

## Authors

**Dolores Zoé Bertschinger** is a scholar in the study of religion with special interests in visual studies, gender studies and the history of Buddhism and Tibetan art. Currently she holds a scholarship from the Rosa Luxemburg Stiftung and is completing her PhD on Tibetan murals as vehicles of Buddhist transmission and innovation. Her publications include a monograph on women's spaces, «*Aufbruch ist eins, und Weitergehen ist etwas anderes.*» *Frauenräume von der Saffa 58 über das Tagungszentrum Boldern zum Frauen\*Zentrum Zürich*, Bern: eFeF 2020 and an article on religion, gender and literature in the the 18th century in a volume co-edited by Anna-Katharina Hoepflinger (*Opening Pandora's Box. Gender, Macht und Religion*, Vandenhoeck & Ruprecht, Göttingen 2020).

**Carla Danani** is Associate Professor of Moral philosophy at the University of Macerata, Department of Humanities, where she teaches Political Philosophy and Philosophy of Dwelling. She is also a member of the executive board of the PhD program in Humanism and Technologies at the University of Macerata. She is scientific coordinator of many research projects and is a member of the Scientific Committee of the «Centro di Studi Filosofici di Gallarate», of the Interuniversity Center for Studies «Centro Studi sul Simbolico», the «Centro di Etica Generale e Applicata», the «Centro Interuniversitario di Studi sull'Utopia». Notable recent publications include a study of contested religious differences in a volume she has co-edited (*Religion and Difference. Contested Contemporary Issues*, Vandenhoeck & Ruprecht, Göttingen 2020).

**Natalie Fritz** graduated with a Master's degree in the Study of Religions and Scandinavian Studies from the University of Zurich. She then joined the international research group «Medien und Religion» ([www.media-religion.net](http://www.media-religion.net)) at the University of Zurich where she worked as a lecturer and scholar in the field of media and religion. Since 2016 she holds a PhD in the Study of Religions based on her thesis on the motif of the Holy Family in contemporary arthouse cinema. She now works at the Catholic Media Centre in Zurich as an editor and journalist for Film, Media and Religion and is coordinator of the academic online magazine «Journal for Religion, Film and Media» (JRFM, [www.jrfm.eu](http://www.jrfm.eu)). Furthermore, she teaches media

ethics on a regular basis at the Fachhochschule Graubünden (FHGR) and at the Berner Fachhochschule (BFH).

**Anna-Katharina Höpflinger** is a research and teaching assistant in the Study of Religion at the Ludwig-Maximilians-University in Munich (DE). She has developed different research projects in the field of media and religion, particularly focusing on the body, clothing, and gender. She is also interested in religions in the ancient world and in European history, in Heavy Metal and religion, and in charnel-chapels.

**Ann Jeffers** was Director of Research and Senior Lecturer at Heythrop College, University of London before the closure of the college in 2018. She has taught extensively in a number of Biblical Studies programmes over the years. Her research interests are in the Hebrew Bible and Second Temple Judaism, focusing on magic, gender, and ancient religions (with a focus on ancient Israelite and mystery religions). Her recent work includes studies of ancient constructs of space, visual exegesis with a special focus on sixteenth century Bible illustrations and the role of the imaginary in biblical images, and children's literature. She now teaches a variety of courses on Biblical reception and Magic in the ancient world in the Classics department at City Lit in London.

**Marie-Therese Mäder** is a scholar of religion, media and philosophy with particular expertise in the field of media and religion in which she has published several articles and books. Since 2020 she has been a private lecturer at the Ludwig-Maximilians-Universität in Munich (DE) where she teaches in the Study of Religion. Further teaching assignments are in the field of Religion and the Public sphere at the Centre for Religion, Economy and Politics the University of Zurich (CH) and Media Ethics at the universities of applied science in Chur and Bern (CH).

