

Bibliography

- “900–902: Tyler Measom – Documentary Filmmaker.” Accessed November 9, 2018. <https://www.mormonstories.org/podcast/tyler-measom/>.
- “Apply for a Trademark. Search a Trademark.” Accessed January 4, 2018. <https://www.trademarkia.com/company-intellectual-reserve-inc-613675-page-1-2>.
- Arens, Edmund. “Religion as Communication.” In *The Social Psychology of Communication*, edited by Derek Hook, Bradley Franks, and Martin W. Bauer, 249–65. London: Palgrave Macmillan UK, 2011.
- Askar, Jamshid Ghazi. “LDS Missionaries Are Stars of New Reality TV Series.” *DeseretNews.com*, October 12, 2012. <https://www.deseretnews.com/article/865564309/LDS-missionaries-are-stars-of-new-reality-TV-series.html>.
- Aufderheide, Patricia. *Documentary Film: A Very Short Introduction*. Very Short Introductions. New York: Oxford University Press, 2007.
- Baffelli, Erica, Ian Reader, and Birgit Staemmler, eds. *Japanese Religions on the Internet: Innovation, Representation, and Authority*. Vol. 2. Routledge Studies in Religion, Media, and Culture. New York: Routledge, 2011.
- Baker, Sherry Pack. “Mormon Media History Timeline, 1827–2007.” *Brigham Young University Studies* 47, no. 4 (2008): 117–23.
- Baker, Sherry, and Daniel Stout. “Mormons and the Media, 1898–2003: A Selected, Annotated, and Indexed Bibliography (with Suggestions for Future Research).” *All Faculty Publications*, January 1, 2003. <http://scholarsarchive.byu.edu/facpub/1045>.
- Bal, Mieke. “Visual Essentialism and the Object of Visual Culture.” *Journal of Visual Culture* 2, no. 1 (April 1, 2003): 5–32.
- . “Working with Concepts.” *European Journal of English Studies* 13, no. 1 (April 1, 2009): 13–23.
- Baur, Nina, Jörg Blasius, and Cornelia Helfferich, eds. “Leitfaden- und Experteninterviews.” In *Handbuch Methoden der empirischen Sozialforschung*, 559–557. Handbuch. Wiesbaden: Springer, 2014.
- “Be in a Video! | I Am an Ex Mormon.” Accessed November 6, 2017. <http://www.iamanexmormon.com/join-us/>.
- “Becoming Children of Christ.” Accessed June 15, 2019. <https://www.churchofjesuschrist.org/media-library/video/2007-01-0003-becoming-children-of-christ>.
- Bennion, Janet. “History, Culture, and Variability of Mormon Schismatic Groups.” In *Modern Polygamy in the United States: Historical, Cultural, and Legal Issues*, edited by Cardell Jacobson and Lara Burton, 101–124. Oxford, New York: Oxford University Press, 2011.

- . *Polygamy in Primetime: Media, Gender, and Politics in Mormon Fundamentalism*. Brandeis Series on Gender, Culture, Religion, and Law. Waltham, Massachusetts: Brandeis University Press, 2011.
- . “Progressive Polygamy in Western United States.” In *Beyond Same-Sex Marriage: Perspectives on Marital Possibilities*, edited by Ronald C. Den Otter, 25–37. Lanham: Lexington Books, 2016.
- . *Women of Principle: Female Networking in Contemporary Mormon Polygyny*. New York, N.Y.: Oxford University Press, 1998.
- “Bible Videos – The Life of Jesus Christ – Watch Scenes from the Bible.” Accessed June 14, 2019. https://www.churchofjesuschrist.org/bible-videos?lang=eng&_r=1.
- Biressi, Anita, and Heather Nunn. *Reality TV: Realism and Revelation*. London, New York: Wallflower, 2005.
- . *Reality TV: Realism and Revelation*. Wallflower Press, 2012.
- Blair Young, Margaret, and Darius Aidan Gray. “Mormons and Race.” In *The Oxford Handbook of Mormonism*, edited by Terry Givens, 363–385. New York: Oxford University Press, 2015.
- Boehm, Andreas. “Grounded Theory – wie aus Texten Modelle und Theorien gemacht werden.” edited by Andreas Boehm, Andreas Mengel, and Thomas Muhr, 121–40. Schriften zur Informationswissenschaft 14. Konstanz: UVK Univ.-Verl. Konstanz, 1994.
- Böhm, Nadine Christina. “Sakrales Sehen: Strategien der Sakralisierung im Kino der Jahrtausendwende.” Transcript, 2009.
- Bordwell, David, and Kristin Marie Thompson. *Film Art: An Introduction*. 10th ed. New York: McGraw-Hill, 2013.
- Bordwell, David, Kristin Thompson, and Jeff Smith. *Film Art: An Introduction*. 11th ed. New York: McGraw-Hill Education, 2017.
- Bowman, Matthew. *The Mormon People: The Making of an American Faith*. New York: Random House, 2012.
- Branigan, Edward. *Narrative Comprehension and Film*. Sightlines. London: Routledge, 1992.
- Buckland, Warren. *The Cognitive Semiotics of Film*. Cambridge: Cambridge University Press, 2000.
- Bushman, Richard Lyman. *Joseph Smith: Rough Stone Rolling*. Reprint. New York: Vintage, 2007.
- Campbell, Heidi. *Exploring Religious Community Online: We Are One in the Network*. Vol. 24. Digital Formations. New York: P. Lang, 2005.
- . “How Religious Communities Negotiate New Media Religiously.” In *Digital Religion, Social Media, and Culture: Perspectives, Practices, and Futures*, edited by Pauline Hope Cheong, 81–96. Digital Formations. New York: Peter Lang, 2012.
- . *When Religion Meets New Media*. Media, Religion and Culture Series. Abingdon: Routledge, 2010.

- Casanova, José. "Eurozentristischer Säkularismus und die Herausforderung der Globalisierung." In *Politik, Religion, Markt: die Rückkehr der Religion als Anfrage an den politisch-philosophischen Diskurs der Moderne*, edited by Wilhelm Guggenberger, Dietmar Regensberger, and Kristina Stöckl, 4:19–40. Innsbruck: Innsbruck University Press, 2009.
- "Chapter 8: Crossing the Sea." Accessed June 15, 2019. <https://www.churchofjesuschrist.org/media-library/video/2010-12-08-chapter-8-crossing-the-sea>.
- Chen, Chiung Hwang. "Diverse Yet Hegemonic: Expressions of Motherhood in 'I'm a Mormon' Ads." *Journal of Media and Religion* 13, no. 1 (January 2, 2014): 31–47.
- . "Marketing Religion Online: The LDS Church's SEO Efforts." *Journal of Media and Religion* 10, no. 4 (November 18, 2011): 185–205.
- "Church History Library." Accessed June 19, 2019. <https://history.churchofjesuschrist.org/section/library?lang=eng>.
- Church Newsroom. "Mormon Underwear" Is the Temple Garment and Is Sacred to Latter-Day Saints. Accessed May 10, 2019. https://www.youtube.com/watch?v=SkTz_NQqKA8.
- Clark, Cody. "Teens from Different Worlds Become One: In Spirit in New LDS Documentary." *Daily Herald*, October 13, 2006. http://www.heraldextra.com/lifestyles/teens-from-different-worlds-become-one-in-spirit-in-new/article_d877d125-65cb-5c42-af75-702205054fce.html.
- Clark, Lynn Schofield. *Religion, Media, and the Marketplace*. Piscataway/NJ: Rutgers University Press, 2007.
- Claudia L. Bushman, and Richard L. Bushman. *Building the Kingdom: A History of Mormons in America*. New York: Oxford University Press, 2001.
- Clifford G. Christians. *Media Ethics: Cases and Moral Reasoning*. New York: Routledge, Taylor & Francis Group, 2017.
- Connolly, Kate. "Bavarians Wary of New Law Requiring Crosses in All Public Buildings." *The Guardian*, May 31, 2018, sec. World news. <https://www.theguardian.com/world/2018/may/31/bavarians-wary-of-new-law-requiring-crosses-in-all-public-buildings>.
- Cullity, Garrett. "Moral Judgement." In *Routledge Encyclopedia of Philosophy*. London: Routledge, 2016.
- LDS Daily. "Daughter of Famous Polygamist Family Denied Baptism," October 14, 2015. <http://www.ldsdaily.com/world/daughter-of-famous-polygamist-family-denied-baptism/>.
- Davies, Douglas James. *An Introduction to Mormonism*. Cambridge: Cambridge University Press, 2003.
- Debatin, Bernhard. "Medienethik als Steuerungsinstrument?" In *Perspektiven der Medienkritik. Die gesellschaftliche Auseinandersetzung mit öffentlicher Kommunikation in der Mediengesellschaft*, 287–303. Opladen: Westdeutscher Verlag, 1997.

