth Century Journalism*, Ghent/London 2009, pp. 378–379.
- Cecil D. Eby: *The Road to Armageddon. The Martial Spirit in English Popular Literature 1870–1914*, Durham, NC 1987.
- David Edgerton: *Science, Technology and the British Industrial “Decline” 1870–1970*, Cambridge 1996.
- Lee R. Edwards: *Psyche as Hero. Female Heroism and Fictional Form*, Middletown 1984.
- Elizabeth L. Eisenstein: *The Printing Press as an Agent of Change*, Cambridge 1982.
- Alvar Ellergård: *The Readership of the Periodical Press in Mid-Victorian Britain. II. Directory*, in: *Victorian Periodicals Newsletter* 13, 1971, pp. 3–22.
- Simon Eliot: *Some Patterns and Trends in British Publishing 1800–1919*, London 1993.

- Ainslie T. Embree: Napier, Sir Charles James (1782–1853), in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, 2008, DOI: 10.1093/ref:odnb/19748.
- Rainer Emig: *Eccentricity Begins at Home. Carlyle's Centrality in Victorian Thought*, in: *Textual Practice* 17.2, 2003, pp. 379–390.
- Mark Engel: *Collating Carlyle. Patterns of Revision in Heroes, Sartor Resartus, and The French Revolution*, in: Davis R. Sorensen et al. (eds.): *The Carlyles at Home and Abroad*, Aldershot 2004, pp. 240–247.
- Lee Erickson: *The Economy of Literary Form. English Literature and the Industrialization of Publishing 1800–1850*, Baltimore 1995.
- Robert Escarpit: *Book Revolution*, London 1966.
- John Feather: *A History of British Publishing*, London 2005 [1988].
- W.H. Fevyer / Craig P. Barclay: *Acts of Gallantry*, vol. 3, Luton 2013.
- Gary B. Ferngren: *Science and Religion. A Historical Introduction*, Baltimore 2002.
- Orlando Figes: *Crimea. The Last Crusade*, London 2010.
- S. E. Finer: *The Life and Times of Sir Edwin Chadwick*, London 1952.
- David Finkelstein: *Publishing and the Materiality of the Book*, in: Kate Flint (ed.): *The Cambridge History of Victorian Literature*, Cambridge 2012, pp. 13–33.
- Margot C. Finn: *After Chartism. Class and Nation in English Radical Politics 1848–1874*, Cambridge 1993.
- Judith Flanders: *The Victorian City. Everyday Life in Dickens' London*, London 2012.
- Andrew M. Flescher: *Heroes, Saints, and Ordinary Morality*, Georgetown 2003.
- Kate Flint: *Reading, Prohibition and Transgression*, in: Robert L. Patten: *Dickens and Victorian Print Cultures*, Surrey 2012, pp. 249–258.
- Josef Früchtel: *Das unverschämte Ich. Eine Heldengeschichte der Moderne*, Frankfurt am Main 2004.
- Aileen Fyfe: *Commerce and Philanthropy. The Religious Tract Society and the Business of Publishing*, in: *Journal of Victorian Culture* 9.2, 2004, pp. 164–188.
- : *Periodicals and Book Series. Complementary Aspects of a Publisher's Mission*, in: Louise Henson (ed.): *Culture and Science in the Nineteenth-Century Media*, Aldershot 2004, pp. 71–82.
- : *Science and Religion in Popular Publishing in 19th-Century Britain*, in: Peter Meusburger et al. (eds.): *Clashes of Knowledge*, Dordrecht 2009, pp. 121–132.
- : *Science and Salvation. Evangelical Popular Science Publishing in Victorian Britain*, Chicago 2004.
- : *Steam-Powered Knowledge*, Chicago 2012.

- Paul du Gay et al.: *Doing Cultural Studies. The Story of the Sony Walkman*, London 1997.
- Ranjan Ghosh: Carlyle's "Hero as Poet" and Sri Aurobindo's Poetic Theory. Reconfiguring Few Dimensions of Creativity, in: *Angelaki* 11.1, 2006, pp. 35–44.
- Bernhard Giesen: *Triumph and Trauma*, Boulder 2004.
