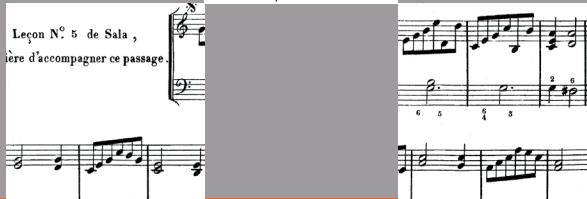


Lydia Carlisi

From Naples to Paris

The Reception of the Neapolitan
Partimento Tradition at the Paris
Conservatoire in the
Early Nineteenth Century



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