

About the Authors

Filiz Çakır Phillip, M.A., studied history of art, classical archaeology and Turcology. Between 2003 and 2006 she was the head of the educational department at the Museum of Applied Arts in Frankfurt. Since 2006 she has been the junior curator at the Museum of Islamic Art in Berlin.

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Ildikó Bellér-Hann is a researcher in Turkic Studies at the Centre for Oriental Studies, Martin Luther University, Halle-Wittenberg. She studied Turcology in Budapest and received her higher degrees at Cambridge University, UK, and at the Humboldt University in Berlin. She has carried out extensive fieldwork in Turkey and in Xinjiang, NW China, and has published widely on these regions.

Selmin Kaşka works at Marmara University, Department of Labour Economics and Industrial Relations as an assistant professor. She obtained her MA degrees from Marmara University and the University of Warwick. She received her Ph.D degree from Marmara University. Her fields of interest are international migration and gender, political sociology, and sociology of work.

Filiz Kıral is a research fellow at the Orient-Institute in Istanbul. She wrote her Ph.D. thesis on the influence of Persian on the syntax of Tebriz Azeri. She has conducted fieldwork among Turkic peoples in Iran, especially the Azeri, Qashqay and Khalaj. Currently she is investigating the Khalaj language, which is on the brink of language death. Filiz Kıral has participated for seven years at the Johannes Gutenberg-University, Mainz in a special research project on Turkic varieties of Iran and southeastern Turkey.

Uğur Kömeçoğlu is an assistant professor of sociology at Istanbul Bilgi University. His recent publications include “The Publicness and Sociabilities of the Ottoman Coffeehouse”, *Javnost the Public*, vol 12 (2005), 2, and “New Sociabilities: Islamic Cafés in Istanbul” in *Islam in Public: Turkey, Iran, and Europe* (eds) Nilüfer Göle and Ludwig Amman, Istanbul (2006).

Astrid Menz holds a doctorate and a master's degree in Turcology from the Johannes Gutenberg University, Mainz, Germany. Based on fieldwork she conducted in Bulgaria and the Republic of Moldova, she wrote her dissertation on language contact phenomena in Gagauz, (*Gagausische Syntax : Eine Studie zum kontaktinduzierten Sprachwandel*. Wiesbaden: Harrassowitz 1999). Between 1999 and 2004 she was a research fellow at the Orient-Institute Istanbul. In 2004 she began teaching at the Department for Turkish Language and Literature at the Bosphorus University in Istanbul. Currently she is a senior lecturer for Turcology at the Department of Linguistics and Philology of Uppsala University, Sweden. Her main research interests are language contact, Turkish dialects and Siberian Turkic.

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Börte Sagaster is researcher at the Justus Liebig University in Gießen, Germany. Her main field of research is modern Turkish literature. Börte Sagaster is currently working on a Turkological project on forms of memory concerning the multicultural past of Turkey in contemporary Turkish literature.

Süheyla Kırca-Schroeder completed her Ph.D. in British Cultural Studies at the University of Warwick, England, her MA in Media and Culture at the University of Strathclyde, Scotland, and her BA in Social Anthropology at Istanbul University, Turkey. Currently, she is working at Bahçeşehir University, Faculty of Communications. Süheyla Kırca-Schroeder has published a variety of articles on the issues of gender, identity and representation, feminist cultural studies, popular culture and media. She is currently working on the globalisation of culture, music and youth.

Hanne Straube studied Anthropology, Turcology and Sociology at Frankfurt (Main) and Istanbul (Ph.D. 1986 Frankfurt University). She conducted long-term field research in Turkey, Kazakhstan and Kyrgyzstan and lectured in Turkish Studies at various universities. Since the early 1990s she has participated in numerous large scale research projects such as 'Changing Images of Germany and Germans in Turkish Migrant Society' (Institute of Cultural Anthropology/European Ethnology, Frankfurt University) and the 'Formation of Ethnic and National Identity: Making Sense of History in the Young Central-Asian Republics of Kazakhstan and Kyrgyzstan' (Kulturwissenschaftliches Institut, Essen). More recently, working as a consultant for the Otto-Bennecke-Stiftung (Bonn) and the German Federal Ministry of the Interior, she prepared the manual for a pilot project 'Imams in Germany' which intends to facilitate communication between Turkish religious and German public institutions.

Arus Yumul is the head of the sociology department at Istanbul Bilgi University. She has published articles in various journals on ethnicity, nationalism, minorities and the civilizing process in the Turkish context.

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