- Decker, Mark T., and Michael Austin. *Peculiar Portrayals: Mormons on the Page, Stage and Screen*. Utah State University Press, 2010.
- Deery, June. "Reality TV as Advertainment." *Popular Communication* 2, no. 1 (March 2004): 1–20.
- Denzin, Norman K. "Moments, Mixed Methods, and Paradigm Dialogs." *Qualitative Inquiry* 16, no. 6 (2010): 419–27.
- . "Reading Film - Filme und Videos als sozialwissenschaftliches Erfahrungsmaterial." In *Qualitative Forschung: ein Handbuch*, edited by Uwe Flick, Ernst von Kardorff, and Ines Steinke, 416–428. Rororo. Reinbek: Rowohlt Taschenbuch Verlag, 2015.
- . "Triangulation 2.0." *Journal of Mixed Methods Research* 6, no. 2 (2012): 80–88.
- Dias, Elizabeth. "Mormon Church to Allow Children of L.G.B.T. Parents to Be Baptized." *The New York Times*, April 5, 2019, sec. U.S. <https://www.nytimes.com/2019/04/04/us/lds-church-lgbt.html>.
- Dijk-Groeneboer, Monique C. H. van. "Religious Education in the Secularised Netherlands." *International Studies in Catholic Education* 9, no. 1 (January 2, 2017): 17–28.
- "Discover What's inside | ComeUntoChrist.Org." Accessed May 20, 2019. <https://www.comeuntochrist.org/beliefs/book-of-mormon/discover>.
- Downing, Lisa, and Libby Saxton. "Introduction." In *Film and Ethics: Foreclosed Encounters*, edited by Lisa Downing and Libby Saxton, 1–15. London: Routledge, 2010.
- Einstein, Mara. *Brands of Faith: Marketing Religion in a Commercial Age*. Religion, Media, and Culture Series. London: Routledge, 2008.
- Ellingson, Laura L. *Engaging Crystallization in Qualitative Research: An Introduction*. Los Angeles: SAGE, 2009.
- tlc.de. "FAQ." Accessed March 21, 2019. <https://www.tlc.de/info/faqs>.
- "Filming in Utah – More Videos in June! | I Am an Ex Mormon." Accessed December 4, 2017. <http://www.iamanexmormon.com/2011/05/filming-in-utah-more-videos-in-june/>.
- "Films by Latter-Day Saints: Directors, Producers." Accessed February 24, 2018. <http://www.ldsfilm.com/dir.html#Pro>.
- Flick, Uwe. *Qualitative Sozialforschung: eine Einführung*. Rororo. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2016.
- . *Triangulation. Eine Einführung*. Qualitative Sozialforschung. Wiesbaden: VS Verlag, 2011.
- . "Zur Verwendung von Dokumenten." In *Qualitative Sozialforschung: eine Einführung*, 321–332. Rororo. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2016.
- Flick, Uwe, Ernst von Kardorff, and Ines Steinke, eds. "Theoretisches Kodieren: Textanalyse in der Grounded Theory." In *Qualitative Forschung: ein Handbuch*, 475–485. Rororo. Reinbek: Rowohlt Taschenbuch Verlag, 2015.

- Fluhman, J. Spencer. *A Peculiar People: Anti-Mormonism and the Making of Religion in Nineteenth-Century America*. Chapel Hill: University of North Carolina Press, 2012.
- Foucault, Michel. *Sexualität und Wahrheit*. [Versch. Aufl.]. Suhrkamp-Taschenbuch Wissenschaft. Frankfurt am Main: Suhrkamp, 1977.
- . “The Subject and Power.” *Critical Inquiry* 8, no. 4 (1982): 777–95.
- Franzmann, Andreas. “Entstehungskontexte und Entwicklungsphasen der Objektiven Hermeneutik als einer Methodenschule.” In *Die Methodenschule der Objektiven Hermeneutik: Eine Bestandsaufnahme*, edited by Roland Becker-Lenz, Andreas Franzmann, Axel Jansen, and Matthias Jung, 1–42. Wiesbaden: Springer Fachmedien Wiesbaden, 2016.
- Fritz, Natalie. “Von Rabenvätern und Übermüttern: das religionshistorische Motiv der heiligen Familie im Spannungsfeld zwischen Religion, Kunst und Film.” Schüren, 2018.
- Fritz, Natalie, Anna-Katharina Höpflinger, Stefanie Knauß, Marie-Therese Mäder, and Daria Pezzoli-Olgati. *Sichtbare Religion: eine Einführung in die Religionswissenschaft*. De Gruyter Studium. Berlin: De Gruyter, 2018.
- Funiok, Rüdiger. *Medienethik: Verantwortung in der Mediengesellschaft*. Kon-Texte: Wissenschaften in philosophischer Perspektive. Stuttgart: Kohlhammer, 2011.
- “Gabe Reid – Former NFL Player, Polynesian Father, Mormon.” Accessed December 5, 2017. <https://www.mormonchannel.org/watch/series/im-a-mormon/gabe-reid-former-nfl-player-polynesian-father-mormon>.
- Gadamer, Hans-Georg. *Hermeneutik I: Wahrheit und Methode: Grundzüge einer philosophischen Hermeneutik*. 7. Aufl. (durchges.). Vol. 1. Gesammelte Werke / Hans-Georg Gadamer. Tübingen: Mohr Siebeck, 2010.
- Genette, Gérard, and Marie Maclean. “Introduction to the Paratext.” *New Literary History* 22, no. 2 (1991): 261–72.
- Germany, Süddeutsche de GmbH, Munich. “Papst Franziskus als Friedensmahner.” Süddeutsche.de. Accessed October 19, 2017. <http://www.sueddeutsche.de/news/panorama/kirche-papst-franziskus-als-friedensmahner-dpa.urn-newsml-dpa-com-20090101-170910-99-991119>.
- Givens, Terryl. *The Oxford Handbook of Mormonism*. New York: Oxford University Press, 2015.
- Givens, Terryl L. *People of Paradox: A History of Mormon Culture*. Oxford University Press, 2007.
- Goodstein, Laurie. “Mormon Ad Campaign Seeks to Improve Perceptions.” *The New York Times*, November 17, 2011, sec. U.S. <https://www.nytimes.com/2011/11/18/us/mormon-ad-campaign-seeks-to-improve-perceptions.html>.
- Greenslade, Roy. “Judge Finds for Filmmaker in ‘manacled Mormon’ Case.” *The Guardian*, October 17, 2013, sec. Media. <https://www.theguardian.com/media/greenslade/2013/oct/17/joyce-mckinney-california>.
- Habermas, Jürgen. “Religion in der Öffentlichkeit der ‘postsäkularen’ Gesellschaft.” In *Nachmetaphysisches Denken II. Aufsätze und Repliken*, 2:308–328. Berlin: Suhrkamp, 2012.