- : *Zwischenlagen. Das Außerordentliche als Grund der sozialen Wirklichkeit*, Weilerswist 2010.
- Mark Girouard: *The Return to Camelot. Chivalry and the English Gentleman*, New Haven 1981.
- Robert Glen: Textile Industry, in: Sally Mitchell (ed.): *Victorian Britain*, New York/London 1988, pp. 793–794.
- Lawrence Goldman: *Science, Reform, and Politics in Victorian Britain. The Social Science Association 1857–1886*, Cambridge 2007.
- Paul Goldman: *Beyond Decoration. The Illustrations of John Everett Millais*, London 2005.
- Eleanor Gordon / Gwyneth Nair: *Public Lives. Women, Family, and Society in Victorian Britain*, New Haven 2003.
- Guinevere L. Griest: A Victorian Leviathan. Mudie's Select Library, in: *Nineteenth-Century Fiction* 20.2, 1965, pp. 103–126.
- : *Mudie's Circulating Library and the Victorian Novel*, Bloomington, IN 1970.
- Jürgen Habermas: *Between Facts and Norms. Contributions to a Discourse Theory of Law and Democracy*, Cambridge 1996.
- Christiane Hadamitzky: The History of a Magazine Is But the Influence of a Great Man? – Thomas Carlyle and the Decline of Fraser's Magazine, in: Ronald G. Asch / Michael Butter (eds.): *Bewunderer, Verehrer, Zuschauer. Die Helden und ihr Publikum (Helden – Heroisierungen – Heroismen 2)*, Würzburg 2016, pp. 75–91.
- : Public vs. Private Honour. The Precarious Case of Victorian Modest Heroism in Chambers's Journal and The Leisure Hour, in: *helden. heroes. héros. E-Journal zu Kulturen des Heroischen*, special issue 2, 2016, pp. 56–60. DOI: 10.6094/helden.heroes.heros./2016/QMR/10.
- : "Your Fathers, Where Are They?" The Representation of Communal Heroism During Times of War in Chambers's Journal and The Leisure Hour, Life and Death in the 19th Century, RSVP Conference, Ghent University, 11 July 2015.
- Christiane Hadamitzky / Barbara Korte: Everyday Heroism for the Victorian Industrial Classes, in: Simon Wendt (ed.): *Extraordinary Ordinarity. Everyday Heroism in the United States, Germany, and Britain, 1800–2015*, Frankfurt am Main 2016, pp. 53–78.
- Christiane Hadamitzky / Barbara Korte (eds): *Hero Books on the Victorian and Edwardian Print Market. Commented Bibliography*, 2016, [www.heroic-as-gift.uni-freiburg.de/](http://www.heroic-as-gift.uni-freiburg.de/).

- Monroe Z. Hafter: Heroism in Alas and Carlyle's On Heroes, in: *MLN* 95.2, 1980, pp. 312–334.
- N. John Hall: *Trollope and His Illustrators*, New York 1980.
- Stuart Hall: *Questions of Cultural Identity*, London 2002.
- Stuart Hall (ed.): *Modernity and Its Futures*, Cambridge 1992.
- C. I. Hamilton: Naval Hagiography and the Victorian Hero, in: *The Historical Journal* 23.2, 1980, pp. 381–398.
- Peter Harrison: "Science" and "Religion". Constructing the Boundaries, in: *The Journal of Religion* 86.1, 2006, pp. 81–106.
- Katherine Haskins: *The Art-Journal and Fine Art Publishing in Victorian England 1850–1880*, Farnham/Burlington 2012.
- Charles H. Haws: Carlyle's Concept of History in Heroes and Hero-Worship, in: John Morrow (ed.): *Thomas Carlyle 1981. Papers Given at the International Thomas Carlyle Centenary Symposium*, Frankfurt am Main 1983, pp. 153–163.
- Kevin J. Hayes: Maggie in the Hospital, in: *Notes and Queries* 259.4, 2014, pp. 582–583.
- Jennifer Poole Hayward: *Consuming Pleasures. Active Audiences and Serial Fictions from Dickens to Soap Opera*, Lexington 1997.
