

Contributors

Ayşegül AYDINGÜN received an undergraduate degree in sociology from the Middle East Technical University in 1990, an M.A. in Political Science from Bilkent University in 1991, and a Ph.D. in Sociology from the Middle East Technical University in 2001. She spent the 1997-1998 academic year at Manchester University conducting research for her doctoral dissertation. She carried out her post-doctoral research at Ben-Gurion University, in Beer Sheva, Israel. She has received scholarships from Bilkent University, the Turkish National Academy of Sciences and the Israeli government. She has carried out field research in Kazakhstan, Kyrgyzstan, Uzbekistan, the Crimea and Turkey. Her research interests include ethnic/national identity formation; post-Soviet nationalisms; forced/ethnic migration in Central Asia and the Caucasus. (i.e. Meskhetian/ Ahıska Turks; Crimean Tatars). Since 1996, she has been working in the Department of Sociology at the Middle East Technical University in Ankara.

Ildikó BELLÉR-HANN studied Turcology, English and Archaeology in Budapest, and received her Ph.D. in Turkish from Cambridge University, UK in 1989. She completed her habilitation in Central Asian Studies at the Humboldt University in Berlin in 2005. She has carried out extensive fieldwork in northeast Turkey, Kazakhstan and Xinjiang (NW China), and has published widely on these regions. Her main research interests include the languages, Social and Historical Anthropology and oral traditions of the Turkic-speaking peoples. Since 1999 she has been working as a researcher in Turkic Studies at the Centre for Oriental Studies, Martin Luther University, Halle-Wittenberg, Germany.

Michael FRIEDERICH has studied Turkic, Iranian and Islamic Studies at the Universities of Freiburg, Vienna, Ürümqi (China) and Bamberg. He wrote his Ph.D. thesis about the life, work and impact of the Tatar national poet Ghabdulla Tuqayev. He has carried out fieldwork and archival studies in Xinjiang (NW China), Tatarstan and Uzbekistan. His research interests include Uyghur and Tatar literature and cultural history from the late 19th century to the present, the Volga-Tatar diaspora and the compilation of teaching materials for Modern Uyghur. His major publications include *Ghabdulla Tuqajev (1886-1913) - Ein hochgelobter Poet im Dienst von tatarischer Nation und sowjetischem Sozialismus*, Wiesbaden: Harrassowitz (1998), and (in collaboration with Abdurishid Yakup) *Uyghurisch Lehrbuch*, Wiesbaden: Reichert (2002).

Olaf GÜNTHER studied Central Asian and South Asian Studies at the Humboldt University in Berlin. He completed his Ph.D. at the Central Asian Seminar (Humboldt University) in 2006, with a dissertation on the history and everyday culture of acrobats in Central Asia. Currently he works as a researcher at the Humboldt University, where he is engaged in a project on the memory culture

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Krisztina KEHL-BODROGI was born in Budapest, Hungary. She studied Ethnology at the Freie Universität Berlin, where she also earned a Ph.D. in Ethnology for a dissertation about the Alevis in Turkey. Her publications include articles on various aspects of the current Alevi revival in Turkey and Germany and recent processes of negotiations over identity among the Zaza who have migrated from Turkey to Europe. She is currently working as a researcher at the Max-Planck Institute for Social Anthropology in Halle, Germany, where she is involved in a major project concerning religious life in post-Soviet Uzbekistan. Her research interests include ethnicity, the politics of identity and the anthropology of religion.

Eiji MIYAZAWA obtained a Ph.D. in Social Anthropology at the School of Oriental and African Studies in London. He is presently a Visiting Scholar at the Institute of Asian Cultures of Tokyo's Sophia University. He has worked on social change and historical discourses among Circassians in Central Anatolia. His publications include "Between history and memory of an unknown tragedy: the 'Great Exodus' of Circassians," in Takashi Kimura et al. (eds.) *The Caucasus: Intersection of Two Civilizations* (Tokyo: Sairyu-Sha) (2006), and "Reconstruction of the Landscape of Homeland among Circassians in the Uzunyayla Plateau: 'Landscape of Memory' (Village Names) and 'Landscape as Memory' (Naming Villages)," *Bulletin of the Society for Near Eastern Studies in Japan* Vol. 50, No. 1 (2007). He is currently studying the response of Alevi immigrants to British multiculturalist policies.

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H. Neşe ÖZGEN is Professor of Sociology at Ege University in Izmir, Turkey. Her research interests include gender, accumulation and citizenship on the border, especially the southeastern (Iraq, Syria) and eastern (Iran) borders of Turkey. She is the author of *Toplumsal Hafızanın Hatırlama ve Unutma Biçimleri: Van-Özalp ve 33 Kurşun Olayı*. (*The Process of Remembering and Forgetting of Social Memory; Van-Özalp and the 33 Bullets Incident*) Istanbul: Tustav (2003) and *Sınır Sosyolojisi (The Sociology of Border)* Izmir: Duvar (2007). Currently she is working on a project titled “*Property and Citizenship in an Eastern Anatolian Border Region*” associated with the Research Group on “Caucasian Boundaries and Citizenship from Below” at the Max-Planck Institute for Social Anthropology in Halle/ Germany.

Claus SCHÖNIG earned a Ph.D. in Turcology at Gutenberg University, Mainz and completed his habilitation at Berlin’s Freie Universität. He is an expert in diachronic and comparative Turcology and has published, among others, studies on Tatar, Chagatay (*Finite Prädikationen und Textstruktur im Babur-name*. Turcologica 31. Wiesbaden: Harrassowitz. 1997, xiii + 395 pp.), and the internal segmentation of Modern Turkic (“The internal division of Modern Turkic and its historical implications”. *Acta Orientalia Academiae Scientiarum Hung.* Vol. 52, No. 1 (1999). 63–95), and “Turkic-Mongolic language relations” (“Türkisch-mongolische Sprachbeziehungen – Versuch einer Zwischenbilanz”. *UfU*, N.F. No. 19 (2005). 131–166). He is Professor of Turcology at the Freie Universität, Berlin.

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