- Hall, Stuart. "Encoding/Decoding." In *Documentary Research*, edited by John Scott, 1:233–246. Sage Benchmarks in Social Research Methods. London: SAGE, 2006.
- . "Introduction." In *Representation: Cultural Representation and Signifying Practices*, edited by Stuart Hall, Jessica Evans, and Sean Nixon, 2nd ed., xvii–xxvi. Los Angeles, CA: SAGE, 2013.
- . "Media Power: The Double Bind." In *New Challenges for Documentary*, edited by Alan Stuart Rosenthal, 357–364. Berkeley, CA et al.: University of California Press, 1988.
- . *Representation: Cultural Representation and Signifying Practices*. Culture, Media and Identities. London: SAGE in association with The Open University, 1997.
- Hammarberg, Melvyn. *The Mormon Quest for Glory: The Religious World of the Latter-Day Saints*. New York: Oxford University Press, 2013.
- Hann, Michael. "Joyce McKinney Sues Errol Morris over Tabloid." *The Guardian*, November 8, 2011, sec. Film. <https://www.theguardian.com/film/2011/nov/08/joyce-mckinney-sues-errol-morris-tabloid>.
- Hansen, Klaus J. "Mormonism." In *Encyclopedia of Religion*, edited by Lindsay Jones, 2nd ed., 9:6192–95. Detroit: Macmillan Reference USA, 2005.
- Haverkamp, Anselm, and Paul Ricoeur, eds. "Die Metapher und das Hauptproblem der Hermeneutik." In *Theorie der Metapher*, 2nd ed., 356–375. Darmstadt: Wissenschaftliche Buchgesellschaft, 1996.
- Haws, J. B. *The Mormon Image in the American Mind: Fifty Years of Public Perception*. Oxford University Press, 2013.
- "He Is Risen." Accessed June 15, 2019. <https://churchofjesuschrist.org/media-library/video/2011-10-025-he-is-risen>.
- Hendershot, Heather. *Shaking the World for Jesus: Media and Conservative Evangelical Culture*. Chicago: University of Chicago Press, 2004.
- . *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest*. University of Chicago Press, 2011.
- Hepp, Andreas, and Veronika Krönert. *Medien, Event, Religion: die Mediatisierung des Religiösen*. Medien – Kultur – Kommunikation. Wiesbaden: VS Verlag für Sozialwissenschaften, 2009.
- "History of the Saints | Product Categories Downloads." Accessed October 13, 2017. http://historyofthesaints.org/product-category/history_of_the_saints_products/downloads/.
- "History of the Saints – Television Documentary Series." Accessed June 15, 2019. <https://historyofthesaints.org/>.
- Hjarvard, Stig. "The Mediatisation of Religion: Theorising Religion, Media and Social Change." *Culture and Religion*, 2011, 119–35.
- . "The Mediatisation of Religion: A Theory of the Media as Agents of Religious Change." *Northern Lights: Film & Media Studies Yearbook* 6, no. 1 (2008): 9–26.

- . “Three Forms of Mediatized Religion. Changing the Public Face of Religion.” In *Mediatization and Religion: Nordic Perspectives*, 21–44. Göteborg: Nordicom, 2012.
- Hofstee, Wim, and Arje Van der Kooij. “Introduction.” In *Religion beyond Its Private Role in Modern Society*, edited by Wim Hofstee and Arje Van der Kooij, 20:1–14. Leiden: Brill, 2013.
- “Holding Out Help – Helping, Encouraging, & Loving Polygamists.” Accessed November 12, 2018. <http://holdingouthelp.org/>.
- Hölscher, Barbara. *Lebensstile durch Werbung?: zur Soziologie der Life-Style-Werbung*. Opladen: Westdeutscher Verlag, 1998.
- “Home – Www.Miekebal.Org.” Accessed June 16, 2019. <http://www.miekebal.org/>.
- Hoover, Stewart M. “Concluding Thought: Imagining the Religious in and through the Digital.” In *Digital Religion: Understanding Religious Practice in New Media Worlds*, edited by Heidi Campbell, 266–268. Abingdon: Routledge, 2013.
- . “Media and Religion.” In *Encyclopedia of Religion*, edited by Lindsay Jones, 5805–5810. Detroit: Macmillan Reference USA, 2005.
- . “Media and the Imagination of Religion in Contemporary Global Culture.” *European Journal of Cultural Studies* 14, no. 6 (2011): 610–25.
- . “The Culturalist Turn in Scholarship on Media and Religion.” *Journal of Media and Religion* 1, no. 1 (February 1, 2002): 25–36.
- Hopf, Christel. “Qualitative Interviews – ein Überblick.” In *Qualitative Sozialforschung: eine Einführung*, edited by Uwe Flick, Ernst von Kardorff, and Ines Steinke, 349–360. Rororo. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2016.
- Höpfinger, Anna-Katharina. *Religiöse Codes in der Populärkultur. Kleidung der Blackmetal-Szene*. Baden Baden: Nomos Verlag, 2020.
- “How Americans Feel About Religious Groups | Pew Research Center,” July 16, 2014. <https://www.pewforum.org/2014/07/16/how-americans-feel-about-religious-groups/>.
- Howard, Robert Glenn. *Digital Jesus: The Making of a New Christian Fundamentalist Community on the Internet*. The New and Alternative Religions Series. New York: New York University Press, 2011.
- Hudson, Valerie M. “Mormon Doctrine on Gender.” In *The Oxford Handbook of Mormonism*, edited by Terryl L. Givens, 349–362. New York: Oxford University Press, 2015.
- iamanexmormon. *I’m Happier than I’ve Ever Been in My Entire Life and I’m an Ex Mormon*. Accessed November 24, 2017. <https://www.youtube.com/watch?v=vWp9l0qTFC0>.
- “I’m a Mormon.” Accessed May 19, 2019. <https://www.mormonchannel.org/watch/series/im-a-mormon/sort:latest/page:6>.
- “I’m a Mormon.” Accessed November 6, 2017. <https://www.mormonchannel.org/watch/series/im-a-mormon>.