- Ian Haywood: *The Revolution in Popular Literature. Print, Politics and the People 1790–1860*, Cambridge 2004.
- Sheila Herstein: The Langham Place Circle and Feminist Periodicals of the 1860s, in: *Victorian Periodicals Review* 26.1, 1993, pp. 24–27.
- Martin Hewitt: *The Dawn of the Cheap Press in Victorian Britain. The End of the "Taxes of Knowledge" 1849–1869*, London 2014.
- Geraldine Higgins: *Heroic Revivals from Carlyle to Yeats*, Basingstoke 2012.
- Linda Hughes / Michael Lund: *The Victorian Serial*, Charlottesville 1991.
- Ralf von den Hoff et al.: Heroes – Heroizations – Heroisms. Transformations and Conjunctures from Antiquity to Modernity. Foundational Concepts of the Collaborative Research Centre SFB 948, in: *helden. heroes. héros. E-Journal zu Kulturen des Heroischen*, special issue 5: Analyzing Processes of Heroization. Theories, Methods, Histories, 2019, pp. 9–16, DOI: 10.6094/helden.heroes.heros./2019/APH/01.
- Patricia Hollis: *Women in Public 1850–1900. Documents of the Victorian Women's Movement*, London 2013.
- Heather Holmes (ed.): *Scottish Life and Society. A Compendium of Scottish Ethnology*, vol. 11, Edinburgh 2000.
- Stephen Mark Holmes: Education in the Century of Reformation, in: R. D. Anderson et al. (eds.): *The Edinburgh History of Education in Scotland*, Edinburgh 2015, pp. 57–78.
- Pamela Horn: *Pleasures and Pastimes in Victorian Britain*, Stroud 1999.

- Walter Houghton: Periodical Literature and the Articulate Classes, in: Joanne Shattock (ed.): *The Victorian Periodical Press. Samplings and Soundings*, Leicester/Toronto 1982, pp. 3–27.
- : *The Victorian Frame of Mind 1830–1870*, New Haven 1957.
- : *The Wellesley Index to Victorian Periodicals 1824–1900*, vol. 2, Toronto 1972.
- R. A. Houston: *Scottish Literacy and the Scottish Identity. Illiteracy and Society in Scotland and Northern England 1600–1800*, Cambridge 2002.
- W. M. Humes: *Leadership Class in Scottish Education*, Edinburgh 1986.
- W. M. Humes / Hamish M. Paterson: *Scottish Culture and Scottish Education 1800–1980*, Edinburgh 1983.
- Nikolas Immer: *Der inszenierte Held. Schillers dramenpoetische Anthropologie*, Heidelberg 2008.
- Wolfgang Iser: *The Fictive and the Imaginary. Charting Literary Anthropology*, Baltimore 1993.
- David T. Jenkins: *The Textile Industries*, Oxford 1994.
- Anna Johnston: *Missionary Writing and Empire 1800–1860*, Cambridge 2003.
- John O. Jordan / Robert L. Platten (eds.): *Literature in the Marketplace. Nineteenth-Century British Publishing and Reading Practices*, Cambridge 1995.
- Catherine Anne Judd: *Hygienic Aesthetics. Sick Nursing and Social Reform in the Victorian Novel 1845–1880*, in: *Dissertation Abstracts International* 53.10, 1993, pp. 3537a–3537a.
- James G. Kellas: *Modern Scotland*, London/Boston <sup>2</sup>1980.
- Christopher A. Kent: *Higher Journalism and the Promotion of Comtism*, in: *Victorian Periodicals Review* 25.2, 1992, pp. 51–56.
- Susan Kingsley Kent: *Sex and Suffrage in Britain 1860–1914*, Princeton 1987.
- Linda K. Kerber: *Separate Spheres, Female Worlds, Woman's Place. The Rhetoric of Women's History*, in: *The Journal of American History* 75.1, 1988, pp. 9–39.
- Paul E. Kerry: *The Outsider at the Gates of Victorian Society. Thomas Carlyle's On Heroes, Hero-Worship, and the Heroic in History*, in: Steven Wright (ed.): *The Image of the Outsider in Literature, Media, and Society*, Pueblo 2002, pp. 369–373.
