


Benjamin Krämer | Philipp Müller [Eds.]

Questions of Communicative Change and Continuity

In Memory of Wolfram Peiser



Nomos

<https://doi.org/10.5771/9783748928232-1>, am 18.11.2024, 20:14:43
Open Access –  – <https://www.nomos-elibrary.de/agb>

Benjamin Krämer | Philipp Müller [Eds.]

Questions of Communicative Change and Continuity

In Memory of Wolfram Peiser



Nomos

The book processing charge was funded by the Baden-Württemberg Ministry of Science, Research and Arts in the funding programme Open Access Publishing and the University of Mannheim.

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.d-nb.de>

ISBN 978-3-8487-8402-8 (Print)
978-3-7489-2823-2 (ePDF)

British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library.

ISBN 978-3-8487-8402-8 (Print)
978-3-7489-2823-2 (ePDF)

Library of Congress Cataloging-in-Publication Data

Krämer, Benjamin | Müller, Philipp
Questions of Communicative Change and Continuity
In Memory of Wolfram Peiser
Benjamin Krämer | Philipp Müller [Eds.]
316 pp.
Includes bibliographic references.

ISBN 978-3-8487-8402-8 (Print)
978-3-7489-2823-2 (ePDF)

1st Edition 2022

© The Authors

Published by
Nomos Verlagsgesellschaft mbH & Co. KG
Waldseestraße 3–5 | 76530 Baden-Baden
www.nomos.de

Production of the printed version:
Nomos Verlagsgesellschaft mbH & Co. KG
Waldseestraße 3–5 | 76530 Baden-Baden

ISBN 978-3-8487-8402-8 (Print)
ISBN 978-3-7489-2823-2 (ePDF)

DOI <https://doi.org/10.5771/10.5771/9783748928232>



Onlineversion
Nomos eLibrary



This work is licensed under the Creative Commons Attribution – ShareAlike 4.0 International License.

Table of Contents

Cycles and Coexistences, Comparisons and Catastrophes An Introduction to the Volume <i>Benjamin Krämer & Philipp Müller</i>	7
Why Are Most Published Research Findings Under-Theorized? Or: Are We in an Interpretation Crisis? <i>Benjamin Krämer</i>	23
Is Communication via the Internet <i>Public</i> Communication? <i>Hans-Bernd Brosius</i>	53
How to Capture the Relations and Dynamics within the Networked Public Sphere? Modes of Interaction as a New Concept <i>Christoph Neuberger</i>	67
How Does the Internet Change Group Processes? Applying the Model of Collective Information Processing (MCIP) to Online Environments <i>Johanna Schindler</i>	96
Does Social Media Use Promote Political Mass Polarization? A Structured Literature Review <i>Katharina Ludwig & Philipp Müller</i>	118
Journalism or Public Relations? Proposal for Conceptualizing a User-Oriented Research Program on the Confounding of the Two Genres Online <i>Romy Fröblich</i>	167
Political Advertising – Good or Bad? The Heterogeneity of U.S. Research Findings and Their Limited Validity for Europe <i>Christina Holtz-Bacha</i>	208

Table of Contents

Does the Media System Explain Individual Media Use and Media Effects? Findings From a Systematizing Literature Review <i>Cornelia Wallner</i>	223
Do People Really Not Agree on What Can be Said? Individual Differences in the Perception of Microaggressive, Dero- gatory and Hate Speech Against Women <i>Carsten Reinemann & Anna-Luisa Sacher</i>	245
How Does One's Season of Birth Influence Television- and Music- Genre Preferences? And Why? An Exploratory Analysis <i>Klaus Schönbach</i>	274
Modes of Authentication Realism Cues and Media Users' Assessment of Realism Across Media and Genres <i>Felix Frey, Benjamin Krämer & Wolfram Peiser</i>	294