- “I’m a Mormon’ Campaign Provide Glimpse into Lives of Latter-Day Saints.” Accessed May 21, 2019. <http://www.mormonnewsroom.org/article/-i-m-a-mormon-campaign>.
- “I’m a Searcher, I’m a Wanderer, I’m a Filmmaker.’ | I Am an Ex Mormon.” Accessed November 13, 2018. <http://www.iamanexmormon.com/2011/08/im-a-searcher-im-a-wanderer-im-a-filmmaker/>.
- Jacobson, Cardell K., and Lara Burton. “Prologue: The Incident at Eldorado, Texas Cardell K. Jacobson and Lara Burton.” In *Modern Polygamy in the United States: Historical, Cultural, and Legal Issues*, edited by Cardell K. Jacobson and Lara Burton, xvii–xxvi. Oxford, New York: Oxford University Press, 2011.
- Jecker, Constanze. *Religionen im Fernsehen: Analysen und Perspektiven*. Kommunikationswissenschaft. Konstanz: UVK, 2011.
- Jensen, Sune Qvotrup. “Othering, Identity Formation and Agency.” *Qualitative Studies* 2, no. 2 (October 3, 2011): 63–78.
- John, Mark D. “Voting ‘Present’: Religious Organizational Groups on Facebook.” In *Digital Religion, Social Media, and Culture: Perspectives, Practices, and Futures*, edited by Pauline Hope Cheong, 151–168. Digital Formations. New York: Peter Lang, 2012.
- John W. Creswell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. 3rd ed. Los Angeles: SAGE, 2009.
- Jorgenson, Derek A. “Media and Polygamy: A Critical Analysis of Sister Wives.” *Communication Studies* 65, no. 1 (January 2014): 24–38.
- Joseph M. Reagle. *Reading the Comments: Likers, Haters, and Manipulators at the Bottom of the Web*. First MIT Press paperback edition. Cambridge, MA: The MIT Press, 2016.
- The Interpreter Foundation. “Journal.” Accessed July 26, 2017. <http://www.mormoninterpreter.com/journal/>.
- Kessler, Frank. “Historische Pragmatik.” *montage a/v, Zeitschrift für Theorie und Geschichte audiovisueller Kommunikation* 11, no. 2 (2002): 104–112.
- Kettner, Matthias. “Werte und Normen – Praktische Geltungsansprüche von Kulturen.” In *Handbuch der Kulturwissenschaften*, edited by Friedrich Jaeger, 219–231. Stuttgart: Metzler, 2011.
- Kirby, Danielle, and Carole M. Cusack, eds. *Religion and Media. Critical Concept in Religious Studies*. Critical Concepts in Religious Studies. London: Routledge, 2017.
- Knoblauch, Hubert. “Benedict in Berlin: The Mediatization of Religion.” In *Mediatized Worlds: Culture and Society in a Media Age*, edited by Andreas Hepp and Friedrich Krotz, 143–58. London: Palgrave Macmillan UK, 2014.
- . *Populäre Religion: auf dem Weg in eine spirituelle Gesellschaft*. Frankfurt am Main: Campus-Verlag, 2009.
- . “Populäre Religion. Markt, Medien Und Die Popularisierung Der Religion.” *Zeitschrift Für Religionswissenschaft* 8, no. 2 (2000): 143–162.
- Knott, Kim, Elizabeth Poole, and Teemu Taira. *Media Portrayals of Religion and the Secular Sacred: Representation and Change*. Burlington: Ashgate, 2013.

- Kozloff, Sarah. *Invisible Storytellers: Voice-over Narration in American Fiction Film*. Berkeley: University of California Press, 1988.
- Krakauer, Jon. *Under the Banner of Heaven: A Story of Violent Faith*. New York: Anchor Books, 2003.
- Krech, Volkhard. "Religion als Kommunikation." In *Religionswissenschaft*, edited by Michael Stausberg, 49–64. Berlin: De Gruyter, 2012.
- Kreis, Bridget. "'The District': Where Are They Now?" *Third Hour* (blog), March 16, 2015. <https://thirdhour.org/blog/hasten/district-now/>.
- Krotz, Friedrich. "Die Veränderung von Privatheit und Öffentlichkeit in der heutigen Gesellschaft." *Merz: Medien + Erziehung. Zeitschrift für Medienpädagogik* 8/09, no. 53 (2009): 12–21.
- , ed. "Medienkommunikation als Modifikation von Kommunikation, Typen von Kommunikation und der Bedeutungswandel mediatisierter Kommunikation." In *Mediatisierung: Fallstudien zum Wandel von Kommunikation*, 85–116. Wiesbaden: VS Verlag für Sozialwissenschaften, 2007.
- Krüger, Oliver. *Die mediale Religion: Probleme und Perspektiven der religionswissenschaftlichen und wissenssoziologischen Medienforschung*. Band 1. Religion und Medien. Bielefeld: Transcript, 2012.
- . "Exkurs: Die Präsenz von Religionen im deutschen Fernsehen." In *Religionen im Fernsehen: Analysen und Perspektiven*, edited by Constanze Jecker, 161–184. Kommunikationswissenschaft. Konstanz: UVK, 2011.
- Kurt, Ronald, and Regine Herbrink. "Sozialwissenschaftliche Hermeneutik und hermeneutische Wissenssoziologie." In *Handbuch Methoden der empirischen Sozialforschung*, edited by Nina Baur and Jörg Blasius, 473–91. Wiesbaden: Springer Verlag, 2014.
- Labuschagne, Bart C., Wim Hofstee, and Arje Van der Kooij. "Religion and Politics in Post-Secular Society: Beyond the Public / Private Divide." In *Religion beyond Its Private Role in Modern Society*, 13–28. Leiden, Boston: Brill, 2013.
- Lamont, Michèle, and Virág Molnár. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28, no. 1 (August 1, 2002): 167–95.
- Larcher, Gerhard. *Zeit, Geschichte und Gedächtnis: Theo Angelopoulos im Gespräch mit der Theologie*. Vol. Band 5. Marburg: Schüren, 2003.
- "LDS Media Library - Art, Videos, Pictures, and Audio Downloads." Accessed September 28, 2017. https://www.lds.org/media-library?lang=eng&_r=1.
- "LDS Seminary Is a Global, Four-Year Religious Educational Program for Youth," April 12, 2013. <http://www.mormonnewsroom.org/topic/seminary>.
- "LDS Statistics and Church Facts | Total Church Membership." Accessed January 29, 2019. <http://www.mormonnewsroom.org/facts-and-statistics>.
- "LDS Videos - Largest Collection of Official Mormon Videos Online." Accessed May 5, 2020. <https://www.churchofjesuschrist.org/media-library/video?lang=eng>.
- Linderman, Alf G. "Approaches to the Study of Religion in the Media." In *Rethinking Media, Religion, and Culture*, edited by Stewart M. Hoover, 305–315. Thousand Oaks, CA: Sage Publications, 1997.