**Alexander Darius Ornella** is a Senior Lecturer in Religion at the School of Social Sciences of the University of Hull, UK, and Director of the Centre for Spirituality Studies CSS at the University of Hull. He is also a member of the international networks International Exchange on Media and Religion and Commun(ica)ting Bodies, a project that was funded by the Austrian Science Fund FWF. His research interest includes the relationship between the human body/technology/religion, religion and popular culture, religion and media/film.

**Niels Penke** is a scholar of literature (German and Scandinavian) and culture. After his doctoral thesis on Ernst Jünger he was a lecturer at the Uni-

versities in Göttingen, Kassel and Kiel. Since 2015 he has worked at the German department of the University in Siegen, interrupted for interim professorships in Erlangen (2016) and Dresden (2019/2020). In his recent research he focusses on the transformation of Norse mythology, the theory and history of the «Popular» and on fantasy literature.

**Daria Pezzoli-Olgiati** is a professor for the study and the history of religion at Ludwig-Maximilians-University (LMU) in Munich, Germany. Her main research interests are the interaction between religion and media, as well as the role of religion in the public sphere. Furthermore, she works on space- and gender-critical approaches to religion, and methods and theories of the study of religion with a focus on European traditions.

**Sean Ryan** is a Biblical studies scholar with particular research interests in prophetic and apocalyptic literature. Having completed a PhD thesis on the Book of Revelation, ancient education and cosmology in 2009, he became a Senior Lecturer at Heythrop College, University of London until its closure in 2018, and now lectures at the University of Roehampton. Current research projects include studies of hymns, prayers and heavenly liturgy in the Book of Revelation, Anglo-Saxon *Mappa Mundi*, and the biblical exegesis of the Venerable Bede.

**Alberto Saviello** is a scholar of art history (European and Asian) and religion. After his PhD on the visual representations of the Prophet Muhammad in Western European printed books (15<sup>th</sup> to 20<sup>th</sup> century) he became a member of the DFG sponsored research group «Transcultural Negotiations in the Ambits of Art» and worked on the production of religious art in the context of the Christian Missions in South Asia in the 16<sup>th</sup> and 17<sup>th</sup> centuries. In his recent research he has been studying the presentation of indigenous Christian and non-Christian Art in European Missionary Museums that were established at the turn of the 20<sup>th</sup> century. Saviello taught courses in art history and religion at the Universities in Berlin, Munich, Passau and Frankfurt. He works as freelance curator for the Humboldt Forum in Berlin.

**Baldassare Scolari** is a scholar of religion, media and political philosophy. He teaches media ethics at the Chur University of Applied Sciences (FH-GR) and research methods at the Bern University of Applied Sciences (BFH). Since 2012 he has been a member of the research group «Media and Religion». His research focuses on media ethics, discourse theory and analysis, performativity of religious language and representation,

hermeneutics and political philosophy. His dissertation on the performativity of martyrological representation of political violence was published in 2019.

**Paola von Wyss-Giacosa** is a scholar of cultural anthropology and art history. She has been a lecturer, researcher and guest curator at the Ethnographic Museum, University of Zurich, since 1997. In 2014 she was a Fellow at the Max-Weber-Kolleg, University of Erfurt, and in 2015 Junior Professor for the same institution's Chair of Entangled History. She is a member of the Research Center Gotha and part of the editorial board of *CROMOHS – Cyber Review of Modern Historiography*. She is a Management Committee member and National Representative for Switzerland in the COST Action *People in Motion: Entangled Histories of Displacement across the Mediterranean (1492–1923)*, 2019–2023. Her research topics include Media and Religion, Museum and Collection History, and Historical Visual Anthropology.

**Michael Ulrich** is a lecturer of economics, mathematics, and statistics at the University of Applied Sciences of Northwestern Switzerland. His Alma Mater is the London School of Economics and Political Science. In the course of his PhD, which he completed at the Ludwig-Maximilians-Universität in Munich, he focused on the contribution made by mathematics and statistics to better understand the meaning and content of quantitative data. His expertise in microeconomics has led him to apply mathematical models for the purpose of the practical management of real life economic/commercial challenges. Further teaching assignments include the CFA® program on level one to three.