- Jeffrey L. Kieve: *The Electric Telegraph. A Social and Economic History*, Newton Abbot 1973.
- Andrew King / John Plunkett (eds.): *Victorian Print Media. A Reader*, New York 2006.
- Robert J. Kirkpatrick: *From the Penny Dreadful to the Ha'penny Dreadfuller*, London 2013.



- Barbara Korte: Krimkrieg und „Indian Mutiny“ als Anlass zum Kulturvergleich in viktorianischen Publikumszeitschriften, in: Angelika Epple / Walter Erhart (eds.): *Die Welt beobachten. Praktiken des Vergleichens*, Frankfurt am Main 2016.
- : Viele Helden für viele Leser. Das Heroische in viktorianischen Publikumszeitschriften, in: Ronald G. Asch / Michael Butter (eds.): *Bewunderer, Verehrer, Zuschauer. Die Helden und ihr Publikum (Helden – Heroisierungen – Heroismen 2)*, Würzburg 2016, pp. 93–114.
- Albrecht Koschorke: Zur Funktionsweise kultureller Peripherien, in: Susi K. Frank et al. (eds.): *Explosion und Peripherie. Jurij Lotmans Semiotik der kulturellen Dynamik revisited*, Berlin/Boston 2012, pp. 27–40.
- Andrew Lambert: Napier, Sir Charles (1786–1860), in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, May 2011, DOI: 10.1093/ref:odnb/19747.
- George P. Landow: *Aesthetic and Critical Theory of John Ruskin*, Princeton 1971.
- Edward Larson: *Evolution. The Remarkable History of a Scientific Theory*, New York 2006.
- Graham Law: *Serializing Fiction in the Victorian Press*, Basingstoke 2000.
- Graham Law / Amy Loyd: The Leisure Hour, in: Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth Century Journalism*, Ghent/London 2009, pp. 356–357.
- Patrick Leary: Fraser’s Magazine and the Literary Life 1830–1847, in: *Victorian Periodicals Review* 27.2, 1994, pp. 105–126.
- Doris Lechner: *Histories for the Many. The Victorian Family Magazine and Popular Representations of the Past*, Bielefeld 2016.
- George L. Levine “Not Like My Lancelot”. The Disappearing Victorian Hero, in: Sara M. Putzell / David C. Leonard (eds.): *Perspectives on Nineteenth-Century Heroism. Essays from the 1981 Conference of the Southeastern Nineteenth-Century Studies Association*, Madrid 1982, pp. 47–72.
- David C. Lindberg / Ronald L. Numbers: Beyond War and Peace. A Reappraisal of the Encounter between Christianity and Science, in: *Church History. Studies in Christianity and Culture* 55.3, 1986, pp. 338–354.
- Ruth Livesey: Reading for Character. Women Social Reformers and Narratives of the Urban Poor in Late Victorian and Edwardian London, in: *Journal of Victorian Culture* 9.1, 2004, pp. 43–67.
- Jurij M. Lotman: *Die Struktur literarischer Texte*, Munich 1993.
- John M. MacKenzie: *Popular Imperialism and the Military 1850–1950*, Manchester 1992.
- Christine MacLeod: *Heroes of Invention. Technology, Liberalism and British Identity 1750–1914*, Cambridge 2007.

- Brian Maidment: *Comedy, Caricature and the Social Order 1820–50*, Manchester/New York 2013.
- Brian Maidment: *Reading Popular Prints: 1790–1870*, Basingstoke 2001.
- Brian Maidment / Aled Jones: Illustration, in: Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth-Century Journalism in Great Britain and Ireland*, Ghent/London 2009, pp. 304–305.
- J. A. Mangan: “Muscular, militaristic and manly”. The British Middle-Class Hero as Moral Messenger, in: *The International Journal of the History of Sport* 13.1, 1996, pp. 28–47.
- Alberto Manguel: *A History of Reading*, New York 2014 [1996].
- H. C. G. Matthew: Darling, Grace Horsley (1815–1842), in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, 2010, DOI: 10.1093/ref:odnb/7155.