- Lingenberg, Swantje. "Öffentlich(keit) und Privat(heit)." In *Handbuch Cultural Studies und Medienanalyse*, edited by Andreas Hepp, Friedrich Krotz, Swantje Lingenberg, and Jeffrey Wimmer, 169–79. Wiesbaden: Springer Verlag, 2015.
- Lizzie's Heritage Inn. "Lizzie's Heritage Inn." Accessed March 20, 2019. <https://lizziesheritageinn.com/>.
- Louis D. Giannetti. *Understanding Movies*. 13th ed. Boston: Pearson, 2014.
- Lövheim, Mia. "Introduction: Gender – a Blind Spot in Media, Religion and Culture?" In *Media, Religion and Gender: Key Issues and New Challenges*, edited by Mia Lövhheim, 1–15. Media, Religion and Culture. London: Routledge, 2013.
- . *Media, Religion, and Gender: Key Issues and New Challenges*. London; New York: Routledge, 2013.
- Lundby, Knut. "Theoretical Framework for Approaching Religion and New Media." In *Digital Religion: Understanding Religious Practice in New Media Worlds*, edited by Heidi Campbell, 225–237. Abingdon: Routledge, 2013.
- Lyden, John. *Film as Religion: Myths, Morals, and Rituals*. New York: New York University Press, 2003.
- "Lynn Alleyway - About." Accessed December 4, 2018. <http://www.lynnalleyway.com/about/>.
- Mäder, Marie-Therese. "A Cultural Studies Approach to Film and Religion, Context and Film Analysis of YES (Potter, GB / USA 2004)." In *Approaches to the Visual in Religion*, edited by Daria Pezzoli-Olgiati and Christopher Rowland, 10:101–118. Research in Contemporary Religion. Göttingen: Vandenhoeck und Ruprecht, 2011.
- . "Auf den Spuren eines Stummfilms. Zwei Filme eine Geschichte." In *Leid-Bilder. Eine interdisziplinäre Perspektive auf die Passionsgeschichte in der Kultur*, edited by Natalie Fritz, Marie-Therese Mäder, Daria Pezzoli-Olgiati, and Baldassare Scolari, 51–69. Marburg: Schüren, 2018.
- . *Die Reise als Suche nach Orientierung: eine Annäherung an das Verhältnis zwischen Film und Religion*. Marburg: Schüren, 2012.
- . "Documentary Media and Religious Communities." *Journal for Religion, Film and Media (JRFM)* 1, no. 1 (2015): 31–36.
- . "Film und Religion am Beispiel von EXISTENZ (David Cronenberg, USA 1998)." In *Outer Space: Reisen in Gegenwelten*, edited by Charles Martig and Daria Pezzoli-Olgiati, 13:256–282. Marburg: Schüren, 2009.
- . "Film und Religion: ein multidisziplinäres Forschungsfeld." In *Religiöse Blicke - Blicke auf das Religiöse: Visualität und Religion*, edited by Bärbel Beinhauer-Köhler, Daria Pezzoli-Olgiati, and Joachim Valentin, 325–348. Zürich: TVZ, 2010.
- . "The Mormon Quest for Glory: The Religious World of the Latter-Day Saints by Melvyn Hammarberg." *Religion* 45, no. 1 (January 2, 2015): 128–31.
- Mäder, Marie-Therese, and María T. Soto-Sanfiel. "'We Are Open-Minded, Tolerant, and Care for Other People': Comparing Audience Responses to Religion in Documentaries." *Journal of Media and Religion* 18, no. 3 (July 3, 2019): 98–114.

- March, Andrew. "Is There a Right to Polygamy? Marriage, Equality and Subsidizing Families in Liberal Public Justification." *Journal of Moral Philosophy* 8, no. 2 (January 1, 2011): 246–72.
- Martig, Charles. *Kino der Irritation: Lars von Triers theologische und ästhetische Herausforderung*. Marburg: Schüren, 2008.
- Matthias J. Fritsch, Martin Lindwedel, and Thomas Schärfl. *Wo nie zuvor ein Mensch gewesen ist: Science-Fiction-Filme: angewandte Philosophie und Theologie*. Regensburg: Pustet, 2003.
- McDannell, Colleen. *Catholics in the Movies*. New York: Oxford University Press, 2008.
- "Meet the Mormons (2014) – Box Office Mojo." Accessed January 22, 2018. <http://www.boxofficemojo.com/movies/?id=meetthemormons.htm>.
- "Meet the Mormons, Channel 4, Review: 'awkward but Revealing' - Telegraph." Accessed December 5, 2018. <https://www.telegraph.co.uk/culture/tvandradio/tv-and-radio-reviews/10928747/Meet-the-Mormons-Channel-4-review-awkward-but-revealing.html>.
- "Meet the Mormons, TV Review: Very Few Revelations on Mission," June 27, 2014. <http://www.independent.co.uk/arts-entertainment/tv/reviews/meet-the-mormons-tv-review-very-few-revelations-on-mission-to-uncover-mormonism-9566619.html>.
- Melton, J. Gordon. *Melton's Encyclopedia of American Religions*. 8th ed. Detroit: Gale, Cengage Learning, 2009.
- , ed. "Polygamy-Practicing." In *Melton's Encyclopedia of American Religions*, 8th ed., 646–51. Detroit, MI: Gale, 2009.
- Miles, Margaret R. *Seeing and Believing: Religion and Values in the Movies*. Boston, Massachusetts: Beacon Press, 1996.
- Misoch, Sabina. "Qualitative Sozialforschung." In *Qualitative Interviews*, 1–23. Berlin, Boston: De Gruyter Oldenbourg, 2015.
- Mohn, Jürgen. "Die Religion im Diskurs und die Diskurse der Religion(en). Überlegungen zu Religionsdiskurstheorien und zur religionsästhetischen Grundlegung des Diskursfeldes Religion." In *Religion – Wirtschaft – Politik: Forschungszugänge zu einem aktuellen transdisziplinären Feld*, edited by Antonius Liedhegener, Andreas Tunger-Zanetti, and Stephan Wirz, 1st ed., 84–111. Baden-Baden: Nomos, 2011.
- Mohr, Hubert. "Auf der Suche nach der Religionsmedienwissenschaft oder: Wie die audiovisuellen Medien unser heutiges Bild von Religion verändern." In *Aspekte der Religionswissenschaft*, edited by Richard Faber, 159–182. Würzburg: Königshausen & Neumann, 2009.
- Morgan, David. "Religion and Media: A Critical Review of Recent Developments." *Critical Research on Religion* 1, no. 3 (November 15, 2013): 347–56.
- . "Religion, Media, Culture: The Shape of the Field." In *Key Words in Religion, Media, and Culture*, edited by David Morgan, 1–19. New York: Routledge, 2008.

