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- Gnisci, J.**, Towards a Comparative Framework for Research on the Long Cycle in Ethiopic Gospels. Some Preliminary Observations (70–105). – **Hernández López, A.**, Transfer of Knowledge in Twentieth-Century Muslim Ethiopia. The Library of al-Šayḥ al-Ḥāgg Ḥabīb from Wällo (106–128).

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- McCaskie, T.**, "You are the music while the music lasts." Kwame Tua between the Asante and the British (205–221). – **de Jong, F., B. Batente-Quinn**, Infrastructures of

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- Goodfellow T.**, Taxing Property in a Neo-Development State. The Politics of Urban Land Value Capture in Rwanda and Ethiopia (549–572). – **Isaksson A.-S., A. Bigsten**, Clientelism and Ethnic Divisions in African Countries (621–647).

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- Bustos, G.**, Christian Perspective on Grief and Mourning of the Dead in the Context of PNG (5–18 and 296–307). – **Bernardo, J. Y.**, Throwback from the Trobs. Revaluating Traditional “Nurturing Men” in the Trobriands (58–80).

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Johannes Maria Hämerle

Das Herz von Hia spricht
Die Urbevölkerung von Nias, Indonesien



ACADEMIA VERLAG  SANKT AUGUSTIN

Johannes Maria Hämerle

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Die mündliche Tradition von Nias begann vor ca. 600 Jahren mit der Einwanderung einer kleinen Gruppe von der Westküste Sumatras nach Südnias. Die Physiognomie der Bewohner weist oft chinesische Züge auf. Die mündliche Tradition berichtet vom Beginn der Ahnenfiguren (adu) und von der Ahnenverehrung in Gomo, Börönadu. Hier in Gomo fanden diese Einwanderer ihre erste Heimat auf Nias. Sie brachten die Sitte, das Adat-Recht, mit. Sie führten die Schmiedekunst und das Zimmermannshandwerk ein. Jetzt erst konnte sich die einzigartige Architektur der niassischen Pfahlhäuser entwickeln. Die mündliche Tradition berichtet von den Errungenschaften dieser Neuzeit. Die Saembu-Figur in Gestalt einer schönen Frau und Göttin sowie die Tigerfigur werden in Prozession umhergetragen. Bei der Feier dieser beiden Prozessionen geht es darum, die Rechtsversammlung zur Erneuerung, Formulierung und Bestätigung der beschlossenen Gesetze abzuhalten.

Johannes Maria Hämerle, OFMCap, geb. 1941 in Hausach/Schwarzwald, studierte Philosophie und Theologie in Krefeld und Münster; er wurde 1968 zum Priester geweiht und wirkt seit 1971 als Missionar auf der Insel Nias, Indonesien. 1993 gründete er die Pusaka-Nias-Stiftung, 2008 eröffnete er das Pusaka Nias Museum. Seine Forschungen befassen sich mit der Kultur von Nias, der Sammlung mündlicher Überlieferungen, archäologischen Ausgrabungen, DNA-Tests zur Bestimmung der Ethnogenese und einheimischer Heilkunst. (<http://www.museum-nias.org>).