- Jane McDermid: Education and Society in the Era of the School Boards 1872–1918, in: R. D. Anderson et al. (eds.): *The Edinburgh History of Education in Scotland*, Edinburgh 2015, pp. 190–208.
- Sheila McIntosh: Two Victorian Heroes, in: *Rivista di Studi Vittoriani* 2.3, 1997, pp. 59–79.
- Rohan McWilliam: The Melodramatic Seamstress. Interpreting a Victorian Penny Dreadful, in: Beth Harris (ed.): *Famine and Fashion. Needlewomen in the Nineteenth Century*, Aldershot 2005, pp. 99–114.
- David F. Mitch: *The Rise of Popular Literacy in Victorian England*, Philadelphia 1992.
- Jan Mohr: Männer mit Äxten. Heroismus in der Populärkultur, das Imaginäre und Hard Rock. Ein Versuch, in: *KulturPoetik. Journal for Cultural Poetics* 12.2, 2012, pp. 208–232.
- Karina Momm: Der Begriff des Helden in Thomas Carlyles *On Heroes, Hero-Worship and the Heroic in History*, Freiburg 1986.
- James Moore: The Historiography of Science and Religion, in: Gary B. Ferngren (ed.): *Science and Religion. A Historical Introduction*, Baltimore 2002, pp. 208–218.
- Kenneth Morgan: *The Birth of Industrial Britain. 1750–1850*, Harlow 2011.
- Patricia Morton: Wars and Military Engagements, in: Sally Mitchell (ed.): *Victorian Britain. An Encyclopedia*, New York 1988, pp. 844–845.
- James Mussel: New Journalism, in: Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth Century Journalism in Great Britain and Ireland*, Ghent/London 2009, p. 443.
- Bob Nicholson: Counting Culture; Or, How to Read Victorian Newspapers from a Distance, in: *Journal of Victorian Culture* 17.2, 2012, pp. 238–246.
- Robert Nisbet: *History of the Idea of Progress*, New York 1980.
- Ronald L. Numbers: Science and Religion, in: *Osiris* 1, 1985, pp. 59–80.

- Francis O’Gorman (ed.): *The Cambridge Companion to Victorian Culture*, Cambridge/New York 2010.
- John W. Osborne: *The Silent Revolution. The Industrial Revolution in England as a Source of Cultural Change*, New York 1970.
- Ian Ousby: Carlyle, Thackeray, and Victorian Heroism, in: *Yearbook of English Studies* 12, 1982, pp. 152–168.
- Thomas Pakenham: *The Boer War*, London 1980.
- E. M. Palmegiano: The First Common Market. The British Press on Nineteenth-Century European Journalism, in: *Media History Monography* 11.1, 2009, pp. 1–44.
- Beth Palmer / Adelene Buckland (eds.): *A Return to the Common Reader. Print Culture and the Novel 1850–1900*, Farnham 2011.
- James Paradis: *Victorian Science and Victorian Values. Literary Perspective*, New Brunswick 1985.
- David Payne: *The Reenchantment of Nineteenth-Century Fiction*, Basingstoke 2005.
- Morse Peckham: *Victorian Revolutionaries. Speculations on Some Heroes of a Cultural Crisis*, New York 1970.
- Elizabeth Penner: “The Squire of Boyhood”. G. A. Hutchison and the *Boy’s Own Paper*, *Victorian Periodicals Review* 47.4, 2014, pp. 631–647.
- Harold James Perkin: The Origins of the Popular Press, *History Today* 7.7, 1957, pp. 425–435.
- Jennifer Phegley: *Educating the Proper Woman Reader. Victorian Family Literary Magazines and the Cultural Health of the Nation*, Columbus 2004.
- Melanie Phillips: *The Ascent of Woman. A History of the Suffragette Movement and the Ideas Behind It*, London 2004.
- Matthew Philpotts: A Return to Theory, in: *Victorian Periodicals Review* 48.3, 2015, pp. 307–311.
- John Plunkett: *Queen Victoria. First Media Monarch*, Oxford 2003.