- . *The Sacred Gaze: Religious Visual Culture in Theory and Practice*. Berkeley: University of California Press, 2005.
- Mormon Channel. *Bullying - Stop It*. Accessed September 28, 2017. <https://www.youtube.com/watch?v=FYVvE4tr2BI>.
- “Mormon Channel’s Top 10 YouTube Videos of 2014.” Accessed September 28, 2017. <https://www.mormonchannel.org/blog/post/mormon-channels-top-10-youtube-videos-of-2014>.
- www.mormonnewsroom.org. “Mormon.Org ‘I’m a Mormon’ Effort Launches in New York City,” June 16, 2011. <http://www.mormonnewsroom.org/article/mormon-ads-new-york-city>.
- Muñiz, José, Paula Elosua, and Ronald K. Hambleton. “Directrices Para La Traducción y Adaptación de Los Tests: Segunda Edición.” *Psicothema* 25, no. 2 (2013): 151–57.
- Murphy, John M., and Leslee Thorne-Murphy. “Sisterz in Zion, Directed by Melissa Puente.” *BYU Studies* 45, no. 4 (2006): 151–155.
- Murray, Susan, and Laurie Ouellette. *Reality TV: Remaking Television Culture*. 2nd ed. New York: New York University Press, 2009.
- “My Name Is Heather and I’m an Ex Mormon | I Am an Ex Mormon.” Accessed November 26, 2017. <http://www.iamanexmormon.com/2011/07/my-name-is-heather-and-im-an-ex-mormon/>.
- My Sisterwife’s Closet. “My Sister Wife’s Closet.” Accessed March 19, 2019. <https://mysisterwifescloset.com/>.
- Nichols, Bill. *Introduction to Documentary*. 2nd ed. Bloomington: Indiana University Press, 2010.
- . *Representing Reality: Issues and Concepts in Documentary*. Bloomington: Indiana University Press, 1991.
- Norwegian National Ethics Committees. “Ethical Guidelines for Internet Research,” December 2014. <https://www.etikkom.no/globalassets/documents/english-publications/ethical-guidelines-for-internet-research.pdf>.
- O’Dea, Thomas Francis. *The Mormons*. 8th ed. Chicago: University of Chicago Press, 1975.
- Odin, Roger. *De la fiction*. Bruxelles: De Boeck, 2000.
- . *Les Espaces de communication: Introduction à la sémio-pragmatique*. Grenoble: Presses universitaires de Grenoble, 2011.
- . “Spectator, Film and the Mobile Phone.” In *Audiences: Defining and Researching Screen Entertainment Reception*, edited by Ian Christie. Amsterdam: Amsterdam University Press, 2012.
- . “The Home Movie and Space of Communication.” In *Amateur Filmmaking: The Home Movie, the Archive, the Web*, edited by Laura Rascaroli, Gwenda Young, and Barry Monahan, 15–27. Bloomsbury Publishing USA, 2014.

- . “Wirkungsbedingungen des Dokumentarfilms. Zur Semio-Pragmatik am Beispiel ‘Notre planète la terre’ (1947).” In *Perspektiven des Dokumentarfilms*, edited by Manfred Hattendorf, Band 7:85–96. Diskurs Film. München: Diskurs-Verlag Schaudig & Ledig, 1995.
- www.mormonnewsroom.org. “‘On Faith’ Blog: The Real Mormons Behind TV Advertising,” October 31, 2011. <http://www.mormonnewsroom.org/article/on-faith-blog-real-mormons-behind-tv-advertising>.
- Orth, Stefan, Joachim Valentin, and Reinhold Zwick. *Göttliche Komödien: religiöse Dimensionen des Komischen im Kino*. Köln: KIM, 2001.
- Ouellette, Laurie. *Lifestyle TV*. Routledge Television Guidebooks. New York et al.: Routledge, 2016.
- Pachucki, Mark A., Sabrina Pendergrass, and Michèle Lamont. “Boundary Processes: Recent Theoretical Developments and New Contributions.” *Poetics, Culture lines: Emerging research on boundaries*, 35, no. 6 (December 1, 2007): 331–51.
- Pack Baker, Sherry. “Mormonism.” In *Encyclopedia of Religion, Communication, and Media*, edited by Daniel A. Stout, 261–266. Routledge Encyclopedias of Religion and Society. New York: Routledge, 2006.
- Parents Guide*. Accessed October 13, 2017. <http://www.imdb.com/title/tt0421030/parentalguide>.
- Part 2 Pictures. “Part 2 Pictures.” Accessed October 11, 2018. <https://www.part2pictures.com/>.
- Penley, Constance. *The Future of an Illusion: Film, Feminism, and Psychoanalysis*. Vol. 2. Media and Society Series. Minneapolis: University of Minnesota Press, 1989.
- “Permission Form Example,” n.d. <https://www.lds.org/bc/content/shared/content/english/pdf/create/participant-release.pdf>.
- Peterson, Daniel C. “‘Let a Hundred Flowers Blossom’: Some Observations on Mormon Studies.” *Mormon Studies Review*, no. 1 (June 2014): 80–88.
- Pezzoli-Olgiati, Daria. “Eine illustrierte Annäherung an das Verhältnis von Medien und Religion.” In *Religiöse Blicke – Blicke auf das Religiöse: Visualität und Religion*, edited by Bärbel Beinbauer-Köhler, Daria Pezzoli-Olgiati, and Joachim Valentin, 245–266. Zürich: TVZ, 2010.
- . “Film und Religion: Blick auf Kommunikationssysteme und ihre vielfältigen Wechselwirkungen.” In *Religious turns – turning religions: veränderte kulturelle Diskurse – neue religiöse Wissensformen*, edited by Andreas Nehring and Regina Ammicht Quinn, 46–66. Stuttgart: Kohlhammer, 2008.
- . “Religion in Cultural Imaginary. Setting the Scene.” In *Religion in Cultural Imaginary: Explorations in Visual Und Material Practices*, edited by Daria Pezzoli-Olgiati, 13:9–38. Religion – Wirtschaft – Politik. Zürich, Baden-Baden: Pano Verlag Nomos, 2015.
- . “Religion und Visualität.” In *Religionswissenschaft*, edited by Michael Stausberg, 343–364. Berlin, Boston: de Gruyter, 2012.

- . “Vom Ende der Welt zur hoffnungsvollen Vision: Apokalypse im Film.” In *Handbuch Theologie und populärer Film*, edited by Thomas Bohrmann, 255–275. Paderborn: Schöningh, 2007.
- Plate, Brent S. “Filmmaking and World Making. Re-Creating Time and Space in Myth and Film.” In *Teaching Religion and Film*, edited by Gregory J. Watkins. Teaching Religious Studies Series. Oxford: Oxford University Press, 2008.
- Plate, S. Brent. *Religion and Film: Cinema and the Re-Creation of the World*. Vol. 43. Short Cuts. London: Wallflower, 2008.
- . *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making*. New York: Palgrave Macmillan, 2003.
- Pollack, Detlef, and Gergely Rosta. *Religion in der Moderne: ein internationaler Vergleich*. Schriftenreihe “Religion und Moderne.” Frankfurt am Main: Campus-Verlag, 2015.
- Potter, Ralph B. “The Logic of Moral Argument.” In *Toward a Discipline of Social Ethics: Essays in Honor of Walter George Muelder*, edited by Paul Deats, 93–114. Boston: Boston University Press, 1972.
- Pratt, Orson, and Church of Jesus Christ of Latter-day Saints. *The Doctrine and Covenants of The Church of Jesus Christ of Latter-Day Saints*. LaVergne/TN: Kessinger, 2009.
- Radde-Antweiler, Kerstin. “Religion as Communicative Figurations – Analyzing Religion in Times of Deep Mediatizations.” In *Mediatized Religion in Asia: Studies on Digital Media and Religion*, edited by Kerstin Radde-Antweiler and Xenia Zeiler, 11–24. Routledge Research in Digital Media and Culture in Asia. New York: Routledge, 2019.
- Reason.com. “Reason.Tv: The Sons of Perdition Filmmakers on Warren Jeffs’ Polygamist Church - Hit & Run,” July 29, 2010. <https://reason.com/blog/2010/07/29/reasontv-the-sons-of-perdition>.
- Rees, Myev. “Sister Wives. The Protestantization of Mormon Polygamy.” In *Religion and Reality TV: Faith in Late Capitalism*, edited by Mara Einstein, Diane Winston, and Katherine Madden, 107–120. Milton: Routledge, 2018.
- Reichertz, Jo. “Objektive Hermeneutik und hermeneutische Wissenssoziologie.” In *Qualitative Forschung: ein Handbuch*, edited by Uwe Flick, Ernst von Kardorff, and Ines Steinke, 514–524. Reinbek: Rowohlt Taschenbuch Verlag, 2015.
- Resha, David. *The Cinema of Errol Morris*. Middletown, CT: Wesleyan University Press, 2015.
- Justia Law. “Reynolds v. United States, 98 U.S. 145 (1878).” Accessed May 31, 2019. <https://supreme.justia.com/cases/federal/us/98/145/>.
- Richard S. Van Wagoner. *Mormon Polygamy: A History*. Salt Lake City, Utah: Signature Books, 1986.
- Richards, Tom, and Lyn Richards. “Using Hierarchical Categories in Qualitative Data Analysis.” In *Computer-Aided Qualitative Data Analysis: Theory, Methods and Practice*, edited by Udo Kelle, Gerald Prein, and Katherine Bird, 80–95. London: Sage, 1998.

