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- Voigt, V.**, A Brief Account of More than Two Hundred Years of Teaching, Folklore and Ethnography (Including Cultural Anthropology) at Hungarian Universities (181–210). – **Barna, G.**, The Szeged School of Ethnology (211–227). – **Bálint, S.**, Das Erwachen des Interesses für Volkskunde und Folklore in Szeged (237–241). – **Pusztal, B.**, Hope and Satisfaction: Travellers' Letters in Tourism Research (351–361). – **Simon, A.**, Das Filmen von Riten und Bräuchen (363–380).

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- Arvay, A.**, Pragmatic Aspects of Persuasion and Manipulation in Written Advertisements (231–263). – **Bibok, K.**, Word Meaning and Lexical Pragmatics (265–308). – **Keeskes, I.**, The Role of Salience in Processing Pragmatic Units (309–324). – **Nemesi, A. L.**, What Discourse Goals Can Be Accomplished by the Use of Hyperbole? (351–378). – **Németh T., E.**, The Principles of Communicative Language Use (379–418).

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- Shoubary, I. el.**, Neologisms in Egyptian Arabic 1990–2003 (7–17). – **Bodomo, A. B., O. S. C. Lam, N. S. S. Yu**, Double Object and Serial Verb Benefactive Constructions in Cantonese (69–89). – **Torniainen, M.**, Tea-Rooms: Traditional Spaces in Modern Japan (91–112).

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- Rasmussen, S. J.**, Reflections on Witchcraft, Danger, and Modernity among the Tuareg (315–340). – **Mains, D.**, Drinking, Rumour, and Ethnicity in Jimma, Ethiopia (341–360). – **Kea, P.**, Maintaining Difference and Managing Change: Female Agrarian Clientelist Relations in a Gambian Community (361–382). –

- Bellagamba, A.**, Entrustment and Its Changing Political Meanings in Fuladu, The Gambia [1880–1994] (383–410). – **Ignatowski, C. A.**, Making Ethnic Elites: Ritual Poetics in a Cameroonian Lycée (411–432). – **Isumonah, V. A.**, The Making of the Ogoni Ethnic Group (433–453).

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- Zeleza, P. T.**, Rewriting the African Diaspora: Beyond the Black Atlantic (35–68).

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- Thompson, B.**, The African Collection at the Hood Museum of Art (14–33). – **Sanya, S. K.**, Kabiito Richard's Paintings. A Local Reinvention in a Global Perspective (34–43). – **Alpers, E. A.**, Folk Art and Personal Independence in Tanzania. *Fundi* Mdawalo bin Milonge (44–51). – **Posnansky, M., A. Adedze, J. Levin**, Postal Images of Africa: A New Frontier (52). – **Posnansky, M.**, Propaganda for Millions. Images from Africa (53–57). – **Adedze, A.**, Re-Presenting Africa. Commemorative Postage Stamps of the Colonial Exposition of Paris [1931] (58–61). – **Levin, J.**, Sculptural Posts. Architectural Decoration on Gabonese Stamps (62–67). – **Adedze, A.**, Commemorating the Chief. The Politics of Postage Stamps in West Africa (68–73). – **Cameron, E. L.**, Dancing a New Face. Contemporary Sala Mpasu Masquerades [Photo Essay] (74–79).

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- Van Damme-Linseele, A.**, Nkanu and Mbeko Art and Ritual (12–23). – **Spring, C., J. Hudson**, Urban Textile Traditions of Tunisia (24–41). – **Pankhurst, R., R. Pankhurst**, Ethiopian Figurines from Mugar Monastery in Shawa (42–47). – **Papini, R.**, Dance Uniform History in the Church of Nazareth Baptists. The Move to Tradition (48–61). – **Silverman, R. A.**, Painting Ethiopia. The Live and Work of *Qes* Amdamo Tesfaw [Exhibition Preview] (62–71). – **Ross, D. H.**, Artists Advertising Themselves. Contemporary Studio Façades in Ghana [Photo Essay] (72–79).

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