- Ed Podesta / Pam Canning: *Enquiring History. Italian Unification 1815–1871*, London 2015.
- Branwen Bailey Pratt: Carlyle and Dickens. Heroes and Hero-Worshippers, in: *Dickens Studies Annual. Essays on Victorian Fiction* 12, 1983, pp. 233–246.
- Leah Price: *How to Do Things with Books in Victorian Britain*, Princeton 2013.
- John Price: *Everyday Heroism. Victorian Constructions of the Heroic Civilian*, London 2014.
- Lyn Pykett: Reading the Periodical Press. Text and Context, in: *Victorian Periodicals Review* 22.3, 1989, pp. 100–108.
- Reality, in: *OED Online*, Oxford University Press 2015, Dezember 2019, [www.oed.com/view/Entry/158934?redirectedFrom=reality#eid](http://www.oed.com/view/Entry/158934?redirectedFrom=reality#eid).

- Jane Rendall: Langham Place Group, in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, 2015, DOI: 10.1093/ref:odnb/93708.
- John R. Reed: *The Army and Navy in 19th-Century British Literature*, New York 2011.
- Lucy Riall: *Garibaldi. Invention of a Hero*, New Haven 2008.
- Gabriele Rippl: *Intermedialität: Text/Bild-Verhältnisse*, in: Claudia Benthien / Brigitte Weingart (eds.): *Handbuch Literatur und Visuelle Kultur*, Berlin/Boston 2014, pp. 139–158.
- Bronwyn Rivers: *Reforming the Angel. Morality, Language and Mid-Victorian Nursing Heroines*, *Australasian Victorian Studies Journal* 8, 2002, pp. 60–76.
- George Robb: *British Culture and the First World War*, Basingstoke 2002.
- Lewis Roberts: *Disciplining and Disinfecting Working-Class Readers in the Victorian Public Library*, in: *Victorian Literature and Culture* 26.1, 1998, pp. 105–132.
- : *Trafficking in Literary Authority. Mudie's Select Library and the Commodification of the Victorian Novel*, in: *Victorian Literature and Culture* 34.1, 2006, pp. 1–25.
- Solveig C. Robinson: "Amazed at Our Success". The Langham Place Editors and the Emergence of a Feminist Critical Tradition, *Victorian Periodicals Review* 29.2, 1996, pp. 159–172.
- Mary Beth Rose: *Gender and Heroism in Early Modern English Literature*, Chicago 2002.
- Edward Royle: *Chartism*, London 2006 [1996].
- Matthew Rubery: *Journalism*, in: Francis O'Gorman (ed.): *The Cambridge Companion to Victorian Culture*, Cambridge 2011, pp. 177–194.
- Colin A. Russell: *The Conflict of Science and Religion*, in: Gary B. Ferngren (ed.): *Science and Religion. A Historical Introduction*, Baltimore 2002, pp. 3–12.
- Richard Salmon: "The Unaccredited Hero". Alton Locke, Thomas Carlyle, and the Formation of the Working-Class Intellectual, in: Aruna Krishnamurthy (ed.): *The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain*, Surrey 2009, pp. 167–193.
- : Thomas Carlyle and the Idolatry of the Man of Letters, in: *Journal of Victorian Culture* 7.1, 2002, pp. 1–22.
- Valerie Sander: *Women, Fiction and the Marketplace*, in: Joanne Shattock (ed.): *Women and Literature in Britain 1800–1900*, Cambridge 2001, pp. 142–161.
- Ines Schindler et al.: *Admiration and Adoration. Their Different Ways of Showing and Shaping Who We Are*, in: *Cognition and Emotion* 27.1, 2013, pp. 85–118.
- Christian Schneider: *Wozu Helden?*, in: *Mittelweg* 36. Zeitschrift des Hamburger Instituts für Sozialforschung 18.1, 2009, pp. 91–102.
- Alfonso Scirocco: *Garibaldi. Citizen of the World*, Princeton 2007.

- John R. Searle: *The Construction of Social Reality*, New York 1997.
- James A. Secord: *Victorian Sensation. The Extraordinary Publication, Reception, and Secret Authorship of Vestiges of the Natural History of Creation*, Chicago 2003.