- Riesebrodt, Martin. *Cultus und Heilsversprechen: eine Theorie der Religionen*. München: Beck, 2007.
- Robinson, Stephen E. *Are Mormons Christians?* Deseret Book, 2010.
- Rüegg, Michael. "Warum wir in Europa Religion brauchen." NZZ am Sonntag. Accessed October 19, 2017. <https://nzzas.nzz.ch/meinungen/warum-wir-in-europ-a-die-religion-dringend-brauchen-ld.1314055>.
- Rüpke, Jörg. "Religion medial." In *Religion und Medien: vom Kultbild zum Internetritual*, edited by Jamal Malik, 4:19–28. Vorlesungen des Interdisziplinären Forums Religion der Universität Erfurt. Münster: Aschendorff, 2007.
- Şahin, Reyhan. "Symbol of Isalm, of Emancipation, or of Oppression? Various meanings of Muslim Head Coverings in Germany." *Journal jüdisches Museum Berlin*, no. 16 (2017): 47–54.
- Saints, The Church of Jesus Christ of Latter Day. "Are Mormons Christian?" Accessed November 12, 2017. /topics/christians.
- Sanghani, Radhika. "Burka Bans: The Countries Where Muslim Women Can't Wear Veils." *The Telegraph*, July 8, 2016. <https://www.telegraph.co.uk/women/life/burka-bans-the-countries-where-muslim-women-cant-wear-veils/>.
- Schade, Sigrid, and Silke Wenk. *Studien zur visuellen Kultur: Einführung in ein transdisziplinäres Forschungsfeld*. Vol. 8. Studien zur visuellen Kultur. Bielefeld: Transcript, 2011.
- Schofield Clark, Lynn. "Introduction: Identity, Belonging, and Religious Lifestyle Branding (Fashion Bibles, Bhangra Parties, and Muslim Pop)." In *Religion, Media, and the Marketplace*, 1–36. Piscatawa/NJ: Rutgers University Press, 2007.
- Schrader, Paul. *Transcendental Style in Film: Ozu, Bresson, Dreyer*. New York, N.Y.: Da Capo Press, 1972.
- Scott, A. O. "'Tabloid,' Errol Morris's Take on 'Manacled Mormon' - Review." *The New York Times*, July 14, 2011.
- "Seeking Participants | I Am an Ex Mormon." Accessed December 5, 2017. <http://www.iamanexmormon.com/2011/04/seeking-participants/>.
- "Share Goodness." Accessed June 14, 2019. <https://www.churchofjesuschrist.org/church/share/goodness?lang=eng>.
- Shippo, Jan. *Mormonism: The Story of a New Religious Tradition*. Urbana, Chicago: University of Illinois Press, 1987.
- . *Sojourner in the Promised Land: Forty Years among the Mormons*. Urbana: University of Illinois Press, 2000.
- Smith, Joseph, and Laurie F. Maffly-Kipp. *The Book of Mormon*. Translated by Joseph Smith. New York et al.: Penguin Classics, 2008.
- Sobchack, Vivian. "Inscribing Ethical Space: Ten Propositions on Death, Representation, and Documentary." *Quarterly Review of Film Studies* 9, no. 4 (September 1, 1984): 283–300.
- "Social Media Helps for Members." Accessed September 28, 2017. <https://www.lds.org/pages/social-media-helps?lang=eng>.

- “Social Media Index Page - LDS Media Library.” Accessed June 14, 2019. <https://www.churchofjesuschrist.org/media-library/social?lang=eng>.
- “Sons of Perdition Screenings.” Accessed November 13, 2018. http://www.sonsofperditionthemovie.com/Sons_of_Perdition_Screenings.html.
- Soto-Sanfiel, María T., and Marie-Therese Mäder. “Identifying with a Religious Character.” *Journal of Religion in Europe*, 2020, 1–31, doi:10.1163/18748929-20201471.
- Sprigge, Timothy L. S. “Definition of a Moral Judgment.” *Philosophy* 39, no. 150 (1964): 301–22.
- Stacey, Jackie. “Desperately Seeking Difference: Jackie Stacey Considers Desire Between Women in Narrative Cinema.” In *Reading Images*, edited by Julia Thomas, 109–22. London: Macmillan Education UK, 2001.
- Stark, Rodney. “The Rise of a New World Faith.” *Review of Religious Research* 26, no. 1 (1984): 18–27.
- . *The Rise of Mormonism*. Edited by Reid Larkin Neilson. New York: Columbia University Press, 2005.
- Starks, Helene, and Susan Brown Trinidad. “Choose Your Method: A Comparison of Phenomenology, Discourse Analysis, and Grounded Theory.” *Qualitative Health Research* 17, no. 10 (December 1, 2007): 1372–80.
- “Statistics and Church Facts | Total Church Membership.” Accessed June 16, 2019. <http://newsroom.churchofjesuschrist.org/facts-and-statistics>.
- Stewart M. Hoover. *Religion in the Media Age*. Religion, Media and Culture. London: Routledge, 2006.
- Stolz, Fritz. “Religiöse Symbole in religionswissenschaftlicher Rekonstruktion.” In *Religion und Rekonstruktion: ausgewählte Aufsätze*, edited by Daria Pezzoli-Olgiatei, 62–83. Göttingen: Vandenhoeck & Ruprecht, 2004.
- Stolz, Jörg, Judith Könemann, Mallory Schneuwly Purdie, Thomas Englberger, and Michael Krüggeler. *Religion und Spiritualität in der Ich-Gesellschaft: vier Gestalten des (Un-)Glaubens*. Vol. 16. Beiträge zur Pastoralsoziologie. Zürich: Theologischer Verlag Zürich, 2014.
- Stout, Daniel A. *Media and Religion: Foundations of an Emerging Field*. New York: Routledge, 2012.
- Stout, Daniel A., and Judith Mitchell Buddenbaum. *Religion and Mass Media: Audiences and Adaptations*. Thousand Oaks, CA: Sage Publications, 1996.
- Strassberg, Maura. “Scrutinizing Polygamy: Utah’s Brown v. British Columbia’s Reference Re: Section 293.” In *Beyond Same-Sex Marriage: Perspectives on Marital Possibilities*, edited by Ronald C. Den Otter, 167–203. Lanham: Lexington Books, 2016.
- Strübing, Jörg. “Grounded Theory und Theoretical Sampling.” In *Handbuch Methoden der empirischen Sozialforschung*, edited by Nina Baur and Jörg Blasius, 457–72. Wiesbaden: Springer Verlag, 2014.
- “Style Guide — The Name of the Church,” April 9, 2010. <http://www.mormonnewsroom.org/style-guide?lang=eng>.