- Selfless, in: OED Online, Oxford University Press, Dezember 2019, [www.oed.com/view/Entry/175323?redirectedFrom=selfless#eid](http://www.oed.com/view/Entry/175323?redirectedFrom=selfless#eid).
- Rhonda Anne Semple: *Missionary Women. Gender, Professionalism, and the Victorian Idea of Christian Mission*, Woodbridge 2003.
- Rosemary Seton: *Western Daughters in Eastern Lands. British Missionary Women in Asia*, Santa Barbara 2013.
- Joanne Shattock (ed.): *Women and Literature in Britain 1800–1900*, Cambridge 2001.
- David Shaw: *Gerald Massey. Chartist, Poet, Radical and Freethinker*, London 1995.
- Robert B. Shoemaker: *Gender in English Society 1650–1850. The Emergence of Separate Spheres*, London 2014.
- Stuart Sillars: *Visualisation in Popular Fiction, 1860–1960. Graphic Narratives, Fictional Images*, London 1995.
- Jack Simmons / Gordon Biddle: *The Oxford Companion to British Railway History. From 1603 to the 1990s*, Oxford/New York 1997.
- Peter W. Sinnema: *Dynamics of the Pictured Page. Representing the Nation in the Illustrated London News*, Aldershot 1998.
- L. D. Smith: *Carpet Weavers and Carpet Masters. The Handloom Carpet Industry of Kidderminster 1780–1850*, Kidderminster 1986.
- Myron J. Smith / Terry White: *Cloak and Dagger Fiction. An Annotated Guide to Spy Thrillers*, Westport 1995.
- David Smurthwaite: *The Boer War 1899–1902*, London 1999.
- David Sonstroem: The Double Vortex in Carlyle's *On Heroes and Hero Worship*, *Philological Quarterly* 59.4, 1980, pp. 531–540.
- Edward Spiers: War, in: Francis O'Gorman (ed.): *The Cambridge Companion to Victorian Culture*, Cambridge 2010, pp. 80–100.
- John Springhall: "A Life Story for the People?" Edwin J. Brett and the London "Low-Life" Penny Dreadfuls of the 1860, in: *Victorian Studies. A Journal of the Humanities, Arts and Sciences* 33.2, 1990, pp. 223–246.
- : "Pernicious Reading?" The Penny Dreadful as Scapegoat for Late-Victorian Juvenile Crime, in: *Victorian Periodicals Review* 27.4, 1994, pp. 326–349.
- : "The Mysteries of Midnight". Low-Life London "Penny Dreadfuls" as Unrespectable Reading from the 1860s, in: Martin Hewitt (ed.): *Unrespectable Recreations*, Leeds 2001, pp. 160–175.
- Ilia Stambler: Heroic Power in Thomas Carlyle and Leo Tolstoy, in: *European Legacy. Toward New Paradigms* 11.7, 2006, pp. 737–751.

- Tom Standage: *The Victorian Internet. The Remarkable Story of the Telegraph and the Nineteenth Century's Online Pioneers*, London 1999.
- E. D. Steele: *Palmerston and Liberalism 1855–1865*, Cambridge 1991.
- Claudia Strauss: *The Imaginary*, in: *Anthropological Theory* 6.3, 2006, pp. 322–344.
- John Sugden: *Nelson. A Dream of Glory*, London 2005.
- : *Nelson. The Sword of Albion*, London 2012.
- Marcella Pellegrino Sutcliffe: *Garibaldi in London*, in: *History Today* 64.4, 2014, pp. 42–49.
- John Sutherland: *Victorian Fiction. Writers, Publishers, Readers*, New York 2005.
- John Sweetman: *Napier, Sir William Francis Patrick (1785–1860)*, in: Lawrence Goldman (ed.): *Oxford Dictionary of National Biography*, 2008, DOI: 10.1093/ref:odnb/19772.
- John S. Tanner: *When God Is Hero. Worshipping God as Hero in Carlyle and Hopkins*, in: *The Hopkins Quarterly* 10.4, 1984, pp. 145–163.
- Charles Taylor: *A Secular Age*, Cambridge, MA 2007.
- : *Modern Social Imaginaries*, Durham, NC 2004.
- Miles Taylor (ed.): *The Victorian Empire and Britain's Maritime World 1837–1901. The Sea and Global History*, Basingstoke 2013.
- Julia Thomas: *Pictorial Victorians. The Inscription of Values in Word and Image*, Athens, OH 2004.
- Nicola Diane Thompson: *Reviewing Sex. Gender and the Reception of Victorian Novels*, New York 1996.
- Miriam M. H. Thrall: *Rebellious Fraser's. Noli Yorke's Magazine in the Days of Maginn, Thackeray, and Carlyle*, New York 1934.
- Michael Timko: *Thomas Carlyle. Chaotic Man, Inarticulate Hero*, in: *Carlyle Studies Annual* 14, 1994, pp. 55–69.
- John Tosh: *A Man's Place. Masculinity and the Middle-Class Home in Victorian England*, New Haven 2007.
- : *Home and Away. The Flight from Domesticity in Late-Nineteenth-Century England Re-Visited*, in: *Gender and History* 27.3, 2015, pp. 561–575.
- D. J. Trela / Rodger L. Tarr: *The Critical Response to Thomas Carlyle's Major Works*, Westport 1997.
- Frank Trentmann: *Paradoxes of Civil Society. New Perspectives on Modern German and British History*, New York 2003.
- Frank M. Turner: *Between Science and Religion. The Reaction to Scientific Naturalism in Late Victorian England*, New Haven 1974.
- Keaghan Kane Turner: *In Perfect Sympathy. Representations of Nursing in New Woman Fiction*, in: *Dissertation Abstracts International* 68.4, 2007, pp. 1472a–1472a.

- Mark W. Turner: *Fraser's Magazine*, in: Laurel Brake / Marysa Demoor (eds.): *Dictionary of Nineteenth Century Journalism*, Ghent/London 2009, pp. 229–230.
- J. Don Vann: *Victorian Novels in Serial*, New York 1985.
- Amanda Vickery: *Golden Age to Separate Spheres? A Review of the Categories and Chronology of English Women's History*, in: *The Historical Journal* 36.2, 1993, pp. 383–414.
- Max Weber: *The Theory of Social and Economic Organization*, New York 2009 [1947].
- Toni Weller: *Preserving Knowledge through Popular Victorian Periodicals. An Examination of The Penny Magazine and the Illustrated London News 1842–1843*, in: *Library History* 24.3, 2008, pp. 200–207.
- Roland Wenzlhuemer: *Connecting the Nineteenth-Century World. The Telegraph and Globalization*, Cambridge 2015.
- Edwin G. West: *Education and the Industrial Revolution*, London 1975.
- Lara Baker Whelan: *Class, Culture and Suburban Anxieties in the Victorian Era*, London 2010.
- Martin Wiener: *English Culture and the Decline of the Industrial Spirit 1850–1980*, Cambridge/New York 2004.
- David Sloan Wilson: *Darwin's Cathedral. Evolution, Religion, and the Nature of Society*, Chicago 2010.
- Worship, in: OED Online, Oxford University Press, Dezember 2019, [www.oed.com/view/Entry/230345?isAdvanced=false&result=1&rskey=WORcPD&](http://www.oed.com/view/Entry/230345?isAdvanced=false&result=1&rskey=WORcPD&).
- Jane Wright: *Sincerity's Repetition. Carlyle, Tennyson and Other Repetitive Victorians*, in: Timothy Milnes / Kerry Sinanan (eds.): *Romanticism, Sincerity, and Authenticity*, New York 2010, pp. 162–181.
- Deborah Wynne: *The Sensation Novel and the Victorian Family Magazine*, Houndsmill 2001.
- Arlene Young: "Entirely a Woman's Question". *Class, Gender, and the Victorian Nurse*, in: *Journal of Victorian Culture* 13.1, 2008, pp. 18–41.
- Veronika Zink: *Von der Verehrung. Eine kultursoziologische Untersuchung*, Frankfurt am Main 2014.