- Sullivan, John L. *Media Audiences: Effects, Users, Institutions, and Power*. Thousand Oaks, CA: SAGE, 2013.
- “Swiss Parliament Will Not Enforce Handshakes in School.” Accessed February 8, 2019. <https://www.swissinfo.ch/eng/business/religion-in-the-classroom-swiss-parliament-will-not-enforce-handshakes-in-school/43549838>.
- “Tabernacle to Temple: Provo’s Legacy of Worship.” Accessed October 20, 2017. <https://history.lds.org/exhibit/historic-sites/utah/provo/provo-city-center-temple?lang=eng>.
- “Tabloid (2011) - Box Office Mojo.” Accessed November 1, 2018. <https://www.boxofficemojo.com/movies/?id=tabloid.htm>.
- Taylor, Charles. “Why We Need a Radical Redefinition of Secularism.” In *The Power of Religion in the Public Sphere*, edited by Eduardo Mendietta and Jonathan Vanantwerpen, 43–59. Columbia University Press, 2011.
- Teddle, Charles, and Abbas Tashakkori. “Overview of Contemporary Issues in Mixed Methods Research.” In *SAGE Handbook of Mixed Methods in Social & Behavioral Research*, edited by Abbas Tashakkori, 2nd ed., 1–44. Thousand Oaks, CA: SAGE, 2010.
- “The Correct Name of the Church.” Accessed June 11, 2019. <https://www.churchofjesuschrist.org/study/general-conference/2018/10/the-correct-name-of-the-church?lang=eng>.
- “The District.” Accessed February 8, 2019. <https://www.mormonchannel.org/watch/collection/the-district>.
- “The Mission of Brigham Young University | Mission & Aims.” Accessed March 30, 2017. <http://aims.byu.edu/>.
- Thomas, David R. “A General Inductive Approach for Analyzing Qualitative Evaluation Data.” *American Journal of Evaluation* 27, no. 2 (June 1, 2006): 237–46.
- Thompson, Wayne Luther. “Religion and the Media.” In *Encyclopedia of International Media and Communications*, edited by Donald H. Johnston, 81–90. New York: Elsevier, 2003.
- Comcast Spotlight. “TLC,” January 26, 2010. <https://comcastspotlight.com/content/tlc>.
- “TLC Rings in Records Ratings for 2018; A Top Three Cable Network for Women – Discovery, Inc.” Accessed June 13, 2019. <https://corporate.discovery.com/discovery-newsroom/tlc-rings-in-record-ratings-for-2018-a-top-three-cable-network-for-women/>.
- “Use of Online Resources in Church Callings.” Accessed June 14, 2019. <https://www.churchofjesuschrist.org/pages/online-resources-for-church-callings?lang=eng>.
- “Use of Online Resources in Church Callings.” Accessed September 28, 2017. <https://www.lds.org/pages/online-resources-for-church-callings?lang=eng>.
- Van Dyke, Blair G. “The Mormon University on the Mount of Olives: A Case Study in LDS Public Relations.” *Journal of Media and Religion* 12, no. 4 (October 1, 2013): 181–95.

- Warneke, Lothar. *Transzendenz im populären Film*. Vol. 59. Beiträge zur Film- und Fernschwissenschaft. Berlin: Vistas, 2001.
- Weber, Brenda R. *Latter-Day Screens: Gender, Sexuality, and Mediated Mormonism*. Durham: Duke University Press, 2019.
- . ed. *Reality Gendervision: Sexuality & Gender on Transatlantic Reality Television*. Durham and London: Duke University Press, 2014.
- . “Trash Talk: Gender as an Analytic on Reality Television.” In *Reality Gendervision: Sexuality & Gender on Transatlantic Reality Television*, edited by Brenda R. Weber, 1–34. Durham and London: Duke University Press, 2014.
- Weber, Max. *Max Weber, Schriften, 1894–1922*. Edited by Dirk Käsler. Kröners Taschenausgabe. Stuttgart: Kröner, 2002.
- . *The Protestant Ethic and the Spirit of Capitalism*. London: Routledge, 2005.
- Weber, Max, and Anthony Giddens. *The Protestant Ethic and the Spirit of Capitalism*. Translated by Talcott Parsons. London, New York: Routledge, 2001.
- Wernet, Andreas. *Einführung in die Interpretationstechnik der objektiven Hermeneutik*. Qualitative Sozialforschung. Wiesbaden: VS Verlag für Sozialwissenschaften, 2009.
- BYUtv Giving. “What We Do.” Accessed March 25, 2019. <http://www.supportbyutv.org/what-we-do>.
- White, Kelly O. “The Sister Wives: Has Incest and Sexual Assault Become the New Reality? The United States District Court for the District of Utah Grants Polygamists the Holy Grail.” *Creighton Law Review* 48, no. 3 (June 2015): 681–708.
- White, O. Kendall, and Daryl White. “Polygamy and Mormon Identity.” *Journal of American Culture* 28, no. 2 (June 2005): 165–77.
- Whittaker, David J. “Mormon Studies as an Academic Discipline.” In *Oxford Handbook of Mormonism*, edited by Terryl L. Givens and Philip L. Barlow, 92–105. New York: Oxford University Press, 2015.
- Williams, Linda. “Mirrors without Memories: Truth, History, and the New Documentary.” *Film Quarterly* 46, no. 3 (1993): 9–21.
- Wimmer, Andreas. “The Making and Unmaking of Ethnic Boundaries: A Multilevel Process Theory.” *American Journal of Sociology* 113, no. 4 (2008): 970–1022.
- Winter, Rainer, and Sebastian Nestler. “‘Doing Cinema’: Filmanalyse als Kulturanalyse in der Tradition der Cultural Studies.” In *Film – Kino – Zuschauer, Filmrezeption = Film – cinema – spectator, film reception*, edited by Irmbert Schenk, 99–115. Marburg: Schüren, 2010.
- Wolff, Stephan. “Dokumenten- und Aktenanalyse.” In *Qualitative Forschung: ein Handbuch*, edited by Uwe Flick, Ernst von Kardorff, and Ines Steinke. Rororo. Reinbek: Rowohlt Taschenbuch Verlag, 2015.
- Wollaston, Sam. “Meet the Mormons – TV Review.” *The Guardian*, June 27, 2014, sec. Television & radio. <https://www.theguardian.com/tv-and-radio/2014/jun/27/meet-the-mormons-tv-review>.

- Woodhead, Linda. "Five Concepts of Religion." *International Review of Sociology* 21, no. 1 (March 1, 2011): 121–43.
- . "New Forms of Public Religion: Spirituality in Global Civil Society." In *Religion beyond Its Private Role in Modern Society*, 29–52. Leiden: Brill, 2013.
- Wright, Melanie Jane. *Religion and Film: An Introduction*. London: Tauris, 2006.
- Yelle, Robert A. *Semiotics of Religion: Signs of the Sacred in History*. Bloomsbury Advances in Semiotics. London: Bloomsbury, 2012.
- Zablocki, Benjamin D., and Rosabeth Moss Kanter. "The Differentiation of Life-Styles." *Annual Review of Sociology* 2, no. 1 (1976): 269–98.

